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(1) Greenish-blue rug, greenish-blue wall, with marine frieze as above. A harmonizing green in judicious touches to give relief. Plenty of plants, and a large bowl of goldfish, should be in this room; also old brass candlesticks, etc., if one has them, to give the lustrous touch needed. (For den or living-room, preferably in a seaside or lakeside home).

(2) For dining-room with "cold" lighting. Rug a rich mahogany shade; walls a similar tone, with cream drop-ceiling. Woodwork walnut stain. Curtains cream madras. A similar scheme carried out in old blue, with relieving touches of green or green and amber, would do for a south room.

(3) Drawing-room.—Rug dark moss green; wall cream, with unobtrusive design in green (or green floral panelling); curtains cream, with green border. Some would use touches of old rose in this room.

(4) Living-room.—Wall gray-green, with landscape frieze; rug in harmonizing greens and browns; woodwork white.—Another: Walls fawn, two-toned; curtains natural pongee or linen, with insertion of same shade; rug in Oriental shades, mixture of reds, bronzes and fawns.

(5) Bedroom. (a) Rug deep indigo, wall gray-blue with upper third a frieze of harebells. (b) Rug mossy green; wall cream, with upper third a frieze of apple blossoms or roses, with green leaves; curtains cotton crepe, with trimming of chintz to match frieze; upholstery, similar to chintz. "Chintz" papers, by the way, may be bought now, and are much liked for touches such as this in bright, cozy rooms. Chintz, or flowered cretonne upholstery, it may be noted, is used quite as much for drawing-rooms as for bedrooms. It is always, if well chosen, dainty and pretty, and seems especially suited to old-fashioned or quaintly-built country houses.

So much for papering. Just here, however, it may be noted that paper is not the only wall-covering used. The flat-tone wall-finishes, alabastine and water-paint, are all good and inexpensive, and quite decorative, especially when used with frieze or wainscot of paper. If one wishes, on the other hand, to spend a considerable amount on the "background" of the house, as walls have been appropriately called, there are always the burlaps and grass-cloths, which have been so popular that burlap and grass-cloth papers, almost as pretty, have been made for those who wish the effect without spending the money.

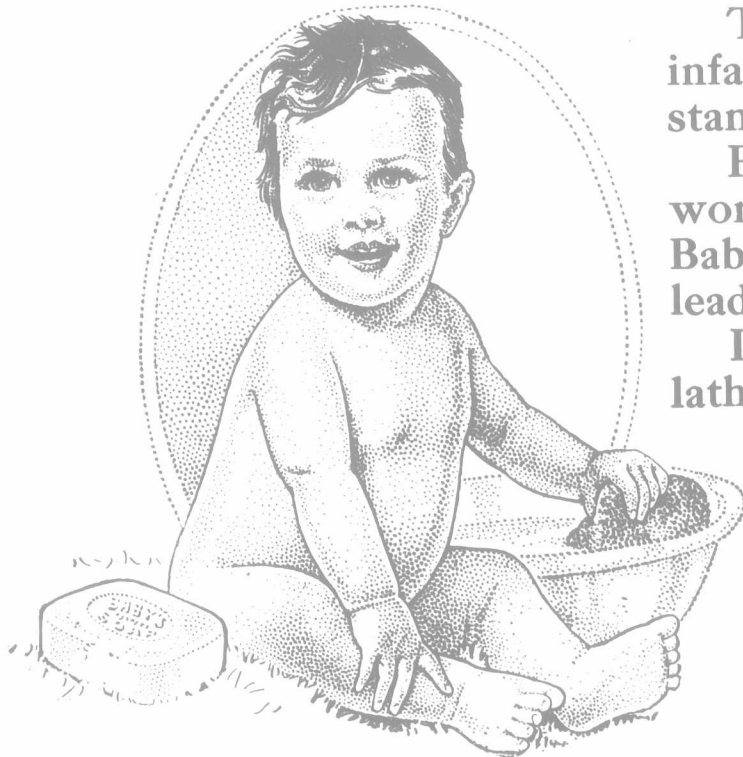
All this has been given for those who intend to "decorate" their walls this season in hope that a hint here and there may be of use. . . There may be others who would like to re-paper this year, but cannot afford it. After all, it really does not matter. New furnishings for the house can never add in any material way to happiness. I often think that the happiest and wisest people in the world are those who would be contented to live, if necessary, in a little log house, with some good friends, some good books, and a garden. We should certainly try to keep ourselves surrounded with attractive colorings, however little be the expense by which they may be accomplished, but we should just as earnestly seek to keep out of the mad swim of wanting ever more things and yet more—"the mania of owning things" as Whitman calls it—which has carried so many people off their feet and into deep waters. Common sense, the exercise of our "gray matter," should direct us in this as well as in other things.

Many questions come in regard to wood-work. We may say that walnut, fumed oak, Flemish oak, early English, and "weathered" effects, are all considered prettier than golden oak finish. Mahogany is, of course, always in favor for drawing-room furniture, and is often combined with a white trim in the rest of the wood-work. Ivory-white paint is, indeed, especially liked by a great many for drawing-rooms and bedrooms, whatever the color-scheme chosen may be. It is always effective, and often lends the touch of brightness necessary to so many rooms.

RE STAINING.

Dear Junia,—I have come to you for information. Can you tell me where the music can be got of, "Where the River Shannon Flows," or could you publish the words?

BABY'S OWN SOAP



To help the tender skin of an infant is the Baby's Own Soap standard.

For four generations, it has won unstinted praise and today Baby's Own is the recognized leader for nursery and toilet.

Its pure, creamy, fragrant lather softens and heals, and its daily use is a renewed delight.

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CATALOGUE "7"

This rocker is exactly as illustrated, frame of selected quarter-cut oak, hand-carved and polished, with spring seat and buttoned back, both upholstered in moroccoline—an imitation leather that will wear like iron and can scarcely be told from genuine leather. Equal in value to any \$10.00 rocker you ever saw.

ONLY \$5.75 — FREIGHT PREPAID

to any station within and as far as 200 miles from Toronto. (200 miles freight allowance to points of greater distance.)

Cut out and send this coupon.

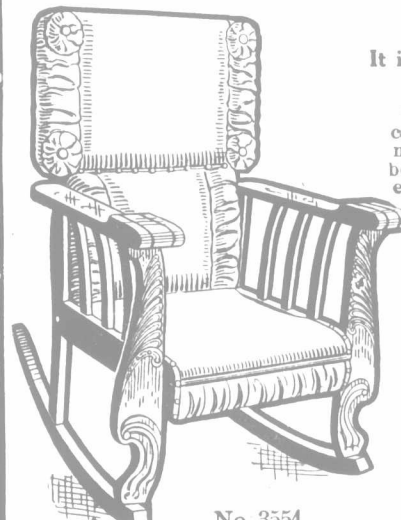
(Write name and address plainly.)

Name Address

Dear Sirs,—Please ship me, freight prepaid, on 5 days' approval, one NO. 3554 Rocker. I agree to within the 5 days after receipt thereof—either remit to you the sum of \$5.75—the price of the rocker—or re-ship same to you. (This order implies no obligation on my part to purchase or bear freight charges either way.)

Date 1912.

To the Adams Furniture Company, Toronto:



No. 3554

The Adams Furniture Company, Limited, Toronto, Ont.

ACETYLENE

Helps To Keep The Boys And Girls At Home

There's nothing like plenty of light to make the home cheerful and attractive, particularly when it's that soft, white light, ACETYLENE.

Easily installed in any house, and actually cheaper, for the same amount of light, than coal oil lamps, Acetylene floods the home with the nearest approach to daylight that science has yet produced for lighting houses.

It makes reading or fine sewing delightfully easy. It enables one to follow the music score in any part of the room. It shows up the true values of the colors in pictures, wall-paper, carpets and furniture, as well as in pretty clothes, bright cheeks and flashing eyes.

The barns, too, can easily be lighted with Acetylene, and the "chores" robbed of much of their drudgery.

Let us give you facts and figures on Acetylene, its cost and how to use it. You'll be under no obligation for the information.



ACETYLENE CONSTRUCTION CO., LIMITED

9 604 POWER BLDG., MONTREAL.
Cor. McTavish and 6th Sts., Brandon, Man. — 422 Richards St., Vancouver.

Is there a possibility of staining a dark oak over mahogany? If so, please tell me what to use.

What is the newest thing in dressing iron beds?

Can you tell me of anything that will remove superfluous hair without injuring the skin?

Thanking you for past favors.

PRISCILLA.

Oxford Co., Ont.

Write to any large music firm, e. g., Whaley, Royce & Co., Yonge street, Toronto, in regard to the song. We have no information about it here.

You will find it quite impossible to stain mahogany to a dark oak,—but surely you do not mean real mahogany. No one would ever dream of trying to change that.

I am not sure as to what you mean by "dressing" iron beds. They are usually enamelled in white, or very light shades. Use the enamel that comes in tins.

A specialist to whom I telephoned in regard to your last query, says that electricity is the only effective method, also that it must be applied by an expert to be sure of good results.

MAKING A REFRIGERATOR.

Dear Junia,—Like many others, I am a constant reader of the Ingle Nook, and get many helpful hints.