

DRAMATIS PERSONÆ.

THE MAYOR OF ST. BRIEUX.

CHARLES DUVAL, an Englishman.

MONSIEUR BOUILLET, a Blacksmith.

PIERRE, an Apprentice.

COMTESSE DE BEAUDRY, a Royalist, disguised as
Madame Barrie, Dressmaker.

MARIE, Niece of Monsieur Bouillet.

POMPON, Secret Agent of the Police.

Gendarmes, Peasants, Blacksmiths, etc.

The scene is laid in the little Breton Village of St. Brieux.

Costumes in the time of the Consulate, cir. 1800.

PROPERTIES.

An artist's easel, palette and mahl-stick; a wreath and two garlands of roses; two bottles of wine, long French bread, sandwiches, plates and glasses, table-cloth, on tray; an anvil and two heavy hammers; a portmanteau filled with the following articles: a couple of coats and some linen; a portrait; an empty bottle; a cork; a pistol; brush and comb; box of pills; a tooth-brush; bundle of papers; a pipe; a small picture of a horse; a pair of spurs and whip; a lady's slipper; some hair in a brown paper parcel; a book; a cigar-case, with cigars; band-box for blacksmith; band-boxes and fashion books for chorus; another bundle of papers; proclamation for Mayor; three letters; two red rosettes for Mad. B.

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