

UNIVERSITY NEWSBEAT

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MA program in art history to start next Sept.

The efforts of a committed team of York art historians to establish an MA program in art history have succeeded—a program will begin with five or six students in September, 1981.

The team had argued that "the need for art historical research and interpretation is immediate and widespread...Canadian art history has received much less attention than it should, particularly in view of Canada's international prestige in the visual arts, music, dance, and

more recently film. We have, therefore, a paradox: the prestige of the Canadian present is insufficiently understood in terms of the progress of the Canadian past and complexity of the Canadian heritage. It is the duty of art historians to make the link between the past and the present, between past progress and present prestige. In this sense, the training of professionals in the area of art history and art research is crucial to creating a milieu of awareness of

the arts and culture in Canada."

The MA program in art history, which complements the already established graduate program in studio art, is an intensive, two-year, six full-course sequence of study with a language requirement, comprehensive examination, field apprenticeship and research paper. It is flexible and can accommodate students wishing to study part-time.

Initially the program will be staffed by eight full-time art historians with European and North American specializations from Ancient to Contemporary art, and comprehensive African and Asian teaching capacities. There will also be adjunct professors appointed specializing in areas such as native Canadian art.

The comprehensive program proposal to Senate was drawn up by visual arts professors Shirley Ani-Brown, Guy Metraux, Gerald Needham, Zdenka Volavka, and Joyce Zemans. In it they state, "The dynamism of a growing Canadian society with its increasing cultural diversity has led to the accumulation of artworks in Canada from a broad gamut of cultures all of which, and not just one or two,

create the Canadian artistic heritage and shape Canada's artistic future.

"It is the duty of art history not only to study the social, ideological, environmental and other constituents affecting the history of art in a particular country, but to view its historical context, the interactions with outside artistic clusters and centres, both positive contacts (co-operation, syncretism, adaptability) as well as the negative ones (cultural resistance, apathy)."

They continue, saying, "The study of Canada's multiple backgrounds—native, immigrant—in the visual arts is a matter not only of professional research but of general interest as well. In all areas, Canadian artists have struggled to identify themselves with international mainstays while maintaining their North American identity; in this they have taken up a drive toward identity seen elsewhere at other times in other contexts. In this sense the study of art history and of artists' biographies is applicable broadly and specifically to the situation in which artists in Canada find themselves, and the interpretation

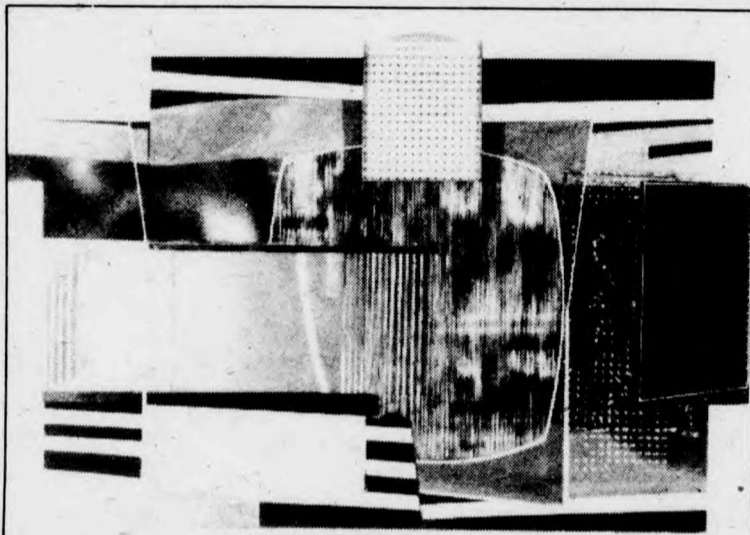
of works of art becomes of immediate importance to cultural identity."

York's new MA program in art history, with its Canadian focus, fills a critical need in the Canadian art scene as expressed by both the Universities Art Association of Canada and the Visual Arts Task Force of the Advisory Committee on Academic Planning. Until its formation, while Ontario could boast a major concentration of the foremost Canadian museums, galleries, and private collections, it could offer little professional education in Canadian art history.

The graduate art history students will be tied in directly with Canadian cultural institutions through an apprenticeship program that will provide the basis for thesis research. They may choose to work in a museum, or in an archaeology, anthropology, or arts related area.

Aside from the fine cultural resources offered by Toronto, the University itself will lend the program its strengths in cross-cultural studies, environmental studies, and Canadian studies.

For further information on the program, contact the Chairman of the visual art department.



Blueline, 1979 by David Wright

An exhibition of constructed reliefs and painted wall sculpture by three young artists will be on display at AGYU from March 16 to April 3. Entitled "Connections: Krizan, McAulay & Wright", the exhibition explores these artists' involvement with the constructivist aesthetic, a movement in modern art in which glass, sheet metal, and other industrial materials are used to create nonrepresentational, often geometric objects.

Faculty hockey team on winning streak

The York University Faculty Members' Hockey Team continued its winning ways recently, following its victory in the Inter-University Tournament on February 20. Although the York Yeowomen were outgunned by the Faculty in a game on February 24, they put on a strong showing and played their best game ever in this annual encounter, scoring 3 goals against the Faculty Team. Some of the Yeowomen were curious as to why there were no women Faculty members playing. Volunteers will be welcome at the spring tryouts.

On Saturday, February 28 in the yearly game against the CFTO Basset-Hounds, the York team was determined to reverse the trend of the past three years in which CFTO had triumphed twice with the first game ending in a draw. Displaying great determination and versatility, York triumphed 6-3 in an exciting game of sustained action. Barry Lane opened the scoring early in the game for the home team, but York then fell behind 3-1.

On the first of two brilliant solo efforts, Chris Kostka brought York to within a goal when he fired a hard shot to the far corner, near the end of the first period. York pressed hard throughout the second period, and were finally rewarded. York pressed hard throughout the second period, and were finally rewarded. The line of Bob Bain, Ian Macdonald, and Ralph Barbeito finished off a three-cornered play to tie the game at 3-3,

with Bob Bain rifling home a backhand.

York came out of the dressing room for the third period prepared to throw everything into the attack. Just over a minute into the period, Ian Macdonald fought off the heavy traffic in front of the net to score into the bottom corner. That proved to be the margin, although York left nothing in doubt by following up quickly with goals from Paul Stager and Chris Kostka. Although employing only three defencemen, York controlled the game at the blue line throughout the period, as Eric Willis, Larry Kredl and Chris Kostka played outstanding games.

York produced a great team effort, backed up by the determined and cool goal-keeping of Ron Lowe and Gord Albright. The game was certainly deserving of more spectators. Next year, plans call for this event to take place on a Sunday afternoon, which may be more convenient to a greater number of fans.

Finally, on Wednesday, March 4, York travelled to Waterloo for a return match with the University of Waterloo. Although short-staffed our team preserved its unbeaten record this season. Ralph Barbeito and Ian Macdonald contributed two goals each and Eric Willis one, to give York its 5-4 margin. For "oldtimers", ten games constitutes a long season, but this has been the best year ever for the York University Faculty Members' Hockey Team.

Six outstanding students from the Fine Arts Faculty receive bursaries

Six outstanding students from the Faculty of Fine Arts were the recipients of bursaries at a special awards presentation held last month at York.

In a presentation attended by President H. Ian Macdonald, Fine Arts Dean Lionel Lawrence and Alderman Ben Nobleman, three

students received bursaries named in honour of Kate Reid, Mavor Moore and Herbert Whittaker. The bursaries were originally donated to York by the Society for the Recognition of Canadian Talent.

The bursary honouring Kate Reid, to an actor/actress in the performance area who shows

excellent development in his/her craft, was awarded to Antonella K. Loras by Society President, Alderman Ben Nobleman. Ms. Loras, a resident of Downsview, Ontario played the role of "Jennifer" in the recent theatre Department production of Lesley Havard's "Hide and Seek".

Canada Council Chairman Mavor Moore, awarded the bursary named in his honour to Ms. Robyn Butt of Armdale, Nova Scotia as the most promising playwright.

The Herbert Whittaker Bursary for all-round excellence in the production and design area was presented to Toronto's Anna Skinner by Herbert Whittaker.

The Society for the Recognition of Canadian Talent has been in existence for the past fifteen years and has been active in submitting briefs and petitions to various levels of government to increase Canadian content in television, radio, the recording industry, the film industry and publishing.

Three students from York's Theatre Department also received department awards. The Dora Mavor Moore Bursary of \$300 for a student whose work has been connected with Canadian plays, was given to Larry St. Aubin of Hamilton. The Cheryl Rosen Memorial Award of \$100 in honour of a former theatre student was awarded to Janet Sears of Oakville. The award is given each year to an outstanding 4th year student. The Herman Geiger-Torel Memorial Award of \$100 was presented to 4th year production student, Rob Bosworth-Morrison of North Bay.

Annual Athletic Awards will be held March 17

York University's annual Athletic Awards Night will be held Tuesday, March 17 commencing at 7 p.m. The women's banquet and presentation will take place at the Hotel Triumph Sheraton's Senator Room (2737 Keele Street) while the men's banquet and presentation will be held in the Vanier College Dining Hall (northeast corner of the York Campus at Keele and Steeles).

York University's female and male athletes-of-the-year will be honored with the Yeowoman and Yeoman of the Year awards.

The Yeowomen also will present the Bryce M. Taylor Award to the graduating student who has made an all-around contribution to university athletics throughout her undergraduate years while the Merit Award will be received by the graduating student(s) who has made an outstanding contribution to the promotion of interuniversity athletics. The Lily D'Urzo Bursary, introduced last year as a memorial

award in honor of the York student-athlete who died in the Summer of 1979, will be awarded to the physical education honors student and athlete entering her fourth year of study at York who best displays the personality and characteristics of a "leader".

The men's program features the Molson's Award for the most improved team as well as Most Valuable Player Awards for each interuniversity sport. Special presentations include the Tony Moscato Trophy to be received by the Yeomen basketball player who "clearly represents the ideals of loyalty, effort, dedication and determination in the pursuit of basketball excellence, regardless of skill level" and the Charles Saunderson Memorial Trophy, to be presented to the male athlete who "best demonstrates the qualities of perseverance, sportsmanship, enthusiasm for life and consideration for others".