

Excalibur

Everything secret degenerates; nothing is safe that does not show it can bear discussion and publicity
—Lord Acton

Excalibur founded in 1966, is the York University weekly and is independent politically. Opinions expressed are the writer's and those unsigned are the responsibility of the editor. Excalibur is a member of Canadian University Press and attempts to be an agent of social change. Typography by Foto Set, printed at Newsweb, Excalibur is published by Excalibur Publications.

News 667-3201

Advertising 667-3800

Social co-op failures will jeopardize future York attractions

The idea of a Social Cooperative between the colleges including participation and guidance from CYSF, has always been a good one. It has always provided a dream about the possibility of getting "big-name" concerts at York, and if organized properly, could save the colleges' smaller efforts; by co-ordinating events in each complex, the co-op could ideally prevent a situations where two or three discos are going on at the same time.

Under the present disarray, this situation still occurs, and usually, one of the competing events loses badly. During the summer, there were rumors of Santana, Little Feat, or 10cc coming to campus. Political tug-of-wars continued among the colleges, and the final decision for a concert (and a last minute one at that) was to bring in two groups who not only were barely known by the students, but had been playing in Toronto before the concert took place.

In its campaign literature last year, the Edson team had complained about the lack of good talent brought by the co-op.

It said that "...the Social co-op must be a campus-wide organization to get the University's social programme together, keep it organized, and avoid in-fighting and administrative hassles".

It's a great goal, but far out of reach of CYSF alone. One of Edson's platforms was to try and bring the Colleges together. In this respect, he's come nowhere near.

However, most of the blame for the lack of cooperation lies with the Colleges councils themselves. It has been close to impossible to call the colleges together to organize the social priorities on campus, and the infighting and hassles are about in abundance, despite the efforts of Gord Travers and CYSF. Although the result of this may be another widely publicised concert of unknowns, there is another, more important situation arising.

With the construction of the Tennis Centre, York now enjoys the facilities of what could be the greatest outdoor concert bowl in Toronto. However, the co-op is in no shape to be able to do anything with it. As weak as it is, the co-op might have to stand by and watch as an outside promoter steps in and takes over the facility, using it for events which will not always be in the students' interest. There is also a large amount of profits that the councils stand to forfeit by bickering with each other, while following their self-centered motives.

If the Centre is to be used and run by students, the college councils are going to have to resolve their differences fairly soon, and commit themselves to a strong co-op. If the colleges let the use of the Tennis Centre out of their collective hands, those dreams of bringing and promoting well-known groups will never be more than dreams.



Removing South African wines is small step in right direction

We welcome the co-operation shown by Norman Crandles of food services in having South African wines and brandies withdrawn from York's liquor outlets.

For we at York, it doesn't mean much. Doing without Paarl sherry will not bring hardship to the York community.

Its effect on the South African situation will be negligible. Whether or not York bars serve South African wines, Vorster's apartheid

regime will continue its inhuman treatment of the Black majority.

The gesture is small. But, as math professor Lee Lorch said, the man instrumental in bringing the issue to attention,

"every pressure which can be brought against a regime which is a blot on the whole human race is a support for those fighting for freedom in South Africa and for rights for its Black majority."



EXCALIBUR STAFF MEETING

TODAY AT 2 pm.

Editor-in-chief	Anna Vaitiekunas
Managing editor	Michael Hollett
News editor	Paul Kellogg
Entertainment editor	Evan Leibovitch
Sports Editor	Dave Fuller
Photo Editor	Danny Lam
CUP Editor	Debbie Pekilis
Business and advertising manager	Olga Graham

Staff at large — Ian Mulgrew, David Saltmarsh, Alice Klein, Gord Graham, Donna Mobbs, Maxine Kopel, Ian Kellogg, James Brennan, Frank Lento, Chris Legree, Mary Marrone, Doug Tindal, Pat Takeda, Paul Kellogg, Bonnie Bowerman, Brackinreed, Robert Josephs, Belinda Silberman, Keith Nickson, Walter Rigobon, Ed Fox, Warren Clements, Paul Stuart, Brenda Weeks, Susan Grant, Ross Freake, Jim Omura, Denise Beattie, Dave McLeod, Gary Kinsman, Joanne Pritchard, Ken Stewart, Bryon Johnson, Rich Spiegelman, Sue Kaiser, Tim Uksulainen, Andrew Guido, Steve Monnot, Rick Wolf, Paul Luke, Kim Llyewellyn, Libby St. Jean, Rowan Jones, Jane Chisholm, Robert Easto, Gary Empey, Ian Wasserman, Don Belanger, Mary Lochhead, David Goodman, Ted Mumford, Ara Rose Parker, Ronen Grunberg, Dudley Carrothers, Eric Starkman, Amelia Amaro, Graham Beattie, Agnes Kruchio, Bob Pomerantz, Jenny Johnson, Marian Kerr, Marie Dorey, Stan Fisher, David Chodikoff.