

# University NEWSBEAT

By the Communications Department, S 802 Ross, 667-3441

## The daughter of Agamemnon comes to York

### The many faces of Electra, from stage to Salon

Electra at the Tomb of Agamemnon (right) is part of a display of predominantly nineteenth century paintings at the Art Gallery of York University.

The display, entitled Another World: Salon and Academy Paintings c. 1805 to 1925, will be on view at the gallery, room N145 Ross, until February 1. Gallery hours are 10 a.m. to 4:30 p.m., Monday through Friday, and 2 p.m. to 5 p.m. Sunday.

Below, Shami Chaikin (left) and Tina Shepard appear in the Chaikin/Montgomery production of Electra.

Joseph Chaikin, formerly artistic director of the Open Theatre, will bring his production of Electra to Burton Auditorium on Thursday, February 5, as part of the Performing Arts Series.

The scrip of Electra is a tight poetic work. Chaikin's production focusses on the shared life, the moments of meeting, between the actors and the audience.

Electra will feature Shami Chaikin and Paul Zimet, both alumni of the Open Theatre, and Michele Collinson, who has just completed three years with British director Peter Brook. Tickets \$3 per students are available at the Burton box office from 11 a.m. to 2 p.m., Monday through Friday.



Shami Chaikin (left) and Tina Shepard in the Chaikin/Montgomery production of Electra.



Electra at the Tomb of Agamemnon, now on display at the Art Gallery of York University.

Ron Vickers photo, courtesy of the Art Gallery of Ontario

## President's Commission on Goals and Objectives holds first meeting

The first meeting of the President's Commission on the Goals and Objectives of the University was held on Friday, January 16. The members of the Commission are: President H. Ian Macdonald, Chairman; Professor John Yolton, Senate; Professor Robert Haynes, Senate; John Bankes, Student Senate Caucus; Naomi Wagschal, York University Alumni Association. Michael Scott, assistant to the President, serves as the Executive Secretary to the Commission.

The Commission sees its initial task as one of assembling as much information as possible on the various academic programmes of the University and on opinions from students and faculty concerning the future of the University.

In order to gather such information, the Commission will be requesting briefs, holding a series of public meetings, and meeting privately with as many groups as possible both within and without the University community.

While this is going on, the Commission plans to create a number of task forces to examine certain key issues. Such issues might include the future of the college system, research, student participation, the role of the University in its surrounding community, and long-term enrolment projections.

The Commission hopes that these special enquiries, which will be conducted by members of the community who are not serving on

the Commission, will not only maintain communication on the Commission's activities but also serve to involve as many members of the community as possible.

Overall, the Commission will attempt to "take stock" of the University on a scale that has not previously been attempted.

It will try to acquire a good impression of York's areas of strength and weakness, and of the aspirations of the University's members.

To that end, the Commission hopes that the briefs which are presented to it will be frank and explicit.

As Michael Scott puts it, "When

you're preparing a brief for the government, you expect a bit of flag-waving and horn-tooting, but the Commission will want a much more precise and realistic assessment of the University."

The Commission will be sending a letter to members of the community in the very near future to solicit briefs. As its work progresses, it plans to publish interim regulations in an attempt to further engage the community in discussion.

It is possible that the final report may be completed by this June, but the Commission is prepared to work on into the fall, if necessary.

## Canada's national gymnastics teams will compete with top U.S. teams

Get a sneak preview of the Canadian Men's and Women's Gymnastics Teams destined for the Olympics. Canada's top gymnasts will take part in an international gymnastic competition at York University, February 7 and 8. The Canadian National Men's and Women's teams will compete against respective U.S. teams in an effort to determine the Olympic qualification of the U.S. teams. International officials will judge the competition.

Both the U.S. and Canadian teams are strong contenders for the Olympics. This meet will provide the Canadians with the opportunity to compete against the highly rated American gymnasts and to exhibit Olympic-class routines in preparation for the Canadian Olympic Qualifying Competitions which will be held in the latter part of February.

Notable male competitors include Maasaki Naosaki, Canadian Senior Champion (1975) and Assistant York coach; Steve

Mitruk of Ontario; Glen Butler and Owen Walstrom, both from British Columbia; Keith Carter of Manitoba, Canadian Senior Champion (1974); and Philip De Lesalle of British Columbia who won a silver medal for his performance on the pommel horse at the Pre-Olympics in Montreal last July.

National Women's team members presenting a challenge to the Americans include Nancy McDonnell and Teresa McDonnell, both of whom live in Toronto and attend York University; Patti Rope and Cathy Murphy of Ontario; and Sylvie St. Laurent and Gail Wendeborn from Montreal.

All events will be held in the Main Gymnasium of the Tait McKenzie Physical Education Building, commencing at 7:00 p.m. each evening.

Admission at the door each night will be \$3 for adults, \$1.50 for children, and 50 cents off listed admission for Canadian Gymnastic Federation Card-holders.

## Cecilia Ignatieff to perform Spanish and French music

A programme of Spanish and French music will be performed by an Ottawa concert pianist, Cecilia Ignatieff, at 8 p.m., Wednesday, February 4, in the Stong College Master's Dining Room.

Mrs. Ignatieff, who has given concerts in Toronto, Ottawa and CBC radio, has appeared as soloist with the Royal Conservatory Orchestra, the Ottawa Civic Symphony, and the Toronto Symphony Orchestra. Her solo recital of works by Russian composers, sponsored by the Chekov Society, was performed at the National Arts Centre at Ottawa last year.

A private student of Alberto Guerrero, Helmut Blume, and Madame Lili Kraus, Mrs. Ignatieff has chosen for her programme a Debussy Prelude, two Spanish Dances by Granados, the Barcarolle in G Major by Fauré, Albeniz' El Albaicin and El Polo from "Iberia", two Scarlatti Sonatas, Etude No. 1 Opus Posth, and Nocturne in G Major by Chopin and Alborada del Gracioso from "Miroirs" by Ravel.

The concert, part of the Stong College Cultural Series, is sponsored jointly by Stong College and the Faculty of Fine Arts.