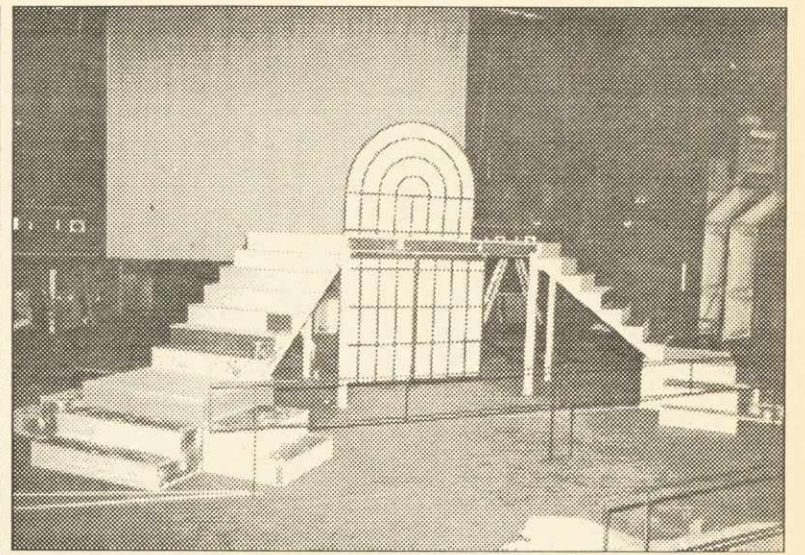
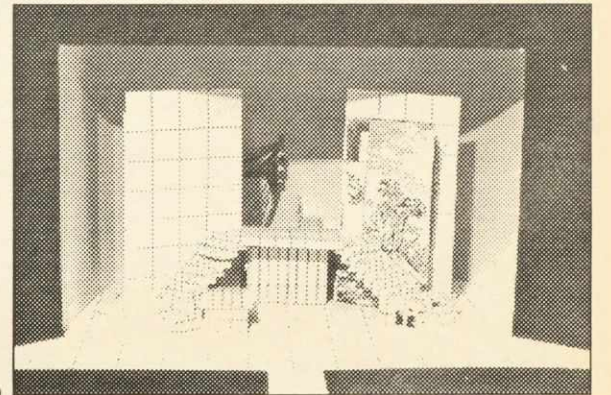


a & e backstage



Above and Right: The set in *The Dunn* and the model.

Left: Julia Vandergraff (Props Crew Chief) assembles props.



The Arts Centre houses more than just the Rebecca Cohn and Dunn Theatres. Beneath the stage floor there is an entire level of shops where people spend months working. Yet these individuals are often overlooked when the actors take their curtain call.

When the plays are chosen, more than just the words and content of the script are considered. Each play must challenge not only the actors but also the technical students. *The Art of Success* is particularly challenging to students focusing on properties ("props") and set design.

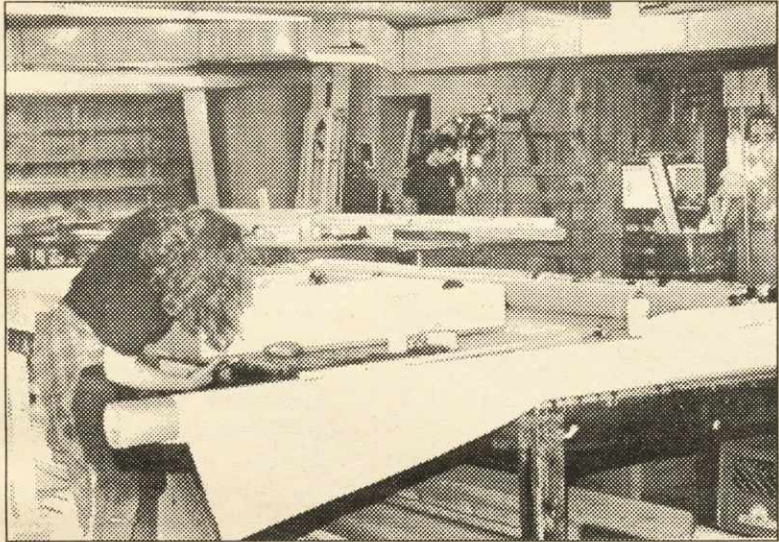
The first step in producing props is to consider the script and compile a list of the required props. Next, the props must be designed and built, unless they can be either taken from Dalhousie's extensive properties storage room or borrowed from another theatre. Students have been working for several weeks to produce the props needed for *The Art of Success*.

Another challenging part of this production is the set. It first must be designed, and a model built. From the design and the model, the actual set is constructed and then assembled in the theatre.

While most audience members are aware that there are people backstage during the performance, few realize just how much work comes before opening night.



Above: Theatre student, Ginette St-Germain shapes a Styrofoam roast-beef.



Left: Kirsti Bruce (Construction Crew Chief) works on the set in the construction workshop.

Below: André Davey puts some final touches on the set in *The Dunn* Theatre.



Photos by: Lisa Wamboldt
Text by: Jen Horsey



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