

University of Waterloo

Opportunities for
Graduate Studies in



Statistics, Biostatistics, Actuarial Science

The Department of Statistics at the University of Waterloo offers a wide variety of applied courses in probability and statistics including biostatistics and actuarial science at the undergraduate and graduate levels. Applications are welcomed from graduates of other disciplines who are considering careers in these fields, or who wish to acquire statistical expertise for use in their own fields. Persons who have limited background in Statistics and Actuarial Science, but who have taken algebra and calculus at the second year university level, can expect to complete a master's programme in about 16 months. Applicants who do not have this mathematical background will usually require one or more qualifying terms before being admitted to a master's degree programme.

Full-time Canadian and landed immigrant students usually receive financial support in the form of teaching and/or research assistantships. These are valued at up to \$6,000 — for a 12 month period.

For additional information concerning courses offered, financial support, and application procedures, please write to:

The Graduate Officer, Department of Statistics,
University of Waterloo, Waterloo, Ontario. N2L 3G1

Dalhousie Nursing Society Challenges

All Dalhousie Faculties
To Out-Donate Them
at the

Dalhousie University Blood Donor Clinic

Monday, February 11/80 and

Tuesday, February 12/80

11:30 a.m. - 3:30 p.m. 6:00 p.m. - 8:30 p.m.

Location McInnes Room - in the S.U.B.

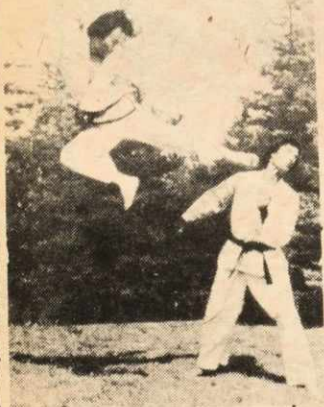
Bloody Cup

To be awarded to the faculty which donates
the most pints of blood (% participation)
October Clinic winners—Nursing

Let's try and break the present record of
931 donors for the two day clinic at Dalhousie.

TAE KWON-DO

KOREAN ART OF SELF DEFENCE



- *SELF-CONFIDENCE
- *SELF-DEFENCE
- *WEIGHT CONTROL
- *LADIES FIGURE CONTROL
- *SELF CONTROL

Classes:

Mon. to Fri. 12:30 - 2pm

and 5:00 - 10pm

Sat & Sun 12:30 - 2pm

*SPECIAL INSTRUCTION FOR WOMEN

MASTER: KWANG KIM - 6th Degree Black Belt

(INTERNATIONAL TAE KWON-DO INSTRUCTOR)

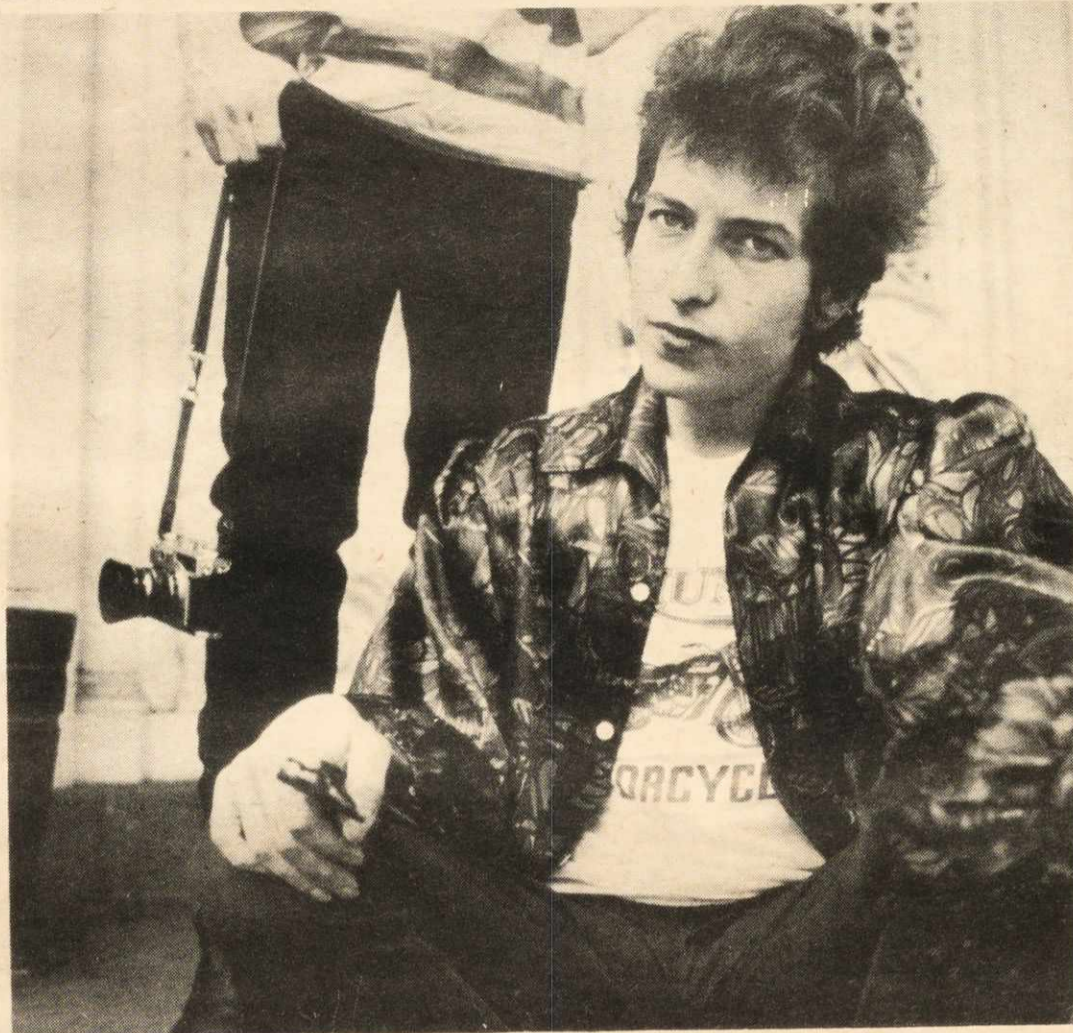
PHONE 423-8401

AFTER HOURS
CALL 443-5789

KWANG KIM INSTITUTE OF TAE KWON-DO

1252 HOLLIS ST., HALIFAX, N. S.

BOB DYLAN HIGHWAY 61 REVISITED



Definitive Dylan

by Ian Holloway

The reactions which accompanied the release of this album in 1965 can be somewhat likened to those which accompanied the advent of the talking film—"Garbo speaks!"—"Dylan goes electric!" It is true that these reactions were not all positive (Dylan was booed off the stage at the 1965 Newport Folk Festival), but it was this album which entrenched Bob Dylan at the forefront of both the pop and folk music fields.

With a pair of smash albums in 1965 (*Highway 61* and *"Bringing it all Back Home"*) Dylan erected a bridge between these two fields which had previously been alien to each other. He ushered in the genre of 'Folk-Rock', which spawned such groups as the Byrds, the Mamas and Papas, and the Buffalo Springfield (who featured a budding Niel Young, but that is another story). Indeed, the Byrds' first two singles were remakes of Bob Dylan songs.

Dylan had gained fame (or notoriety) as a protest singer, but he began to move away from that form with *"Bringing it all Back Home"*. Dylan's songs on both that and this album are of a more personal nature. Most of them still make a point, but he does not address himself to such formidable topics as the nuclear holocaust as on 1963's *"A Hard Rain's A-Gonna Fall"*, or the social revolution as on the same year's *"The Times They Are A-Changin'"*.

The other significant point about this album is that it is Dylan's most electric album to that date. The organ plays a

particularly important part in many of the songs and Mike Bloomfield (a blues guitarist extraordinaire and later of the *Electric Flag*) adds some fluid guitar.

The album opens with what many consider to be Dylan's magnum opus, *"Like A Rolling Stone"*. The listener gets the message that inevitably, all fulfillment must come from being on one's own. It is one of Bob Dylan's most forceful songs. He literally rams the message home—"How does it feel/To be on your own/A complete unknown/With no direction home/Like a Rolling Stone?". Its sung with great feeling, and one can sense the emotion in Dylan's voice, which had never been so convincing.

In the second cut, *"Tombstone Blues"*, Dylan throws out some seemingly disjointed imagery (eg. "The sun isn't yellow, it's chicken!") in his best monotone voice, complimented by Al Kooper's organ.

The third song, *"It Takes A Lot To Laugh, It Takes A Train To Cry"*, is one of Dylan's best love songs. His husky voice and the song's bluesy nature make it flow beautifully. He was later to perform a fantastic live version of this at the Concert for Bangladesh.

The side continues with *"From A Buick 6"*, a rollicking rock and roll song which is highlighted by the superb blending of Dylan's harmonica, Kooper's organ and Bloomfield's guitar.

The final song on the first side is *"Ballad of A Thin Man"*, a haunting tune. It opens with stark piano chords which segue into an eerie

organ backing. "Something is happening here/ But you don't understand it/ Do you, Mr. Jones?"

Side two opens with *"Queen Jane Approximately"*, another beautiful song, and continues with the title cut, in which Dylan satirizes the Ad-man's and Promoter's adage that anything can be sold. He proposes that bleachers be set up in the sun and that the Third World War be held "down on Highway 61". The third cut, *"Just Like Tom Thumb's Blues"*, is carried along by a great piano backing and like most of Dylan's songs, deserves a close listening to get the full impact.

The final song on the album, *"Desolation Row"*, is over eleven minutes long. Who else but Bob Dylan could get away with an eleven minute song in those days? Once again the listener finds himself in the freewheeling world of Dylan's imagery. *Desolation Row* is not a pretty place and is inhabited by oddities, but Bob Dylan is perfectly at home there and wishes to forget the outside world: "Don't send me no more letters/ No, not unless you send them from Desolation Row." The song is given body by a flamenco style guitar backing and some sparing harmonica.

"Highway 61 Revisited" is the definitive Bob Dylan album. It is a successful blend of pop, folk, and blues, and contains many of Dylan's best songs. One does not listen to Bob Dylan so much as experience him, and this album is an experience which should not be missed.