

Beaverbrook art gallery news

The Beaverbrook Art Gallery has recently purchased an important late period canvas by Jack Weldon Humphrey (1901-1967) for The Wallace S. Bird Memorial Collection. "Beach Figure No. 3" was painted in 1965 and comprises one of a series of female nudes in a night beachscape. Humphrey appears to have returned to a felt pen drawing of a nude he executed in Paris in 1953 while on a Royal Society Overseas Fellowship (see

cover of "Jack Humphrey" exhibition catalogue organized by the Beaverbrook Art Gallery in 1966). Although not evident in the drawing, the painting exhibits the influence of Andre L'hoté, whose work Humphrey became familiar with at this time, in the quasi-cubistic blocking of the painted figure. The breaking up of the foreground space by the use of shapes silhouetted with black evokes Humphrey's non-objective "Compartment" series which

predates this canvas by a few years. Mrs. A. Murray Vaughan has donated to the permanent collection of the Beaverbrook Art Gallery 15 prints and one sculpture from her collection of Inuit art. The prints are by Kenojak, Kananginak, Lucy, Jamasie, Iyola, Pauta and Pudlo of Cape Dorset; Aliknak of Holman Island; and Houston of Baffin Island. James Houston, an arts and crafts advisor for the Department

of Indian Affairs, introduced printmaking to Cape Dorset in 1957. Prior to that the Eskimo's creativity manifested itself in stone and ivory sculptures as well as carved ivory and bone tools. Inuit printmaking is a co-operative venture with the older members of the community doing the original drawings; stone cutters transferring the image from paper to stone, and finally the printers inking the stone and pulling the prints. Each person involved in these various steps is given considerable freedom to use personal judgment in the interpretation of the image through shape and colour. The Inuit sculpture which completes this generous gift is entitled "Hawk" by Manumef of Cape Dorset and has been carved in green

soapstone. Mrs. A. Murray Vaughan has also given to the Beaverbrook Art Gallery a lithograph, "City of Saint John, N.B." (1864), after George J. Bowron and Thomas W. Cox and printed by Day & Son, London. This is the largest 19th century lithograph of Saint John and will be included in the Beaverbrook Art Gallery's exhibition, "New Brunswick Historic Prints", which will open in autumn 1979. The Timothy Phillips Art Foundation has presented a preparatory study of an angel for the painting "The Annunciation: Port Lligat" (1953) by Timothy Adair Phillips (b. 1929) which is in the Gallery's permanent collection. Phillips is a Canadian artist who was a student of the Spanish painter, Salvador Dali.

Monty Python on CBC

The surrealist satire of Monty Python, the comic craziness of George Carlin, the raunchy rhythms of Professor Longhair and the blues ballads of Slaome Bey are a few of the many important artists to be heard this season on CBC Radio's showbusiness series, The Entertainers. Hosted by broadcaster Jim Wright, The Entertainers is heard Saturdays at 11:05 p.m. (11:35 nst) on CBC Stereo and on Sundays at 1:35 p.m. (2:05 ast; 2:35 nst; 4:05 pst) on CBC Radio.

Some of the highlights to be heard on The Entertainers, this month are:

January 20 and 21, The Entertainers travels to the exotic island of Tunisia to visit the set of the latest Monty Python multi-million dollar movie epic entitled The Life of Jesus Christ. Freelancer Mathy Lansoo interviews the Pythons and discusses their latest ventures.

On the same program, New York born comic, George Carlin talks about his career which has seen him develop from a local disc jockey to a fully-fledged superstar. Cuts from his latest record, Indecent Exposure, will also be aired.

In Part 3 of the program, blues artist, Professor Longhair, is profiled in a special feature recorded on location in New Orleans by CBC producer Keith Whiting.

On January 28, The Entertainers presents a Cliff Jones musical

special entitled Some of My Best Rats Are Friends starring comedian/singer Marty Short, satirical songstress Nancy White, singer/somposer Pat Rose, actress/singer Suzette Couture and actor/producer John Kastner. Produced by Paul Mills and directed by John Douglas, Some of My Best Rats Are Friends is a humorous and sometimes poignant musical story of Fred, a graduate psychology student battling a hostile academic community who finds that his only true friends are the rats in his lab cages.

NOTE: On this occasion only, The Entertainers will be heard on CBC Radio one half hour earlier, beginning at 1:05 p.m. on Sunday, January 28. Some of My Best Rats Are Friends will be heard on CBC Stereo on Festival Theatre on Monday, January 29 at 9:04 p.m. (9:34 nst). The Stereo edition of The Entertainers will feature a Cabaret special from Montreal, broadcast last season on CBC Radio.

The following week (Feb. 3 and 4), The Entertainers presents a special magazine show featuring interviews with veteran actress Gracie Fields, Superman superstars, Christopher Reeve and Margo Kidder, and the members of the top international rock group, the Guess Who, who talk about their latest album release.

On February 10 and 11, the critically acclaimed and successful Canadian musical, Indigo, will be presented in a special radio

adaptation. Starring blues artist, Salome Bey and singer/choreographer Len Gibson with back-up supplied by well-known Canadian songstress Alma Faye Brooks and singer Wayne St. John, this special presentation will be recorded in 16 track stereo for the future album release.

007 at it again

Agent 007 is in bed somewhere in the Austrian Alps with a live female toy swathed in white mink when the taped message comes out of his wrist-watch -- ordering him to headquarters. "But, James, I need you," she coos. "So does England," James Bond replies, whereupon he clamps on his skis and is almost instantly pursued by a pack of Russian spies, also on skis. To evade them he blithely jumps straight off the top of a mountain and, in what has to be one of the most spectacular special effects ever recorded on the screen, somersaults hundreds of feet through the air. At the last breathless moment his red and blue parachute billows open, its canopy a resplendent Union Jack.

After that opening sequence, much of the action in THE SPY WHO LOVED ME, the tenth James Bond screen epic and the third starring Roger Moore as Bond, is somewhat downhill. But the film, shot in seven countries, is so rich in fantasy, so filled with beautiful scenery, gorgeous women, preposterous villains and impossible situations that it's easier to suspend disbelief entirely and escape inside the gadgetry and glamour. Finally, a \$13 million movie that looks it and one that only asks the viewer to have fun watching.

New Civilization: By now Roger Moore looks as if he's been James

Bond forever, properly patrician and slightly wry. In "The Spy Who Loved Me," he and Russia's top agent, played by American actress Barbara Bach, cooperate to thwart evil international industrialist Curt Jurgens, whose supertanker swallows both American and Russian nuclear subs. Jurgens, whose supertanker swallows both American and Russian nuclear subs. Jurgens wants to destroy the

world and build a new civilization on the floor of the sea.

There is so much underwater footage in movies this summer that scenes on dry land refresh. Conveniently, the plot of this one reminds us not only of "Jaws" and "The Deep" but bits of "Star Wars" too. A space-age battle scene inside the supertanker is every bit the equal of the special effects of "Star Wars", and any movie featuring a 7-foot 2-inch giant biting a shark to death reduces "Orca the Killer Whale" and its ilk to the minor leagues where they belong.

Notice

Both galleries of the Art Centre Sunday 2-5 Art Centre Displaycase showing "Japanese Woodblock showing Japanese Artifacts from Prints" from the New Brunswick Museum. Monday to Friday 10-5; Konishi, Classics.

A sweet tooth?

Why do you eat the foods you do? Because they taste good? An expert taste researcher says that many factors we're unaware of affect our taste in foods.

Howard Moskowitz, scientist and food designer says advertising if some of the.. Moskowitz gave test panels what they believed were six different chocolates, three bore brand names, the other three samples were the same minus the labels.

When rated for taste, consistency, sweetness, quality and crunchiness, the labeled Nestle chocolate earned 55 points out of a possible 141. The unlabeled Nestle earned just 31. Moskowitz said

this and other studies show that "putting a label on a food can actually change the taste of the item". And he says "it tells companies like Nestle that their advertising or their image is better than their product".

Applications open for:
SUB BOARD OF DIRECTORS
STUDENT DIRECTORY EDITOR
STUDENT DIRECTORY BUSINESS MANAGER
 Please forward correspondence to
 Applications close Feb. 279
 Rm. 126, SUB
 Geoff Worrell,
 Chairman
 Applications Committee

LITTLE CAESAR'S (the Pizza Lover's Pal)



Hours: Mon-Thurs 11am-2am
 Fri 11am-3am
 Sat 4pm-3am
 Sun 4pm-2am

260 Queen St.
Fredericton, N.B.
DELIVERY FROM 5pm 455-1122