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CARNIE'S COMING THIS YEAR

A major change in direction in regards to Winter Carnivals onthis campus will be a high key, highly organized, eventfilled program.

This year's carnival will be different in approach and outcome if the organizers have anything to say about it. They stress that this year's event is an attempt to return the large carnival phenomena to the University of New Brunswick campuses.

Other carnivals of past years have been drifting into the samli time and people's interest has dropped off to the extent that their future here is limited This is the last attempt by student promoters to make the large professionally dominated carnival an institution here, say this year's Carnival promoters.

Carnival promoters this year include Bob Poore, Bill Fabro, Bruno Racci, all students of + university. Each man is to act as a por moter and organizer for a separate section of the four day event.

It is to be held January 28 to February 2, so as to not conflict with the Quebec Winter Carnival, explain the promoters.

This year's Carnival budget is one of the largest in years at approximately \$14,000. Oeganizers say that prices for events and drinks will be at the lowest possible price.

The Student Representative Council have guaranteed the three organizers a salary of \$300. each to run the carnival and the promoters may keep up to \$1800 of the profits. If the Carnival loses money and runs on a deficit the SRC has agreed to pick up the tab.

The student promoters explain that the Carnival has been set up under the most pessimistic conditions possible so that in any event the event should operate on a break even basis.

The organizers have their own definition of a high key carnival. They will attempt to put a bar at every event, a deal is now being negotiated with the authorities so that liquor can be purchased at a reduced fate and the low priced passed on to the students.

Prizes will be given away at every

opportunity, they will include liquor gift certificates, and money. Hopefully all expense paid trips to the Quebec Winter Carnival will be given away.

For those that desire water sports and sun burns intead of snow, a free trip to the Carribean will be offered as a bonus free prize for two, in addition to the Quebec trip.

Diversification of events will be attempted so that students can choose as to what they want to do. Events will be running on separate themes: Example, will be Man and His Moustache with beer, kicklines, and roaring twenties music, silent films. The pub is designed along the same lines as one of Montreal's more popular night-spots, The Moustache.

Tournaments will be held through out the carnival and include drinking con tests, and other competitive events.

The big name pop music concert will feature one of America's top bands in the Playhouse. Officials cannot release the names of the group because of promotional problems.

a success...

by Jim Simons

Carnival '71 appears to have been a smash success, if participation and activity is any indication.

A rough estimate ofthe total number of participants was 4090, however, may of these people attended more than one event. To date, there have been no official financial reports released, however, these will be available at the SRC meeting in the SUB on Sunday night.

All the events with bars provided were huge successes. Althought the largest available halls were used, students were continually turned away. Obviously the Carnival Committee had not expected such a great response on the part of the students. The beer hall on Friday night was sold out after opening the doors for one hour. It was estimated that a total of 800 students were refused entry to all the events.

The key to the si the realistic attitude the committee took in pricing the beer. Beer sold for 33 cents which left Carnie a total of 6 cents profit per beer. 850 cases were sold, but this only helped to make the events break even.

Remarkably enough, there was no trouble even though many of the participants were inebriated. A commendation must go to the Campus Police who maintained a tight enough hold yet did not sufficate the

carnival atmosphere. The disappointment of carnival was the Chambers Brothers Show. The first performance was cancelled because only 30 tickets were sold in advance. The second show was not much better, selling only one-half of the seats in the playhouse. To make things worse, the people at the show were too critical and did not make the



Carnival Queen - Connie Keith Bus, II

effort to appreciate the enterpoint walked off the stage.

Obviously it was their first appearance before a typically undemonstrative New Brunswick audience. In their last song TIME, they showed what they could do, and even selfconscious Frederictonians were in the aisles singing, whistling and dancing.

Perhaps the committee could have taken less of a loss had they anticipated that people at UNB just could not afford \$4.50 a seat for a group that few of them had even heard before.

Jonathan Edwards, billed as second to the Brothers, came on the stage with a happy-go lucky attitude and captured the audience with his own works such as PUTTIN A GOOD BUZZ ON and OLE BLUE. Rumor has it that he will be back sometime next month with his own show.

The Carnival committee tainers. The Brothers were still owns one contract with having trouble communicating the FROTH so sometime in with the crowd and at one the next few weeks they will be back for a dance in the

> The big prize winners were Don Mac Beath, who won a genuine Afghan coat, and Wayne Johnson, who received a trip for 2 to Bermuda.

Since the main objective of the carnival was to entertain a maximum number of students, at a maximum number of events, and since all the events except Monday's show were sold out, then it is probably right to deduce that carnival, although it probably lost money, was a huge success.

If omens had any meaning, they do not any more. It looked as if carnival was going to be a big blow out when most of the torches blew out in front of LBR, but somehow the crowd's enthusiasm would not be doused.

The Carnival Committee would like to thank all those

who participated in the Carni- three per cent of the net loss val, all the bartenders who all those who helped out in any small way, for it was only because of the volunteers help 30 that Carni '71 was able to become a reality.

The financial report for UNB's Winter Carnival shows a net loss of \$7,234.10.

Sunday evening, Mr. Jim Muir, SRC Comptroller, released the questions from the floor, "This report which states that up to year was a test to see if stuthe Chambers Brothers Monday evening concert, Carnival was close to breaking even. Ninety-

was attributed to the Chambers gave up their weekends and Brothers and Jonathan Edwards show. This particular event was responsible for a loss of \$6758.

> According to Muir, the total cost of the concert, including amusement tax, was \$9086.30. Ticket sales for the show amounted to only \$2328.00.

> The lack of response on the part of students was attributed to the exorbitant price asked per ticket, \$4.50; only slightly more than 500 students attend-

Bob Poore, Chairman of the At the SRC meeting last Carnival Committee, was on hand at the meeting to answer

Counsellor (Female preferred) for University Counselling Service. Part-time or full-time. Desirable qualifications: a Master's degree in an appropriate subject, previous counselling experience, training in diagnostic and remedial education and/or training in the use and interpretation of educational and psychological tests, must be willing to advise faculty and students involved in counselling. Salary to be negotiated.

APPLY:

Dean of Student Services University of New Brunswick Fredericton, N.B.

Dairy Queen





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