

S.C.M. DISCUSSION GROUPS VERY WELL ATTENDED

Shrew Now Tame, Things Changed, But Dramatics Are Hep -- Shakespeare A Number of Prominent Speakers to Lead Groups

The U. N. B. Dramatic Society is staging this year one of Shakespeare's greatest comedies. It was first printed in 1623 and has ever since been widely acclaimed. If any of you have seen the Broadway musical "Kiss Me, Kate!" you will know how comical the play can be — for "Kiss Me, Kate" is merely a take-off of "The Taming of the Shrew."

Here is a short summary of the play that you will see and hear Feb. 1, 2, 3.

(Please excuse the use of Old English).

Yeh see Jack its all about a Jill named Katherina (whom we calls Katy for short). Katy's a shrew — or in good English a "snook". She don't like none of de squares her old man is trying ta marry her off teh. Her younger sister on de odder hand is real perky or as dey says in francais — "tres sheek". Everyone wants ta get hitched teh dis femme, but de old man says: "Naw, none of youse guys gets a crack at me younger datter till de older one snags a man".

And dat's de way it stands till all of a sudden some putty headed, sop, wit an screw-ball soivant comes a long.

De names of dis two muggs? Petruchio and his soivant Grumio (we calls 'em Petruck and

Crummy). But on wit de play — Petruck is brock flatter'n a pea on a platter so when he finds der's a couple of hundred "G"s in it fer him if he takes on dis older kin, he decides he might as well get himself a wife an at de same time pick a few bucks.

De rest of his pals decide to help him. But dey ain't really his pals dey just want teh get Katy out of de way so dey kin lay hold of de younger frill. Des pugs call demselves Lucentio, Hortensio, Tranio, Gremio and Biondello — bedder known as re bowery boys. Luc, Horty, Tranto (a couse to Tonto) Gremiin and Bingo. As I says des guys is after de younger sister Bianca (Binky). So teh get 'er dey all disguise demselves as different homo sepeans so dat he old man, Baptista (Beppi), won't recognise none of dem.

Now de scene shifts an we find all of 'em at Beppi's joint. Petruck marries wi dis Katy an takes 'er back to 'is shack up in de sticks somewheres.

Luc an de boys gives Binky a goin' over but Binky don't like none but Luc — so she becomes his moll. Evenchually der marry an shack up somewheres.

Petruck, our hero, now proceeds teh tame de Shrew an make 'er into a real high class dame. She don't crack so easy at foist but after a few days minus her vitamin pills she gives up an becomes real friendly with him.

Der ain't much left teh tell about except — good ol' Horty, Petruck's side kick, fergets Binky an scrounges himself a widdor woman (who goes under the name of Widdor). She's somewhat of a snook herself but Horty's had some real high class linin' from Petruck an tames her in de end.

First in a projected series of Student Christian Movement discussion groups were begun on Sunday night in the St. Andrews Church rooms. The discussions designed to allow increasing numbers of students into the study program, will be continued on alternate Sundays over the spring term.

The discussion groups are open to all university students, to Teachers' College students and to any of the young people of the City Churches who wish to attend. A number of authoritative speakers have been secured to lead the groups, and a variety of topics of current interest chosen to be discussed.

The groups were well attended on Sunday night, and S. C. M. officials were well pleased with the reception of their project. Other such groups will meet in the same

rooms for the discussions on Feb. 18, March 4, March 18, and April 1. The regular S. C. M. "Open House" meetings will be held on regular Sundays.

The discussions are held from 8:30 until 10 p. m., and are followed by refreshments.

Following is a list of group topics, and the names of discussion leaders:

1. Civil Liberties, Prof. William Smith;
2. Protestant Catholic Relations, Dr. W. H. Elgee;
3. The Mature Mind, Rev. E. T. McKnight;
4. The Christian Faith, Rev. John Moorhead;
5. The Art of Worship, Rev. J. D. L. Howson;
6. Creation, Incarnation, Salvation, Last things, Rev. H. M. Davis;
7. Learning to Know God, Lic. G. A. Morrison;
8. Boy, Girl Relations on Campus Level, Mr. C. R. Segee;
9. Communism a Political Force, Mr. George Vlasak.

phen Weyman and J. Arthur Cover. Harold Stafford was chairman of the debate, held in the law school lecture room before a capacity audience. The law school will meet debaters from Pine Hill Divinity Hall, Halifax, in Saint John, Feb. 9.

"I'm sorry, haven't a dime," said the lady, as she handed the street car conductor a ten-dollar bill.

"Don't worry, madam," he replied politely. "You're going to have ninety-nine of them in a couple of minutes."

Law Team of Hay, Harper Win Debate

The University of New Brunswick Law School Friday won its first in a series of three intercollegiate debates when a two-man team from the school defeated debaters from St. Thomas College, Chatham. The winners upheld the affirmative of a resolution "That a welfare state would threaten the liberty of Canadians." The law school debaters were James D. Harper, Westfield, a third-year student, and Ralph G. Hay, Fredericton, a second-year student. Both have participated in previous intercollegiate debates and are undefeated. The negative position was argued by Ronald McSheffrey, McAdam, and Francis Cullinan, Saint John. Judges were B. R. Guss, Dr. Ste-

Cast

- Petruchio — Dan MacArthur
 - Katherina — Gwen Demock
 - Bianca — Judy Waterson
 - Hortensio — Jim Horner
 - Widow — Kathleen MacCallum
 - Lucentio — Ted Cleland
 - Tranio — Dick van der Meyden
 - Biondello — Pete Murray
 - Gremio — Harry Fairbairn
 - Baptista — Bob Gibbs
 - The Pedant — Don Bell
 - Vincentio
- Make-up will be by Audrey Baird and the costumes by Mary Needler. Our many thanks to these 2 industrial people.
Bartender — Wilma Sansom.

Purr Verse . . .

Feeling feline? or distraught? or sage? The following space has been set aside for the practice of poetic license, so that contributors, having bethought themselves to poetry, may see printed their own cryptic, caustic or just plain clever comment for all to look at. If you have contrived a cute, curt lyric, or have a favourite zesty couplet, you should contribute.

When I'm wearing strapless things
Instead of buttons and bows
I notice my short boyfriends
Are always on their toes. —R. L. S.

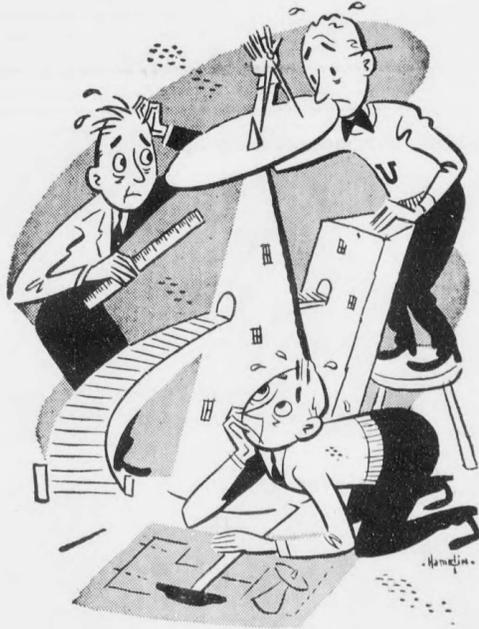
Study as you will the flea,
You cannot tell the he from she;
The sexes look alike, you see;
But he can tell, and so can she. —G. B. S.

Typographical error: Professor Snarf id again active on the campus after having been laid up for several days with a bad coed.

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