

Gateway

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CIRCULATION

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Loreen Lennon
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FOOTNOTES

Publicizes campus events or those of
interest to students, without charge.
Footnote forms available at the
Gateway office and should be sub-
mitted before 2 p.m. Mondays and
Wednesdays.

LETTERS

Submit all letters, typed and double-
spaced to the Editor, who reserves
the right to edit copy. Regular copy
deadlines apply.

Opinions expressed in the Gateway
are those of the writer, and are not
necessarily those of the Gateway.

GRAPHICS

Submit all graphics, cartoons, and
illustrations to Graphics Editor by
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TELEPHONES

Editor's office:
432-5178
All Departments:
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letters

We need evidence

By calling for a walkout to
protest the proposed tuition
increase, the Students' Union
has shown that it has not clearly
thought out the situation.

Tuitions have not increased
in seven years and in each of
these years have made up less
and less of the University
budget; at the same time wages
and prices have increased enor-
mously to the University. Each
year, therefore, we have had to
ask the Government for more
money.

Now, in times of economic
restraint, the government can-
not afford to increase its grant
to the University. The University
now has two choices; it could
cut back on some of its expen-
ditures, with the resulting cut-
back in services and programs,
at the expense of the students,
or it can increase tuitions and
appeal to the student, the one
benefitting from these
programs, for more money. A
University is a very special
educational institution and
students receive the best in
materials and instruction. Sure-
ly this is worth something!

The facts and figures in
favor of an increase are very
compelling. SU has decided
that the increase is unjustified
and is asking us to walk out to
protest. A walkout will not prove
anything unless it is backed up
with evidence to show that such
an increase is unjustified. Until
such evidence is produced to
compete with the above facts
and figures, an increase in
tuitions is justified. The SU has
not done its cause any good by
reacting in an irrational and
emotional way to a legitimate
problem.

J. Marini
Arts I

Healthy and good

I agree with the Student
Council motion that the health
fee become mandatory for all.
As it is, certain abuses have
arisen due to the fact that some
students use the Health Ser-
vices although they have not
paid the ten dollar fee.

I think that better adver-
tising of the facilities and ser-
vices offered would allow even
first year students to take ad-
vantage of these. After all, most
students have to go for a yearly

medical, so have at least one
sure occasion to benefit from
Student Health. And if you buy
any amount of prescription
drugs from Health Services, you
will get back the initial \$10.00
fee in money saved on these, as
drugs, pills and medication are
sold at cost.

I have attended three
different universities across
Canada, and found that none
had as extensive a health
program as that of the U of A.
For example, the U of T has no
dental service and does not fill
prescriptions. Yet the health fee
is obligatory, and is paid at
registration with tuition and
other fees. After all, students'
Union fees are paid
automatically by all students,
but that certainly doesn't mean
that all students are going to get
their money's worth!

Finally, perhaps the system
could be scaled, i.e., all student
pay a \$5.00 participation fee to
Student Health, and those who
want full use of the facilities, pay
the \$10.00 fee. But whatever
students pay (\$5.00 or \$10.00)
the U of A Health Service is a
bargain.

S. McGuiness
Grad. Studies

Native Manifesto

A fellow student, from Fort
Franklin in the Northwest
Territories, presented me with
the Gateway, Jan. 27. He
wanted me to read the article
entitled "Native Rights Defend-
ed in Forum," which com-
mented on the talk given last
Friday by Father Fumoleau, a
Catholic missionary with
lengthy northern experience. I
did so. Your readers might be
interested in a few relevant facts
not mentioned in the article.

Father Fumoleau is quoted
as saying, "the Indian does not
understand selling and posses-
sion. Land is something given
by the great spirit to all to
share." But the native peoples of
the NWT have declared
themselves to be the Dene
Nation, and have stated in their
Dene Manifesto that, "We have
lost control of our own lands."
They want to establish a Dene
government in the North which
will be funded by tax revenues
from exported non-renewable
resources. In other words, they
are negotiating a land settle-
ment which would make them
legal corporate owners of sur-
veyed lands, with full mineral
rights. "We are entitled, as
owners of the land, to receive
royalties." (Dene Manifesto)

continued on page 8

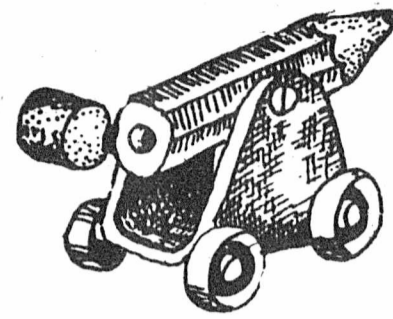
No applause is polite applause

READER COMMENT

It was heartening indeed to
read Keith Layton's informative
impressions of the recent Keith
Jarrett Quartet concert
(Gateway, January 27, 1976).
Mr. Layton's review of a fine and
memorable performance by the
Jarrett Quartet was written with
clarity and understanding, and
was delivered in good taste,
traits not always characteristic
of Gateway music reviews. Not
even typographical sabotage in
the fourth paragraph affected
the quality of the commentary.

However, it seems pertinent
to pass comment on one aspect
of the concert not covered by
Mr. Layton, that of audience
intrusion, in the form of
applause, at certain "breaks"
during the playing. One of the

most impressive features of the
Quartet was the complete
musical integration of Messrs.
Jarrett, Haden, Redman and
Motian, and the intimate
manner in which one instru-
ment took the lead from another
without dislocation or
irregularity in the flow of the
music. The perfection of the
"breaks", that is, the ease and
grace with which one instru-
ment fused with or took over
from another, was marred by
the insensitive and untimely
applause by certain factions of
the audience.



editorial

President's report disappointing

We've just received our copy of the 1974-75
report of the Board of Governors. It contains, along
with the facts and figures of that fiscal year, a report
from the president, Dr. Harry Gunning, in which "the
beginning of a new era of dynamic growth for this
University" is referred to.

I'd like the students to read a few excerpts from his
report:

"We must continue to demonstrate with in-
creasing effectiveness to our government and to the
people of this Province that their support of the
University of Alberta is the best investment that they
could make in the future of this Province ... The
Province in turn has made courageous new steps
toward developing a more complete society for Alber-
tans.

"There is every indication that our government
increasingly is beginning to understand that in
meeting our legitimate needs, they are in turn helping
to develop their own defensible economic and social
objectives for the Province.

"The 1974-75 fiscal year in retrospect appears to
be the beginning of a new era of dynamic growth for
this University in the direction which will maximally
benefit the people of our Province."

Sounds to me like someone is doing a good public
relations job for the university, but has failed to
recognise the great importance the report could have
had if the apple pie and hot chocolate could have been
edited out.

A copy of this report goes to the most powerful and
influential people in Alberta. It goes to the government,
to businessmen, to the university's benefactors in all
areas. And Dr. Gunning wasted his report with
motherhood generalities.

The president obviously knows more of the
situation than me, but I simply can't see where the
government "has made courageous new steps" in
reply to his information on what a good investment the
university is. I can't foresee any "new era of dynamic
growth for this University" and frankly, I can't see
where he can either.

Dr. Gunning, this university is up against the wall,
why couldn't you have used your report to say it? This
report could have been an amazingly powerful
instrument to tell powerful people just what is going to
happen in '75-'76 or '76-'77 if the punitive budgetting
practices of the government continue. They haven't
ended as far as I can see, in fact they've worsened. Why
didn't you say that in stead of those rosy PP
paragraphs?

I feel let down. I feel that my interests were not
represented. And I think other students feel the same
way.

Greg Neiman

Election Candidates

Feb. 10 is election issue date. Please report to Gateway Photo for
mug shots, and prepare 100 word election platform well in
advance. Latecomers will not be served.

Jarrett, and presumably the
other members of the Quartet,
appeared, naturally enough,
to find this intrusion distracting
and discomforting, and at one
juncture in the concert, when
Jarrett was changing from
wooden flute and percussion to
piano during the playing of
"Death and the Flower", the
Quartet leader saw fit to
gesticulate to the audience to
quell the unseemly applause.

The lady who called for the
"sexy sax" during the quiet
piano introduction to the en-
core, Jarrett's interpretation of a
beautiful Yaqui Indian folk-
song, was obviously not alone
in her ignorance of concert
etiquette and her lack of ap-
preciation of good music. Dur-
ing "classical" performances,

applause is generally held until
the completion of the piece of
music. It would perhaps
enhance the reputation of Ed-
monton audiences in the mind
of visiting jazz musicians
response to their playing was
similarly delivered when, and
only when, the music they
perform has come to an end.
The writer John Fowles once
remarked, 'there are times when
silence is a poem.'

Appreciation is extended to
those responsible at the
Students' Union for bringing the
Jarrett Quartet to Edmonton,
and the wish is expressed that
we can expect more music of
this calibre in Edmonton in the
not too distant future.

George Love
Department of Geography