

'Knowledge for its own sake goal of future university' claims Boothroyd

The university of the future will be a free university in which the student seeks knowledge for its own sake rather than a degree or a good job said graduate student and sociology lecturer Peter Boothroyd.

In the immediate future the university will develop into a heightened form of the multiversity but in time to come a choice between complete oblivion and the free university will have to be made.

Boothroyd was addressing about 120 people Thursday evening at a joint meeting of the U of A philosophical society and the Humanities Association of Canada in the Tory bldg.

The university was originally conceived as a place for the preservation and transmission of knowledge, he said. Later it became an institution for the increase of learning and now it provides knowledge as an economic service to the community.

GRADUATES DEMANDED

Industry demands the graduates turned out by the university, said

Boothroyd, and won't allow enrolment quotas. "The public won't allow cut-backs because they want their sons and daughters to get a good job."

A university president that says enrolment will be cut is politicking; he probably wants more money from the government or industry so he can provide the services the society demands from the institution, he said.

DEATH KNELL

In the field of research it is a case of supply and demand. Physicists usually have no difficulty in getting grants and scholarships to carry out research because they are sought after while classics departments are often undernourished.

Support from the outside of the institution gives a large amount of autonomy to some groups.

A large amount of administrative energy is necessary to keep the institution together, he said.

This won't sound the death knell of the multiversity, he said, it is the educational and training as-

pects of the academic community that will lead to its eventual change.

The technical knowledge of society has destroyed man's religious explanation of things, he said, and has produced no institution to take its place.

"Students want to talk about this but the multiversity doesn't."

They want to discuss things of interest to themselves and they often "question the fundamental basis upon which society is built," said Boothroyd.

"The multiversity doesn't want to do this. It is more interested in training and technical skills." It allows creativity within limits but not free development of the individual.

The multiversity is "fundamentally an unviable social organization, he said. The only viable form is the free university.

There are other alternatives he said but they all either boil down to complete oblivion or to a state similar to that of *Nineteen Eighty-Four* or *The Brave New World*.

The continued stresses in the multiversity will eventually lead to more mental disorders among students he said. Last year there were more than 6,300 student interviews with student counselling, said Boothroyd.

OTHER ALTERNATIVES

If the university were to remove the degree it would lose the aspect of being a training school and move towards the free university.

This could be started, he suggested, if one of the five courses a student takes each year was non-credit on a pass or fail basis.

This, he said, would start the student thinking about the institution and society.

The student's questioning of values would make him think more and eventually the students would demand more courses in which they thought and studied what they wished rather than being subjected to "training", he said.

"Students should have full democratic rights to slowly change the university into a free university."

Over one hundred students volunteer to help children

This year there are more than 100 students devoting their time to children in the University Hospital.

"Some of them are out-of-town students," says Mrs. E. Sigsworth, recreations co-ordinator for the hospital. "They don't have the money to go home every weekend, and they like to keep busy. So they volunteer to work with the children."

One of the main problems in treating children is keeping them happy while they are in the hospital. Nurses, chiefly concerned with the physical welfare of their patients, seldom have the time to accomplish this; this is where the volunteer becomes invaluable.

Volunteers read stories to the

children and organize games and crafts for them. Some are responsible for taking them to the various diagnosis and treatment rooms in the hospital, such as electrocardiograph and x-ray.

On weekends a volunteer may take children to church or do their hair.

Outings to the Alberta Game Farm or the children's zoo are often planned; on Hallowe'en this year several of the youngsters who were well enough were taken trick-or-treating around the hospital by the volunteers.

"For the very young children who do not yet talk, it is important to have someone to take the place of the family, and who is not so frightening and impersonal as a nurse," said Mrs. Sigsworth.

ARE YOU IN THE DARK ?

HAVE YOU SEEN:

The College Study Lamp \$15.95 ea.
or Lampette \$11.95 and \$15.95 ea.

now in stock at

The University of Alberta Bookstore

open Mon. & Tues. 'til 6:30 p.m.

Wed. to Fri. 'til 5:00 p.m.

Sat. 10:00 a.m. - 1:00 p.m.

Student Cinema presents . . .

IN CO-OPERATION WITH
SHARE

Student Cinema presents

The Great Race

Tony Curtis Jack Lemmon Natalie Wood

4 p.m. and 8 p.m. Nov. 24, SUB Theatre

Admission 50 cents for this show only.

Proceeds go to SHARE

JOHN WAYNE
DEAN MARTIN
RICKY NELSON

They fought back to back... COLOR

ANGIE DICKINSON
WALTER BRENNAN
WARD BOND
JOHN RUSSELL

Dec. 1 7 pm. SUB Theatre

LOOK BACK

in

ANGER

Dec. 8 7 p.m. SUB Theatre

Old Man and the Sea

Spncer Tracey Hemingway's Pulitzer and Nobel Prize Winner

Dec. 15 7 p.m. PC 126

America America

Jan. 5 7 p.m. SUB Theatre

JACK LEMMON and **LEE REMICK**
and their **"DAYS OF WINE AND ROSES"**

Two of the most startling performances you have ever seen in the most shattering entertainment experience you have ever known!

Co-Starring: CHARLES BICKFORD-JACK KLUGMAN. A MARTIN MARBLE'S Production. Music by HENRY MANCKIN. Written by J.P. MILLER. Produced by MARTIN MARBLE'S. Directed by BLAKE EDWARDS. Presented by WARNER BROS.

Jan. 12 7 p.m. SUB Theatre

Who's afraid of Virginia Woolf?

COMING IN FEBRUARY

Watch short shorts for final confirmation