

The Boy's Room.

As Suggested by the Room of Bright Boy. By Agnes Warren.

In furnishing boys' rooms a totally different treatment from that which would delight their sisters is imperative. They neither want nor need the delicate color schemes, filmy draperies and shining mysteries of glass and silver that are dear to feminine hearts. The simplicity that in days to come must characterize all their belongings should be in evidence; but this need not withdraw consideration for the individual taste of each particular boy.

In the matter of wall decorations, for instance, a boy has usually very decided opinions of his own, and his taste may incline to the barbaric; and his mother and sisters regard with something akin to dismay the colored pictures, posters and calendars upon which his affections are set. But it is well when selecting the wall paper to provide also for these pictures. If the other furnishings are in harmony, rather startling combinations of color will, if they have a suitable background, not greatly interfere with the looks of the room, and the lack of his pictures may interfere with the pleasures of the boy, which is a matter of vastly more importance. One room I know has its walls covered with dull red paper with set patterns of cream and deeper red, without a border, but with a band of heavy manilla paper, three feet wide, inclosed between bands of narrow gilt moldings, carried around the room five feet above the baseboard. This paper comes in rolls, so is conveniently applied (also replaced when necessary), and its pale, yellowish-brown forms at once mat and background for a variety of pictures, and harmonizes with all. If one has a number of framed pictures suitable for a boy's room, a plain, dull blue paper is excellent. A width of green and gray matting may be carried around the room, and just above the matting sheets of the gray paper used for covering library books, between bands of split bamboo, furnish room for the pictures a boy likes to arrange and tack to the walls himself, and which will not interfere with the framed pictures hung above them.

A table is an article of necessity in a boy's room. He may have shelves, or a desk, or a cabinet, or all three, and yet none will take the place of a table; and the more drawers a table has, the better. It may be of polished wood, or, like the wardrobe for which the poet sighed, "of painted pine," in color to harmonize with the woodwork of the room, but it should be ample in size, bare of cover, and provided with a good student lamp. A foot-stool under the table will be in order: either a square box, covered with burlaps studded with gilt-headed nails which form a simple pattern, or a large floor cushion filled with excelsior and covered with denim.

If a hard wood floor is not obtainable, Indian red is one of the best colors for a painted floor, especially if the woodwork is of pine or cedar simply oiled, not varnished. With buff or cream-colored woodwork, dull yellow is excellent for the floor. The rugs should be few in number, subdued in color, and of deeper tone than the other furnishings. Few boys wish for window draperies; plain roller shades of cream or natural linen color, and sash curtains in contrast or harmony with the walls, are all that are necessary. For a sunny room, one of the small flowered chintzes is good, and yellow silk or silklike lights up a shady place. If, however, long curtains are thought desirable, straight widths of a well-designed denim, hung by rings on slender poles, and reaching only to the bottom of the window, are the most suitable. Similar denim may be used for the bureau cover, or a plain denim embroidered in a conventional design with white flax thread, or heavy linen crash with an outlined border in rope silk of the prevailing color of the room. The less there is on the bureau, the better: combs and stiff, straight-backed brushes, a small china dish for scarf pins, another for collar buttons, and a metal or china match box are the only necessities. Many de-

VICES have been planned, and mothers have vied with each other in providing boxes for collars and for cuffs, receptacles for neckties, and cases for handkerchiefs, to put in the top drawers of bureaus; and boys there doubtless are who put each separate article in its place and cover each box with its own cover. For the average boy, however, long pasteboard boxes, of sufficient depth and without covers, placed side by side within—and each box fastened by means of thumb tacks to the bottom of—the drawer, are more appropriate. They may first be covered and lined, if one wishes, the handkerchief box with a silk handkerchief or a gay bandanna, the others with colored linen; and the boy may then put his things in the respective places; also if a small crash bag, suitably lettered, is hung close by, he

of the couch will to a certain extent control the cushions. If the former be of a neutral tint, there may be greater variety in the latter, while if the covering be of differing colors, the fact should be duly recognized. Canvas, the heavier linens, cloth and denim are all good materials for the cushions, and their enrichment should be in keeping with the materials. Good effects can be obtained without elaborate embroidery. Leaf forms cut from chamois leather make suitable decorations for cloth—applied with black silk on an orange ground, for example, or, if orange is not in accord with the couch cover, deep red may be used and the leaf forms buttonholed with brown. Loosely woven black cloth, with the design outlined in yellow silk and the background covered with darning of the same color, giving the effect of an overlay of black upon dull yellow, makes a good cushion. So does a bronze dragon upon a circular golden background, in the old-fashioned cross-stitch, on ecru canvas. Linen and denim should have only the simplest conventional designs outlined either

place. The nests of vireos and orioles are especially attractive for such a purpose; no bird is defrauded by such harmless collecting, and if anything could add to a boy's interest in nature, it would be the contemplation of such marvels of her work.

In conclusion—with consideration for their pleasures and interests, differing in kind only, not in degree, and, above all, for their future aims in life, should boys have rooms set apart for themselves and these rooms should receive most careful attention.

Wholesale and Retail.

In arithmetic Captain Hank is not especially strong. In business, however, he has "cut his eye-teeth." He knows the difference between wholesale and retail, although he sometimes gets the two styles of trading mixed.

"Captain Hank," said a summer boarder, in the early days of the sea-



may put the soiled collars and cuffs in the bag instead of among the clean ones. There are subjects which it is safer to treat in the potential mood.

A tall, straight mirror, framed in polished wood, should hang above the bureau, with the necessary sandpaper for matches at one side. No boy would object to the latter being mounted on white cardboard, with a yellow sun shining behind a caravan silhouette in black above the stretch of sand.

In the bed covering, it is well to carry out the color scheme of the room, and cottons and linens are now woven in such variety that this is not difficult. Where blue can be used, nothing is so good as blue denim, the old familiar blue which grows softer and duller with repeated washings. With a plain center and wide border outlined in cream cotton, or with the entire surface covered with fleur-de-lys, outlined in white or deeper blue flax thread, it is always satisfactory.

In the matter of couches and cushions, more license is permitted than in other belongings of boys' rooms, but even here caution is necessary. The covering

with twisted embroidery silk or flax thread.

The chairs, few in number and as plain as wood can be fashioned, should have straight backs and, preferably, oiled or varnished surfaces, although they may be painted to correspond either with the walls or the furnishings. Book shelves there will be of course, and portraits of favorite authors may hang above them; books should be the chief and best ornament of the room.

The mantel should be finished to suit the tastes of the boy. If he has "collections," he will like the little cupboard above and below the shelf; vanity will receive no encouragement from the deep set mirror between the two upper cupboards. He may prefer a length of plain or embroidered fabric above the shelf to form a background for a series of photographs; or a favorite rod above pictures of quiet mountain pools or rock and fern-bordered brooks may be all that he desires. If he likes birds, he may like their "pictured semblances" ever ready to meet his eyes, and among them nests that have outlived the falling leaves may find

son, "how much will you charge to rent me a rowboat?"

"How long do ye want it?"

"Five days; perhaps a week."

"Well, now, I'll tell you," said Hank, deliberately. "I have two kinds of rates, hullsale and retail. One's for a week or more, and the other's for a week or less. If ye take it a week or more, that'll cost you at the rate of fifty cents a day, three dollars and a half a week. But for less than a week I don't feel as if I ought to charge quite so high. It gives more folks a chance to rent boats when you don't have them out so long. So for less than a week I charge at the rate of three dollars a week, and for five days — well, that won't cost you more'n a dollar and seventy-five cents."

It is easier to prevent than it is to cure. Inflammation of the lungs is the companion of neglected colds, and once it finds a lodgement in the system it is difficult to deal with. Treatment with Bickle's Anti-Consumptive Syrup will eradicate the cold and prevent inflammation from setting in. It costs little, and is as satisfactory as it is surprising in its results.