

TIC'S STORIES.

Illustrated from new
best box.
48 c.

ant.
gers.
ift.

Fr.

boys
lands
Oliver
all of
ction.
st. —

ston.

ID.

reign

oung

o, or
land.

ca in

oung

oung

oung

structive books
and while main-
tenment and ad-
of the youthfu
ent of informa-
cy, natural fee-
y land, and the
ple which they

oston.

OLIVER OPTIC'S LAKE SHORE SERIES.

SIX VOLS., ILLUSTRATED. PER VOL., \$1.25.

Through by Daylight;
Or, The Young Engineer of the Lake
Shore Railroad.

Lightning Express;
Or, The Rival Academics.

On Time;
Or, The Young Captain of the Ucayga
Steamer.

Switch Off;
Or, The War of the Students.

Brake Up;
Or, The Young Peacemakers.

Bear and Forbear;
Or, The Young Skipper of Lake Ucayga.

Oliver Optic owes his popularity to a pleasant
style, and to a ready sympathy with the dreams,
hopes, aspirations, and fancies of the young people
for whom he writes. He writes like a wise, over-
grown boy, and his books have therefore a fresh-
ness and raciness rarely attained by his fellow
scribes. — *Christian Advocate*.

LEE & SHEPARD, Publishers, Boston.

OLIVER OPTIC'S BOAT CLUB SERIES.

SIX VOLS., ILLUSTRATED. PER VOL., \$1.25.

The Boat Club;
Or, The Bunkers of Rippleton.

All Aboard;
Or, Life on the Lake.

Now or Never;
Or, the Adventures of Bobby Bright.

Try Again;
Or, The Trials and Triumphs of Harry
West.

Poor and Proud;
Or, The Fortunes of Katy Redburn.

Little by Little;
Or The Cruise of the Flyaway.

Boys and girls have no taste for dry and tame
things; they want something that will stir the
blood and warm the heart. Optic always does
this, while at the same time he improves the taste
and elevates the moral nature. The coming gen-
eration of men will never know how much they
are indebted for what is pure and ennobling to his
writings. — *R. I. Schoolmate*.

LEE & SHEPARD, Publishers, Boston.

OLIVER OPTIC'S STARRY FLAG SERIES.

SIX VOLS., ILLUSTRATED. PER VOL., \$1.25.

The Starry Flag;
Or, The Young Fishermen of Cape Ann.

Breaking Away;
Or, The Fortunes of a Student.

Seek and Find;
Or, The Adventures of a Smart Boy.

Freaks of Fortune;
Or, Half Round the World.

Make or Break;
Or, The Rich Man's Daughter.

Down the River;
Or, Buck Bradford and his Tyrants.

These books are exciting narratives, and full of
stirring adventures, but the youthful heroes of the
stories are noble, self-sacrificing, and courageous,
and the stories contain nothing which will do
injury to the mind or heart of the youthful reader.
— *Webster Times*.

LEE & SHEPARD, Publishers, Boston.

OLIVER OPTIC'S WOODVILLE STORIES.

SIX VOLS., ILLUSTRATED. PER VOL., \$1.25.

Rich and Humble;
Or, The Mission of Bertha Grant.

In School and Out;
Or, the Conquest of Richard Grant.

Watch and Wait;
Or, The Young Fugitives.

Work and Win;
Or, Noddy Newman on a Cruise.

Hope and Have;
Or, Fanny Grant among the Indians.

Haste and Waste;
Or, The Young Pilot of Lake Cham-
plain.

Oliver Optic is the apostolic successor, at the
"Hub," of Peter Parley. He has just completed
the "Woodville Stories," by the publication of
"Haste and Waste." The best notice to give of
them is to mention that a couple of youngsters
pulled them out of the pile two hours since, and
are yet devouring them out in the summer-house
(albeit autumn leaves cover it) oblivious to muf-
fins time. — *N. Y. Leader*.

LEE & SHEPARD, Publishers, Boston.