

wards coming to Canada (about 1863) to the *Canadian Monthly*, developing here a strong Canadian feeling. Her "Laura Secord" volume is instinct with courageous national spirit. (Page 253.)

NICHOLAS FLOOD DAVIN, barrister, M.P. for Assiniboia.—Also owns and edits the well-known *Leader* newspaper. Mr Davin's work is interesting as prairie transcript, North-West verse being rare. (Page 349.)

Rev. ARTHUR WENTWORTH HAMILTON EATON, Acadian clergyman, and writer of pleasing ballads. Presently in New York. (Pages 87, 216.)

*"The Settlement of Acadia."*

"After the expulsion of the Acadians in 1755, the lands they had for so long owned and tilled lay waste, until finally, by invitation of the Government, a large number of New England people, chiefly from Connecticut, emigrated to Acadia, and entered into possession of the fertile French farms. They were conveyed to the shores of Minas Basin in a fleet of twenty-two vessels, arriving on 4th of June 1760."

"FLEURANGE," Mrs L. A. LEFEVRE, of Brockville, Ontario.—Wields a well-known and graceful poetic pen. The "Spirit of the Carnival" is the best carnival poem yet written. (Page 203.)

JAMES D. EDGAR, M.P.—A leading barrister and well-known politician of Toronto, who is not afraid to cultivate the muse. He attaches the following note to his pretty lines on "The Canadian Song Sparrow":—

"Every resident in the northern and eastern counties of the Dominion has heard the note of the song-sparrow in all the woods and fields through the early days of spring. While his voice is familiar to the ear, very few can boast of having seen him, so carefully does he conceal himself from view. He dwells long upon his first and second notes, and, in metrical phrase, he forms a distinct 'spondee.' He then rattles off at least three 'dactyls' in quick succession. In different localities different words are supplied to his music. Early settlers heard him echoing their despair with 'Hard times in Canada,