

closing is made to a convenient depth at the center of the back; below the closing deep fan-plaits spread gradually toward the bottom, and upturning plaits arranged at each side seam below the hip produce graceful folds and wrinkles across the front. The folds at the front are held in place by tackings to a tape. The dress is decorated at the bottom with two Bengaline ruffles gathered to form self-headings. The coat sleeves are extended at the top to form stylish frills over the shoulders, and each wrist is decorated with an upturning frill of Bengaline. The standing collar, which is in two sections that are becomingly rounded at the front, is made of

FIGURE No. 526 R.—MISSES' BLOUSE.

(For Illustration see Page 506.)

FIGURE No. 526 R.—This illustrates a Misses' blouse. The pattern, which is No. 4204 and costs 1s. or 25 cents, is in seven sizes for misses from ten to sixteen years of age, and is shown in three views on page 514 of this *DELINEATOR*.

Figured China silk was here selected for the blouse, which is made over a smooth lining adjusted by single bust darts and the usual number of seams. The lining extends only to the waist-line and is closed at the front, and over it are arranged the round yoke-portions and the full lower-portions, the latter being joined in under-arm seams. The lower portions are gathered at the top, and the fullness at the waist-line is drawn closely to the figure by a belt, the ends of which are pointed. The belt is trimmed along its edges with fancy cord, and similar cord follows the rounding lower edge of the yoke, and also decorates the edges of the Byron collar, which is mounted upon a shaped band. The full shirt-sleeves are gathered at the top and bottom and are finished with wristbands. The blouse is of graceful length and may be worn above or beneath the skirt.

The mode will develop handsomely in all sorts of silk and woollen dress goods, and combinations of velvet or silk with woollen fabrics are especially adapted to its style. Feather-stitching done with silk of some pretty contrasting color, machine-stitching, braid, gimp, etc., may be applied for decoration in any tasteful way preferred.

FIGURES Nos. 527 R AND 528 R.—MISSES' RECEPTION TOILETTES.

(For Illustrations see this Page.)

FIGURE No. 527 R.—This consists of a Misses' peasant waist, sleeve and walking skirt. The waist pattern, which is No. 4232 and costs 10d. or 20 cents, is in

seven sizes for misses from ten to sixteen years of age, and may be seen in four views on page 515 of this publication. The skirt pattern, which is No. 4236 and costs 1s. 3d. or 30 cents, is in seven sizes for misses from ten to sixteen years of age, and is differently pictured on page 516. The sleeve pattern, which is No. 3631 and costs 5d. or 10 cents, is in seven sizes from four to sixteen years of age, and is again shown on its accompanying label.

The toilette is here shown made of rose-pink *chiffon* over silk the



FIGURE No. 527 R.

FIGURE No. 528 R.

FIGURE No. 527 R.—MISSES' RECEPTION TOILETTE.—This consists of Misses' Waist No. 4232 (copyright), price 10d. or 20 cents; Skirt No. 4236 (copyright), price 1s. 3d. or 30 cents; and Sleeve No. 3631 (copyright), price 5d. or 10 cents. FIGURE No. 528 R.—MISSES' RECEPTION TOILETTE.—This consists of Misses' Blouse-Waist No. 4223 (copyright), price 1s. or 25 cents; and Skirt No. 4242 (copyright), price 1s. 3d. or 30 cents.

(For Descriptions see Pages 507 and 508.)

Bengaline, and revers of similar material pass into the shoulder seams and meet at the center of the front.

The Princess modes are very generally becoming and will develop satisfactorily in a combination of fabrics or in a single material for school or for house wear. Figured, plaid, striped, checked and plain silks and woollens are available for the dress, which may be simply or elaborately decorated with tasteful applications of braiding, ruffles, ruchings, frills, ribbon, *chiffon*, plaitings, ornaments, stitching, lace, etc.