

LADIES' WAIST, CLOSED AT THE LEFT SIDE. (TO BE MADE WITH LONG SLEEVES AND A HIGH NECK OR WITH SHORT PUFF SLEEVES, OPEN NECK AND WITH MARLBOROUGH COLLAR IN EITHER OF TWO DEPTHS.)

(For Illustrations see Page 301.)

No. 8971.—At figure No. 143 W in this magazine this waist is shown differently made up.

The waist is a picturesque style that will be very popular for evening and ceremonious wear. It is here pictured in a combination of pink silk, green silk, lace net and lace edging. A lining fitted by double bust darts and the usual seams gives a fine shapeliness to the waist, which has a bias front stretched smoothly over its dart-fitted lining at the bottom and draped in festoon style across the bust by gathers at the arms' eyes and at the center. The front is shaped in fancy Pompadour outline, but when desired a high full yoke that is gathered at the bottom and finished to form a frill at the top is applied to the lining. The waist is closed along the left shoulder and under-arm seams, the front lapping over fitted under-fronts that are closed at the center. Under-arm gores separate the front from the wide, bias back, which is stretched smoothly over the lining. The lower edge of the waist is followed by a narrow, bias belt that is outlined with iridescent gimp. Similar gimp trims the neck edge of the front and also the edge of the picturesque Marlborough collar, which is in four sections and ends at the open neck. The collar rolls becomingly and may be in either of the two depths illustrated; on the inside it is of the green silk overlaid with the lace net. The sleeves may be long coat-shaped affairs with short puffs arranged on them and made either plain or pointed at the wrists, or they may be short puffs finished with deep lace frills.

The waist has a distinctive air that will be retained whether the waist be made of silk or wool goods and elaborately decorated with pearl trimmings for evening uses or trimmed with lace insertion, silk gimp and soft frills of edging.

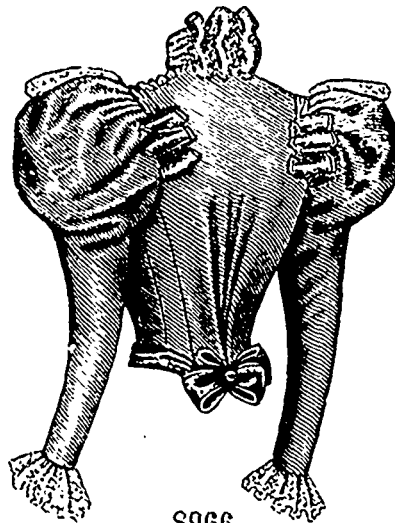
We have pattern No. 8971 in seven sizes for ladies from thirty

to forty-two inches, bust measure. For a lady of medium size the waist, except the sleeve frills, needs four yards and a fourth of silk, with three-eighths of a yard of contrasting silk twenty inches wide and half a yard of lace net twenty-seven inches wide. The sleeve frills call for two yards and a half of lace edging five inches and a half wide. Of one material, it requires four yards and a fourth twenty-two inches wide, or three yards and a half thirty inches wide, or two yards and seven-eighths thirty-six inches wide, or two yards and three-eighths forty inches wide, or two yards and a fourth fifty inches wide. Price of pattern, 1s. or 25 cents.



8966

Front View.



8966

Back View.

LADIES' BASQUE, WITH TWO UNDER-ARM GORES. (DESIRABLE FOR STOUT LADIES)

(For Description see Page 291.)

figure No. 145 W this shirt-waist is differently represented.

The shirt-waist is made with an under-arm gore at each side and the tucks add to its dressiness. It is here pictured made of figured pink dimity, with white lining for the permanent collar and cuffs. The fronts are closed at the center with studs through a box-plain at the front edge of the right front, and a cluster of three crosswise tucks is taken up at each side of the closing above the bust; gathers at the neck and plaits at the waist-line draw the fulness prettily to the center. The upper part of the back is a pointed yoke that is shaped by a center seam and strengthened by a seamless lining, and the lower part has fullness at the center collected in a belt and gathered at the top and in over-lapping, backward-turning plaits at the waist. A belt with pointed ends is closed in the front. The turn-down collar is sewed on and is turned madewith a high band and the ends of the collar flare stylishly. Each removable collar is preferred, the neck may be finished with a neck-



8967



8967

Front View.



8967

Back View.

LADIES' BASQUE, WITH YOKE AND PLAITS LAID ON AND A REMOVABLE CHEMISE. (KNOWN AS THE NORFOLK BASQUE.)

(For Description see Page 295.)

band, as illustrated. The full shirt sleeves are gathered at the top and bottom and made with openings that are finished with overlaps and underlaps; they may be completed with sewed-on roll-up cuffs having wide bands closed with studs and lank buttons or with wristbands, if removable cuffs be preferred.

LADIES' SHIRT-WAIST WITH BACK YOKE. (TO BE MADE WITH PERMANENT COLLAR AND CUFFS OR WITH BANDS FOR ADJUSTABLE COLLAR AND CUFFS.)

(For Illustrations see Page 292.)

No. 8964.—At

figure No. 145 W this shirt-waist is differently represented. The shirt-waist is made with an under-arm gore at each side and the tucks add to its dressiness. It is here pictured made of figured pink dimity, with white lining for the permanent collar and cuffs. The fronts are closed at the center with studs through a box-plain at the front edge of the right front, and a cluster of three crosswise tucks is taken up at each side of the closing above the bust; gathers at the neck and plaits at the waist-line draw the fulness prettily to the center. The upper part of the back is a pointed yoke that is shaped by a center seam and strengthened by a seamless lining, and the lower part has fullness at the center collected in a belt and gathered at the top and in over-lapping, backward-turning plaits at the waist. A belt with pointed ends is closed in the front. The turn-down collar is sewed on and is turned madewith a high band and the ends of the collar flare stylishly. Each removable collar is preferred, the neck may be finished with a neck-