



Hampshire-downs.
(From stock imported by the Hon. Mat. Cochrane.)

The Dorset Horns were bred from the Cottage Grove flock so successfully shown by Mr. T. W. Hector at the World's Fair and afterwards bought out for Hillhurst Farm.

Both photographs were taken on Easter Monday, April 3rd.

Yours very truly,
JAS. A. COCHRANE.

**THE PARIS UNIVERSAL EXHIBITION
OF 1900.**

(Continued).

11. *Sign and Name Boards*.—No sign or name board may be placed in such a manner as to interfere with the vista, or otherwise than parallel with the front of the stand. All signs placed over show-cases or stands must be uniform in style. Instructions upon this point will be issued later, and the maximum dimensions will be specified.

12. *Conveyance, Expenses*.—The Commission will bear the cost of transportation of all exhibits from the ports of Montreal, Quebec, and Halifax to Paris.

(1) We regret to say that these engraving do not come out so well as we could wish, owing to the paper on which they are printed. Ed.

13. *Supervision of Arrival, Installation, and Departure of Exhibits*.—In the absence of the exhibitor or his accredited representative, the Commission will free of charge, receive, unpack and install the exhibits in Paris, provide the necessary platforms, counters, and other fixtures, and show-cases where it may be decided that the nature, of the exhibits requires these. The Commission will also re-pack and return free of charge to the abovementioned ports such exhibits as are not disposed of in Paris. Exhibitors are expected to dispose, in Paris, of their exhibits when these have a commercial value; only valuable collections of objects of special character being granted free return transportation.

14. *Pricing Goods*.—Exhibitors are particularly requested to mark their goods with the home selling prices, for the information of the jury and public. Prices, weights, and dimensions should be given in French equivalents, as well as in Canadian figures.

15. *Placards and Handbills*.—No printed or written placards, handbills, or descriptions may be displayed or distributed without the permission of the Commission. Such permission may be withdrawn at any time.

16. *Dangerous and Unhealthy Exhibits*.—Dangerous articles, especially those of an explosive nature,