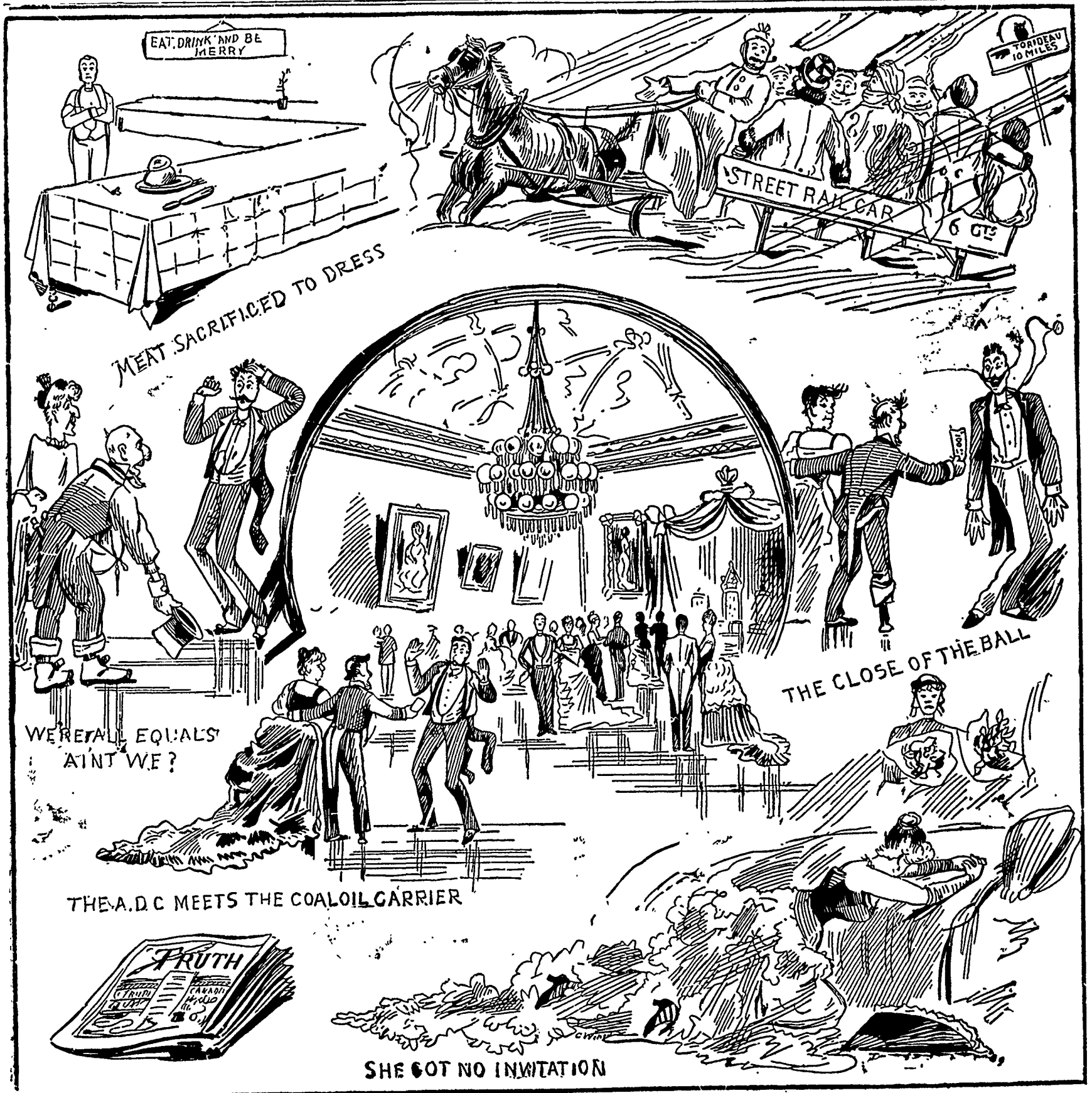


TRUTH FOR THE PEOPLE

OLD SERIES.—17TH YEAR.

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SOCIAL LIFE AT OTTAWA.

Our artist to-day makes a most important presentation of social life at the Canadian Capital. He has truly grasped the inner agonies, as well as the rapture and delights, of the situation. We who live so far away from Ottawa have no idea of the woes of so large a number of the deserving people in that city, in connection with Rideau Hall;

and when we see a poor young girl, with golden curls, and the whole year's income of her father upon her back, lying overwhelmed with grief because no "invitation" came to her for the state ball, we may feel disposed to laugh; but laughter under such circumstances would be criminal heartlessness. It is pity that our artist seeks to

provoke by these sketches, and not merriment. Let us take that van in the top right hand corner. That represents a batch of "Society people" en route to the state ball. It costs six cents for a ride about two thirds of the way to the Hall, and at this point the car discharges its load, and the society people wade and

waddle through the snow, breast deep, for the remainder of the way to the ball. But the central sketch is the piece de resistance, as is petite Canadienne would say. It represents, above all things, the state-ball room. At the head are the Governor-General and persons of chief note, just after the

(Concluded on page 28.)