

the big cigar, decides, with the air of an old salt, upon the relative merits of corn cob and cherry stock, than hies him home. The fleeting moments whirl by, and we next see him seated in a low chair, his feet upon the table, his head enveloped in clouds of smoke; giving vent to such expressions as "boys isn't this lovely? I tell you its mighty." A few moments more elapse, *mutatis mutandis*. He rises with shaking knees and pallid countenance. So his conscience troubles him? Later a classmate enters, and, finding him in deep meditation, over Olmstead, enquires, "how's this? I thought you were fitting yourself for the junior!" Severely regarding his interrogator he said, "Young nan, never mention that matter to me again. I've reformed."

Prof. (illustrating the law of necessity)—If you found yourself suspended thirty feet from the ground and the support were removed, you could descend according to the law of necessity.

Student.—That does not meet my case, doctor the vacuum in my head must be taken into consideration.

He is ripe for graduation.

Three students, as many classes graced and blessed,
The first and last came from the east, the second west;
In fancy, foxiness, and fun, they all excelled,
And, strange as it may seem, they likewise dwelled
During their last collegiate year in the self-same den,
Which by inexorable destiny seems fitted for such men.
Succeeding classes, you must train or be forever left.

Those who want a *bicycle* will do well to call at Walter Brown's and examine the "Psycho," "Rover," "Humber" and other celebrated English Safety Machines. Terms, cash or installments. Catalogues free.

What a rage for tennis! Not content with the out door game they have introduced a parlor tennis and last reception there were several courts on the platform. From all appearances a few of the Seniors had very absorbing *singles* with the young ladies of the sister institution. No doubt if united they would play well as *doubles*. They all had good *racquets* John, especially, seemed to score points with his association. One finely played game was noticed, but it ended in a *love-set* for the fair participant. She played a fine *net* game, but the way she received her opponent's *liners* and cross-court drives was *heart-rendering*. The players of this popular game have formed themselves into an association and intend to have a championship meeting on the evening of June 4th. One of the delegates for this occasion is a well-known Senior.

THE RECITAL.

Sanjoyed is the programme of Mr. Shaw's recital:
PROGRAMME.

PART I.

QUARTETTE—"Flow Gently, Sweet Afton," - - Collin Coc.

READING—"Charge of the Light Brigade," - - Tennyson.
W. M. SMALLMAN.

QUARTETTE—"Sleighing Song," - - - - - Tenny.

READINGS—(a.) "The Monk's Magnificat," - - - Nesbit.

(b.) "European Guides," - - - Mark Twain.
H. P. WHIDDEN.

VIOLIN SOLO—"Le Rêve," - - - - - Gottermann.
MISS MAMIE FITCH.

READINGS—(a.) "The Sioux Chief's Daughter, Joaquin Miller.
(b.) "That Fire at Nolan's," - - - - Anon.
W. B. BURNETT.

PART II.

QUINTETTE—"Stars of the Summer Night," - - - Smart.
Obligato by MISS WALLACE.

READINGS—(a.) "How She Farmed," - - - - Burdette.
(b.) "The Whistling Regiment," - - - Harvey.
(c.) "Jack the Fisherman," - - - E. S. Philips.
(d.) "The Charity Dinner," - - - - Mosely.
H. N. SHAW.

VIOLIN SOLO—"Sixth Air, Varied," - - - - Dr. Berit.
MISS MAMIE FITCH.

PART III.

QUARTETTE—"Come Away," - - - - - Hakes.

"RICHELIEU."

ACT IV. - - - - - Lytton.
Julie de Mauprat. - - - - - Miss Wallace.
Cardinal Richelieu, - - - - - H. N. Shaw.
Louis XIII., - - - - - E. A. Read.
Baradas, - - - - - H. P. Whidden.
Duc d'Orleans, - - - - - H. G. Estabrook.
Adrien de Mauprat, - - - - - W. B. Burnett.
François, - - - - - W. N. Hutchins.
Clermont, - - - - - J. H. McDonald.
Joseph, - - - - - W. M. Smallman.

GOD SAVE THE QUEEN.

During the performance, which occupied three hours, there was untiring attention on the part of the audience. Mr. Shaw was at his best, in spite of his share of the epidemic cold. His pupils' reading showed careful individual study, and gave evidence that while their training had been most thorough, proficiency had not been reached at the expense of originality or a natural manner.

Miss Fitch as a violinist always commands an appreciative audience, due largely to her sympathetic style of playing. On the present occasion she fully sustained her reputation, showing a thorough mastery of the bow in the correctness and precision with which she rendered the many difficult passages in "Do Beriot's Sixth Air, Varied," and the purity and sweetness of tone combine with "snap" and spirit throughout. She was well sustained by her accompanist, Miss Ida Jones.

Miss Wallace, in the part of Julie de Mauprat, and in her obligato to "Stars of the Summer Night" displayed her well-known talent as an elocutionist and a singer.

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