

「你很有責任心。」
「唔，五個空室都在這兒。」

多。但是，陶器與其他，都
是相當不俗的。人喜愛之處，
民族陶器，在拙樸的風格
有吸引力，比如這一系列
製成的品種，便是甚為有
韻有拙象味道的馬，尤其

了原有的顏色。原因之一，都是我的老毛病。大事的年度大掃除都見了這樣的不自力而力的把全屋每一夕夕的凌晨，還得與外子合初一，除了覺得好難睡一覺

乳膠漆等交到他的手中。我們每年的掃除，都要改變一些可以移動的家一下顏色，這細小的變化

有規劃，全憑戰之所至、巧何說話：「多做事，少

果然！

生女，有了女的可得子，好！字，就當我那七位朋友已有了二子，再得二子時個女呢！

一個女的家底是百萬家，是最美的姑，因為現代人生有一個起兩個止的，若便能體會擁有不同性別的強求的，縱有很多「妙方」擇地生男或生女，但也不難道生女而不要嗎？

兩個男或者兩個女，又成長起來，可能更有默

以作安排

是總統圖書館，現在爲總
宋之處。廳內的牆是紅色
的滿堂通紅，有人說，紅
最漂亮的一個廳。（漢采

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor creases and discoloration, characteristic of old paper. The left edge of the page is bound, showing the stitching and the dark inner cover of the book. The overall tone is warm and historical.

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and a small dark spot near the center. A dark, irregular border is visible along the bottom edge, possibly indicating the binding or the edge of the book.