

VI. MODERN LANGUAGES.—FRENCH OR GERMAN :

FRENCH.

Term VI.

Syntax :— "Chardenal's French Exercises for Advanced Pupils (Hatchette & Cie., London and New York).

Composition and Narration :— "Macmillan's French Composition, Second Course (Macmillan & Co., New York).

History of French Literature :— Introduction to French Literature of the XVII Century.

Term VII, VII, IX.

Syntax :— Eug. Fasnacht's French Lessons, Chap. LXI-C (Macmillan & Co., New York).

Literature :— The XVII-XVIII Century "La France Littéraire," by Henry Burguy.

Composition and Narration :— "Macmillan's French Composition," Second Course. Letters.

GERMAN.

Term VI.

Syntax :— "Joynes-Meissner's German Grammar," page 229 (D. C. Heath & Co., Boston).

Composition and Narration :— "Exercises in German Composition," by Hornig (The Copp Clark Co., Ltd., Publishers, Toronto).

History of German Literature :— Introduction to the "Sturm und Drang Periode."

Term VII, VII, IX.

Syntax :— "Joynes-Meissner's German Grammar Finished (D. C. Heath & Co., Boston).

Composition and Narration :— "Exercises in German Composition," by Hornig (The Copp Clark Co., Toronto).

Literature :— End of the XVIIIth and XIXth Century. Klopstock, Wieland, Herder, Lessing, Uhland, Kirner, Goethe, Schiller, Heine, Klirst, Jean Paul.

VII. ECONOMICS AND HISTORY :

Sixth Term :—Hallam's *History of the Middle Ages*.

Seventh Term :—Newcomb's *Political Economy*, Books I and II; Woolsey's *International Law*, Part I; Jevon's *Lessons in Logic*, as in English course; Green's *History of the English People*.