

§ 3.

RHETORIC AND ENGLISH LITERATURE.

Professor: DANIEL WILSON, LL.D., F.R.S.E.

Lecturer: DAVID R. KEYS, B.A.

The Lectures will embrace the history and structure of the Language in relation to national progress and the development of English Literature; Rhetoric, with written exercises in English Composition and Rhetoric; Prosody; and critical readings of the authors required in the University Examinations.

First Year.

History and Etymology of the English Language. Rhetoric. History of English Literature, temp. Elizabeth and James I.

Books of Reference: Craik—History of Literature and Learning in England. Earle—The Philology of the English Tongue. Abbott and Seely—English for English People. Bain—English Composition and Rhetoric.

ADDITIONAL FOR HONORS.

Prosody (Abbott and Seeley). *History of English Literature from Chaucer to Surrey* (Craik's History of Literature and Learning in England). Marsh's English Language and Literature, Lectures VI. to XI. inclusive. *Prologue to Canterbury Tales* and *The Non Preste, His Tale*, (Morris's Chaucer's Prologue, &c., Clarendon Press). *Shakespeare*—Critical Reading of Macbeth.

Second Year.

FOR HONORS.

History of English Literature, from the rise of the regular Drama to its proscription under the Commonwealth. (Craik's History of Literature and Learning in England. Marsh's English Language and Literature, Lects. XI. and XII. *Shakespeare*—Critical Reading of Henry V.

Third Year.

Spenser—Færie Queen, B. IV.. Cantos 3, 4.

ADDITIONAL FOR HONORS.

History of English Literature; Age of Milton and Dryden. Critical Analysis of the following works: *Shakespeare*—The Tempest; *Milton*—Samson Agonistes, Comus, Sonnets; *Dryden*—Alexander's Feast, Stanzas on Death of Cromwell, Astrea Redux.