

FRENCH CLASS—Examiners—Dr. Adams and Mr. Falconbridge; prizes, senior class, 1st prize, Jno. Briggs; junior class, 1st prize, Miss Archibald.

ORNAMENTAL DRAWING.—Examiners—Messrs. Kivas Tully and Charles S. Millard.

LANDSCAPE DRAWING.—Medium prize, Miss Sutherland, H. Munro.

FIGURE DRAWING.—1st prize, H. Munro; 2nd do., R. J. Smith.

ARCHITECTURAL DRAWING.—1st prize, G. Helliwell; 2nd do., John Young.

MACHINERY.—1st prize, John Dawson; 2nd do., J. Findley.

ART EXHIBITION.

Encouraged by the success of previous exhibitions, your Directors, hoping to stimulate a taste for, and to gratify the lovers of, the Fine Arts, and also to realize some funds therefrom for the advancement of the other and more proper objects of the Institute, inaugurated an exclusively Fine Arts Exhibition, which was opened on the 6th of October last, and continued for ten days. The fitting up of the rooms for the purpose, and the collecting, hanging, insurance, care-taking, lighting, and distribution of so large a number of pictures as were on exhibition, involved a considerable expense, exceeding the receipts for admission by \$108.53. In every other respect the exhibition was a success. It contained upwards of seven hundred pictures, in oil, water, pencil and crayon, and in photography, &c., many of which were works of merit—the contributions of native professional and amateur artists; and the works of some of the old masters, kindly lent by friends of the Institute for the occasion—the whole of which were publicly acknowledged in the classified catalogue published at the time.

The total expenses amounted to \$522 79; receipts, \$414 26; loss, \$108 53.

ENTERTAINMENTS.

Anxious to satisfy the wishes of many of the members, and hoping to realize some profit to the Institute for the labour imposed, your Directors endeavoured to secure the delivery of a course of interesting and useful lectures. Applications to this effect were made to several well-qualified Lecturers, from some of whom favourable answers were received; but subsequent circumstances arose which prevented your Directors carrying out their proposed arrangements.

Your Directors succeeded in securing for the members and the public—twelve entertainments; five of these consisted of Readings—four of them being given by Mr. Vandenhoff and one by Mr. Richardson. A series of seven entertainments, similar to the earlier Re-unions, were also given. The total receipts at these entertainments amounted to \$540 65; the expenditure to \$379 81;

net profits, \$160 81. It is believed that these entertainments were the means of supplying to the members and the public an agreeable and elevating source of amusement.

THE NEW HALL.

Acting under instructions received from you at the last annual meeting, your Directors completed the purchase of the Stewart lots, with a view to an eastward extension of the Music Hall. At a subsequent quarterly meeting of members, your Directors submitted a plan for erecting an entirely new Hall, as a wing to the present building; it having been ascertained that this plan would involve the least expenditure, and leave the present Hall undisturbed for other uses—the whole forming a magnificent suite of rooms, for festive or other purposes.

The plan thus submitted was approved of, and instructions given to your Directors to purchase certain other lots of land necessary for the amended scheme and to proceed as speedily as possible in its erection. Considerable delay having occurred in obtaining satisfactory abstracts of titles of the lands first purchased, it was not till December 1868, that your Directors were in a position to ask for plans, which was then done by offering a premium of \$100 for the best and most suitable, on a ground plan of 130 ft. x 60 ft. Three designs were sent in; and after mature deliberations, and having availed themselves of the best information within their reach, the premiums offered were equally divided between the plans of Messrs. Gundry & Langley, and those by Mr. Jas. Smith; leaving the selection of the plans whereby to build, until it shall be ascertained that the work shall be proceeded with.

The size and full description of the proposed Hall have been published in a circular and distributed to the citizens. The cost has been estimated at \$30,000; \$12,000 of which is proposed to be raised by free subscriptions, and \$18,000 by loan. The annual revenue anticipated from rentals has been estimated at \$2,880; the annual expenses at \$2,243; leaving an annual surplus towards sinking fund of \$636.

Your Directors, acting under reiterated instructions were prepared to proceed with the canvas for subscriptions during the month of March last; but, on consultation with various parties, were advised, in view of the then depressed state of city business, to defer the canvas for a short time.

This course your Directors were the more inclined to from the fact that their terms of office were about to expire. The additional lots of land were not purchased, funds not being available for the purpose.

The whole project, therefore, will devolve on their successors free from embarrassment, except the liability incurred in the

purchase of the Stewart lots, which stands a good deal against an annual cost of \$450,000, sing none of the profits probably realize, should be built, a rental per annum. While the heavy burthen upon the Institute, nevertheless, for property available for the use of the Institute, which might not have been demanded by the Directors, however, in demand for a large part, and the economical management offered by their successors may with the erection of the new Hall, very early period.

In addition to the offer of life members of \$50 each to the Building, it has been suggested that a life ticket for a reserve for ordinary seats, to members that shall take 300 subscribers of \$100 life-membership and a to all Institute entertainments, would realize of \$30,000, and leave the new Hall free from