MC 2035 POOR DOCUMENT

TONIGHT! - - EIGHT O'CLOCK!!

Cambridge City Band

SPECIAL REQUEST PROGRAMME

St. Andrew's Rink - Charlotte Street.

ALFRED ZEALLY - - Conductor

ALL 25 CENT SEATS

Soloists - JOHN E. DYER, Cornet - - - KENNETH H. WADE, Piccolo.

This Band Plays to Packed Houses in Their Home City.

Their 4th of July Audience Was 5,000 People.

PLAYS AND PLAYERS

Budget of News Concerning Stage Favorites Known to St. John Audiences.

Franklyn Gale, last year featured as Annie Jeffries in The Third Degree, is rehearsing a new sketch by Joseph Le Brandt, to be produced early in July. Supporting Miss Gale are Isaac Dillon and William O'Day.

Jack Henderson, a local operatic favorite, is in Montreal with the Summer Opera Co. at the Princess Theatre.

Helen Grayce, who recently closed a long stock season in Halifax, is spending a part of her vacation at Niagara Falls, N. Y.

The custom of keeping the late-comers" from entering their seats at the Opera House after the performance has started, and causing them to remain at the rear of the theatre until the fall of the first curtain, has proven decidedly pleasing to the regular patrons, but there is something else which might be done to make the play more presentable. On Monday night it was noticed that some of the "lords of the gallery" and not a few of those having seats in the dress and orchestra as well, want out between acts and on returning interrupted the dialogue on the stage and the view of the others in the audience in some cases, by coming back to their seats after the act had been well in progress. This happened more than once. Possibly these individuals who must leave between acts might be induced to return so as not to interrupt the course of the play for ladies and others compelled to remain seated, by following the same course as referred to on the opening of the play. If they do not mind the bell which gives the cue that the next curtain is about to rise, let them stand during the act and they will probably know better next time.

The Washington Star has discovered that Annapolis, Md., was the home of a theatre as early as 1752, and that it was called the New Theatre. The inference is that an older house preceded it. The first account of this New Theatre occurs in the Maryland Gazette, published in Annapolis on June 18, 1752:

"By permission of His Honor the president, at the New Theatre in Annapolis by the Company of comedians from Virginia on Monday, being the 22d of this instant, will be performed the Beggars' Opera, likewise a farce called the Lying Vallet. To begin precisely at 7 o'clock. Tickets to be had at the printing office. Box 10s, Pit 7s 6d.

"N. B.—The company immediately intends to go to Upper Marlborough as soon as they have done performing here, where they intend to play as long as they meet encouragement, and so on to Piscataway and Port Tobacco, and they hope to give satisfaction to the gentlemen and ladies in such places that will favor them with their company."

New York Mirror.—George N. Price, with Pomander Walk during the last two seasons, is spending the summer at St. John, N. B., his native city.

"The Red Widow" will probably be seen in St. John late in the fall. An exchange says that it will open under the management of John C. Fisher on August 5 in Halifax for a twenty-one weeks' tour. The company is headed by Zoe Barnette, who was with this company last season. After a Canadian tour to the coast the company will play the large cities of the east. Lee Parvin has been engaged for the advance work.

A petition in bankruptcy by Valeska Suratt, an actress, has been filed in New York. Her liabilities were listed as $42,479.69, and her assets $18,250. According to the list $16,000 of the assets is due her from the Mattoon Amusement Company, No. 22 Broadway, New York. Her famous tiger rug is named among her assets, with her wearing apparel scheduled at $150. Among the New York creditors named in the petition are, the White Studio, for photographs of herself, amounting to $600; Charles A. Dard, $218.62 for flowers; Frank A. Weltons, $84.13 for fancy meats; Marie Donnian, $619 for gowns; and the Lambs Club, $60. A part of the amount owed by Miss Suratt is due other actresses and actors. Among these are Craig Campbell, J. C. Fay, Winifred Young, Marie Richmond and Minerva Coverdale. The largest single indebtedness is to Robert T. Mackay, who, it is said, assisted in financing a number of plays in which she starred. According to schedule she owes him $14,750.

Caroline Froehlich has filed a suit against Henry W. Savage, to recover $3,200, with interest since 1908. The plaintiff produced The Merry Widow in German and alleges that she paid the defendant $200 a week for sixteen weeks after he had secured an injunction, saying that the American rights were his. The plaintiff further affirms that she signed an agreement to make these weekly payments when an attorney and a city marshal called upon her and obtained her signature by threats and intimidation. It is charged that the defendant had no legal right to the royalty and that the plaintiff signed the document only when terrorized.

Miss Mary Mannering is about to produce for charity in Detroit a play from her own pen, called Only the Master Shall Blame, suggested by Rudyard Kipling's poem. It tells of a girl who on her wedding eve is startled to learn that the woman whose memory she cherishes was not her mother, but that one whom she had not seen in years and always had regarded as her dear friend was the mother who had repudiated her child because of the fear of scandal. Miss Mannering is rehearsing the play and directing the production. Assisting her is Miss Maude Turner Gordon of New York, who will take one of the principal roles.

Judging by the calendar of attractions booked for the Opera House for the opening and part of next season, it should be one of the most attractive and interesting for years. Some of last year's Broadway successes are billed not the hits of three or four seasons ago, but pieces that filled New York houses only a few months ago and added to the coffers of many a manager. May Robson, who made herself such a favorite here two seasons ago, will be the first big arrival, theatrically speaking, and she will play the success of last season, "A Night Out," her newest comedy, and the old timer in which she played so favorably before "The Rejuvenation of Aunt Mary." This will be in August, opening on the 5th, and others to follow will be a big musical production, "The Red Rose" and Brady's successful comedy hit "Over Night," a mirth-provoker portraying some funny side-lights of travelling. "The Fortune Hunter," which scored well in New York two seasons ago and was repeated last season, will be given in September, while the Aborn Opera Co. will present "The Bohemian Girl" with all her charms in October.

These will be followed by an attraction which was one of the best of New York's production last season, "The Butterfly on the Wheel," under Shubert management. These productions, some of which have been seen by local followers of the drama, and others of which have been read about, are all of the better class, and it remains to be seen whether or not that is the kind of offering which theatre-goers in St. John desire, or whether or not they want the cheaper, lurid "Meller-drammer." It has, indeed, been a regrettable fact with many that a better class show gets only a partly filled house, as a general rule, while many of the popular priced attractions call forth large audiences, even though they are billed in many cases across the line in the "ten, twent', thirt'" variety.

After ten years of evangelistic work in Australia and New Zealand, during which she has made many converts to Christianity, Ada Ward, an English actress, has returned to the stage. At the Ocean street Congregational church, Sydney, N. S. W., she bade farewell to that city. The pastor, Rev. F. B. Cowling, said he did not agree with those who argued that Miss Ward should not resume her stage career, adding that he had never heard that a converted lawyer should forsake the law. Miss Ward told of her life, her conversion and her heroic labors in the mission field, encountering not alone the manifold discouragements common to such work, but also the prejudices of many narrow-minded clergymen and lay brethren who were reluctant to accept even a converted actress as a missioner. And lo! the sisters proved more antagonistic than the brethren. At length Miss Ward became convinced that she was tolerated merely because she could draw money to the coffers of those who despitefully used her, and hence her return to the drama.

Miss Mary Ryan, a St. John favorite, who created the role of Betty Graham in Winchell Smith's The Fortune Hunter, has been re-engaged by Cohan & Harris for one of their fall productions.

Those who have witnessed during the week the clever presentation of "The Typhoon" by the King-Lynch Stock Co. at the Opera House will be interested in knowing that the royalties on the piece are very heavy, and that several attempts have been made to pirate it. The following is from the Dramatic Mirror:"—

"Controversy over rights to The Typhoon reached the courts last week when the Brinker Stock company in Newark, N. J., put on the play. Mrs. Una Abell Brinker, leading woman; Albert O. Warburg, stage-manager, and Louis Dean, were arrested on Wednesday by United States Marshal Beekman, and held in $1,500 bail for a hearing on Saturday before United States Commissioner Richard Stockton. They were charged with violating the copyright law in having used the Whiteside version, translated from the Hungarian by Emil Nyitray and adapted to the stage by Byron Ongley. At the conclusion of the hearing on Saturday, Mrs. Brinker was discharged, Dean was held in $1,500 bail, and Warburg in $1,200 bail for the federal grand jury. The Whiteside Company, stating that it did not wish to make any personal persecution, then allowed Dean to make a confession of guilt, and accepted a consideration of $1,000. Warburg signed a paper acknowledging that he had helped to stage the play knowing that it was the Whiteside version. Both men were allowed to go after they had promised to cease all attempts to produce The Typhoon or to have anything to do with it."

Grace George is now in Europe with her husband, William A. Brady, looking over a play which she hopes to have for her personal vehicle next year.

Agnes Elliott Scott, for five years with Robert Mantell, will appear as his leading woman again next season. Since she came across the ocean twelve years ago, she has been with only three stars—Charles Dalton, Ben Greet, and Mr. Mantell.

Mable Hite, actress and wife of Mike Donlin, baseball player, is reported out of danger. She has been critically ill.

Jack Henderson, of New York, an actor now playing in London in The Pink Lady, is reported engaged to be married to the Baroness Sonsis Bourchard, of Trianon, in Brittany. The wedding will take place before he returns to America in the autumn.

This is not the Jack Henderson, of New York, of the Robinson Company, mentioned elsewhere.

Francis X. Bushman, a popular leading man of the Essanay Eastern Stock company, experienced an amusing experience recently during the filming of White Roses, a new dramatic subject. Bushman was playing the role of a convict and was standing, manacled between two guards on a railroad station platform, while the camera operator was loading his camera preliminary to taking the scene. Bushman is an artist at make-up and his disguise as the hang-dog convict was perfect. Suddenly an old lady, evidently from the country, chanced to pass with her son, some fifteen years of age. At the sight of Bushman she stopped, stern of face and steely of eye. For a moment she eyed him up and down, then turned to her boy:—"There, John," she said, "let that awful creature there be a lesson to you and don't never touch strong liquor. It always leads to a prison cell!" And with an angry flirt of her head, she swept on down the platform, dragging the gaping boy by the hand.

For the second time moving pictures will be taken of a fashionable wedding, the marriage of Jennie Crocker and Malcolm D. Whitman, in San Mateo, Cal., July 16, being the occasion. Miss Crocker says the reels will not be made for public use, but only for the benefit of the Crocker family. She believes that they may make interesting family records.

A dispatch from Constantinople, printed in the New York Sun and referring probably to the Kalem Company, states that a New York cinematographic concern left Jerusalem last week after endeavoring for two months to obtain pictures in order to reproduce a replica of the sufferings of Christ, the crucifixion, scenes and environments, types of the people and their costumes as near as possible to the days when the Saviour died. Through a liberal use of money the authorities were persuaded to permit photographers to take numerous scenes of Mount Olivet, David's Tower, and the gate of Damascus. But the temper of the people prevented the authorities from permitting the cinematographic apparatus operating in the vicinity of the holy sepulchre on Mount Calvary, where the crucifixion took place. The men therefore staged their representation four miles north on a hill very similar in appearance to Mount Calvary.

Plans are being perfected to erect a national Jewish temple in Asbury Park as a memorial to Mr. and Mrs. Isidor Straus, who went down with the Titanic.

USE ABSORBINE, JR. LINIMENT FOR IT

Painful, Knotted, Swollen Veins, Milk Leg, Mammitis, Old Sores, Ulcers. It is healing, soothing, strengthening and invigorating—allays pain and inflammation promptly. Germicide and antiseptic.

Mrs. R. M. Remler, R. D. No. 1, Federal Kan., had enlarged veins that finally broke causing considerable loss of blood. Used ABSORBINE, JR. and reported Nov. 4, 1910, veins entirely healed, swelling and discoloration gone and has had no trouble with them since July 1909. ABSORBINE, JR. is invaluable as a general household liniment, for the cuts and bruises that the children get, croup, deep-seated colds, stiff neck, sore throat. Removes fatty bunches, goitre, enlarged glands, wens, cysts, weeping sinews, etc. $1.00 and $2.00 per bottle at druggists or delivered. Book 4 G free.

W. F. YOUNG, P.D.F., 317 Lymans Bldg., Montreal, Can.

NOT ONE WOMAN IN TWENTY HAS A STRONG BACK.

THE KIDNEYS ARE TO BLAME NINE TIMES OUT OF TEN.

Women are coming to understand that weak, lame and aching backs from which they suffer are due to wrong action of the kidneys.

The poisons that ought to be carried off are sent back into the blood, taking with them a multitude of aches and pains. There is no use of expecting relief until the kidneys are restored to health.

Doan's Kidney Pills are the quickest and most reliable remedy. Mrs. Ed. Baxter, Upham, N.B., writes:—"I take a good deal of pleasure in telling you what Doan's Kidney Pills have done for me. I was troubled with my kidneys for a number of years, and my back was so lame I could not sweep the floor. A friend of mine advised me to try a box of Doan's Kidney Pills, which I did, and after using three boxes I am as well as ever. I highly recommend them to anyone suffering from lame back or kidney trouble."

Doan's Kidney Pills are 50 cents per box, or three boxes for $1.25, at all dealers, or mailed direct on receipt of price by The T. Milburn Co., Limited, Toronto, Ont.

When ordering direct specify "Doan's."

Husband's Hair

How About it Madam, is it Falling Out or Growing Thin? Don't Lose It

Most husbands are careless regarding their hair—many are skeptical regarding hair tonics, restorers and the like.

It is only when their hair comes out in combs full that they really sit up and take notice.

If your husband's hair is falling; if he has dandruff or scalp itch, don't let it make a baldhead of him, get a 50 cent bottle of PARISIAN SAGE today, rub it on his hair every night until dandruff goes, hair stops falling and the new growth appears. Then use it every other night until the hair is thick and abundant. PARISIAN SAGE is a delightful, refreshing hair dressing for men, women and children. It will do as advertised, or your money back. Girl with Auburn hair on every carton and bottle. Sold by A. Chipman Smith and dealers everywhere.

MATTERS BEFORE THE RAILWAY COMMISSION

St. John Merchants Want Square Deal in Rates — Duck Cove Case

The Board of Railway Commissioners was in session in the city yesterday afternoon and heard several complaints, but reserved judgment in the three cases before them.

D. R. Jack asked the board to compel the C. P. R. to fence a portion of their right of way near Duck Cove so that people could not get to the beach unless they went down the main road. Many residents of that section opposed the plan, and James Straton represented those not in favor of the fence. After the session the commissioners visited the section where the fence would be placed.

The freight charges by the C. P. R. on corn and cornmeal was the chief matter before the board. W. S. Tilston, representing the Montreal Board of Trade, presented the case for the manufacturers in Upper Canada who wanted the present rate from Montreal to points in the maritime provinces reduced from 17 1-2 cents to 15 cents. The local cornmeal manufacturers asked that the shippers in St. John be given the same rate from St. John to points in the maritime provinces as were in effect in the vicinity of Montreal and Toronto.

Under present arrangements, the local dealers say that the manufacturers in Montreal can ship to points such as Welsford at a lower rate than can St. John people. At the mileage rate St. John merchants pay 50 per cent. more to points in New Brunswick than do the Montreal merchants. Cornmeal is rated higher than wheat and other grains and the local merchants say that some of the millers in upper Canada have shipped car loads of goods down here and billed them as wheat when in reality a greater portion of the goods in the cars was cornmeal. This is said to be contrary to law, but the merchants say that, when complaint was made to the C. P. R. authorities, there was no redress and the violations are still going on.

Commissioner McLean asked the merchants here to bring proof in a specific case. A. L. Fowler, who represented the St. John Milling Company, promised to supply the proof of a case of this kind to the commissioners, who promised to give the matter consideration.

A. K. Kirkpatrick, of Kingston, represented the C. P. R. He said that the new schedule which would be in force in a few days would help the local merchants, but in regard to the application of the Montreal men that the rate be reduced into the maritime provinces, he said that this section of the road did not pay dividends in the freight department. He pointed out that the C. P. R. only had running rights over the Maine Central, and there was no local freight for this part of the road, and there was no revenue from this source.

The commissioners are to compare the rated charged in other districts with those in this section and will deliver judgment later.

During the afternoon Mr. Fowler said that the output of the cornmeal mills in St. John was large compared with other places. His mill alone has a capacity of 1,080 barrels per day, while the capacity of all the mills in Ontario is only 900 barrels and the mills of Quebec can only put out 100 barrels a day. This shows that the question of rates is a vital one for the cornmeal dealers of St. John, and there is no doubt that the members of the Railway Commission will give the matter every consideration.

D'Arcy Scott, assistant chief commissioner, and S. J. McLean, with the secretary, R. Richardson, were the members of the board present here yesterday.

A. K. Kirkpatrick, of Kingston, appeared for the C. P. R.; A. L. Fowler for the St. John Milling Co.; James Straton for dealers; and W. S. Tilston for the Montreal Board of Trade. W. S. Fisher was also present at the session.

The members of the commission left on the C. P. R. last evening for Montreal in their private car Acadia.

TALK OF A GOVERNMENT COMMISSION NOW

The committee having in charge the arrangements for the erection of a hospital for the treatment of advanced cases of tuberculosis met yesterday afternoon in City Hall with members of the General Public Hospital Commission. The General Public Hospital commissioners had been asked to take up the government of the new institution, but they could not see their way clear to assume the work, so it was decided to ask the provincial government to name a commission for the new hospital and until this commission has been selected it is believed that the work of erection of the hospital for tubercular cases will not be commenced.

The Salvation Army recently stated that its property holdings in the United States exceed $5,000,000 in value.

WAS ALL RUN DOWN.

Doctors and Medicine Failed To Cure Him.

Many people become run down, but don't know just exactly what their trouble is. As a rule it is improper circulation of the blood, owing to not just taking proper care of themselves. All they want is a good tonic to build up the system and put their blood in proper shape, and for this purpose there is nothing to equal Burdock Blood Bitters. It regulates the stomach, liver and bowels, purifies the blood and tones up the entire system. Mr. Murdock A. Morrison, Tarbot, N.S., writes:—"I am now writing to tell you what Burdock Blood Bitters has done for me. Last Summer I was all run down, and doctors and medicine failed to cure me. At last I decided to try a bottle of Burdock Blood Bitters, and after taking one bottle I began feeling better, and after I had taken the remedy for two months I was completely cured. I can safely recommend your remedy to anyone."

Manufactured only by The T. Milburn Co., Limited, Toronto, Ont.