

News Notes Gathered From the World of Stage and Screen

ST. ROSE DRAMATIC CLUB CELEBRATES TWENTY-FIFTH ANNIVERSARY THIS WEEK

Director and Stage Manager of Original Body Still Hold Posts.

Twenty-five years ago on Wednesday, January 3, the St. Rose Dramatic Club of Fairville staged its first performance and since that time the club has given 198 performances, 128 of which were staged in their own hall, J. J. O'Toole, who directed the first production, and M. J. Gleason, who was the first stage manager of the club, are still officiating in those positions and they are the only two members of the original cast who will appear in the production which the club is preparing to mark its silver anniversary.

The club was organized on December 6, 1898 at St. Rose's Hall, Fairville, and W. T. Hayes was chosen as the first president. The club was immediately formed and a cast assembled, and on Monday, January 9, 1899, the first performance of the newly formed club was given. Since that time more than 100 people have been actively associated with the club which has done a great deal to develop amateur theatricals in the city and vicinity.

Besides Messrs. O'Toole, Gleason and Hayes, the members of the original organization were: R. J. McManus, A. E. Goldie, W. J. Quinn, T. Murphy, J. L. Dawson, P. L. O'Toole, G. E. Burns, J. J. Calnan and E. Crane. Prominent in the club during the last fifteen years were J. C. Calnan, J. G. Hennessey, R. C. Mullany, J. W. Butler, James Conway, William Murphy, Miss May Butler, Miss Blanche O'Brien, Miss Irene Malloy, Miss Margaret O'Keefe, Miss Alice McManus and J. E. Fitzgerald.

The club at present is made up of the following:—A. W. Carten, president; J. J. O'Toole, director; M. J. Gleason, stage manager, and the following members:—J. E. Fitzgerald, A. E. Desroches, J. B. Richards, F. E. Martin, Walter S. W. Quinn, E. B. Quinn, David McManus, J. E. Conway, Miss Kathleen Legee, Miss Dora Keeler and Miss Alma and Miss Irene Malloy. Other amateurs of note who have played at various times with the St. Rose Club include John U. Haggerty, R. B. Walsh, William O'Connor, A. E. Trainor, Leslie Rogers, F. E. DeGrasse and Eugene Gillis.

Club's Honor Roll
Four members of the club have passed to the great beyond two of whom, Lieutenant Maurice Mullany and Alexander Goldie gave their lives for their country in France. The others who have passed are: Michael MacPhaden and William P. Toole.

The St. Rose Dramatic Club numbers amongst its friends people in all parts of the city and its environs, who will wish the members many more years of success in their work.

WILLIAM COLLIER, JR.
In "Pleasure Man" and in "Sinner or Saint" William Collier, Jr., has important roles.

Ever since his playing of the son in "Enemies of Women," in which he shared acting honors with Lionel Barrymore, young Mr. Collier has been much in demand by the producers.

As the son of a father famous on the stage for the last two decades, much was expected of "Buster" Collier, and he has not proved disappointing. He is fast acquiring his own place in the sun—on the screen.

The Junior Collier has had bits of stage experience, too. He appeared with his father and mother behind the footlights long before he reached his teens.

JACKIE TELLS THIS ONE
How about this one told by Jackie Coogan because he and his mother overheard it one day on the car as they were riding to the studio for a scene in Jackie's picture "Long Live the King."

"The conductor approaching a mother and child received only one fare. Whereupon he remonstrated that the child looked older than six years—the 'no fare' child age limit. 'That child looks older than six years.' 'Sh-h-h,' replied the mother. 'I know it. It's had an awful lot of trouble!'"

COULD NOT BREAK TIE
Montreal, Jan. 7.—Saskatoon Crescents and Edmonton Eskimos played twenty minutes overtime here on Saturday night and were unable to break a one-one tie made in the first period.

Gasoline represents 45 per cent. of the value of all petroleum produced.

Two-thirds of heat generated from wood goes up the furnace chimney.

TRY FILM TO TAKE PLACE OF STOCK TICKER

The Stock Exchange is expected to test out on its walls in a few days a novel method whereby the movies have come to the aid of the stock broker hard pressed for time in operation on the floor. On a specially devised screen as are motion pictures, except that the figures will be made clear in broad daylight.

The new screen is being produced by a company which has offices in the Barr Building in West Forty-third street, and is understood to have the support of the stock interests. The company is headed by Percy Ferber, said to have been associated in England with Lord Cowdray. Henry M. Wykes has been handling the negotiations with Stock Exchange officials. They heard of it several weeks ago, but are said to have decided to defer the tests until after the holidays.

The ticker tape figures will be flashed in letters six to eight inches high on the screen, which will be placed about twenty feet up on the wall. The executives say they hope the day of the test will be sunny, as they profess confidence in the power of their screen to bring out clear figures on the brightest day without darkening the building.

This daylight screen was invented as the result of a curious necessity. On the floor with the screen company, the Peacock Motion Picture Company, formed soon after the end of the war by the du Pont interests to start the building of motion picture theatres in China. The Orient seemed such a fertile field for movie development that it was planned to open cinema theatres in China on a vast scale. From 1,000 to 2,000 were planned.

After 100 houses had been opened the undertaking languished. The houses were attractive, the pictures were good. The exploiters of the new business found themselves blocked by Chinese superstition. The natives were fearful of venturing into the dark halls made necessary for the projection of pictures. They dreaded being attacked by their enemies or by devils within the theatre. To rescue the venture the daylight screen was developed.

FILMING IN VIRGINIA.
An army from the North is again invading the South, but it is a film army, and Mrs. D. W. Griffith is its director-general.

Accompanied by the principal players in his photoplay drama of the Revolutionary War, "America," Mr. Griffith arrived in Richmond, Va., last week.

The principal scenes are laid at "Westover" on the banks of the James River, the estate of William Byrd, founder of Richmond. An old-fashioned Virginia wedding, with Carl Dempster and Neil Hamilton as the principals, was one of the features recently filmed.

HOW GLORIOUS! A PLACE WHERE PEOPLE MAY LIVE WITHOUT SOCIAL RESTRAINTS

By JACK JUNGHEIMER.

Hollywood, Jan. 7.—A part of that fabled Lilliputia, which Gulliver chronicled, and Alice in Wonderland so thrillingly invaded, actually exists in Culver City, Calif., home of a number of movie companies.

It is the Dippy-Doo-Dad village on the Hal Rosch lot, a very Utopia of the lesser creatures. Millions have seen its denizens and its miniature appurtenances on the screen, yet few suspect that such a community is a permanent institution. Fewer appreciate the idyllic existence of the Dippy-Doo-Dads.

They are, as you know, the little animals, beast and fowl, whose antics caricature and burlesque the heroic battles of the lords of creation—monkeys, goats, dogs, geese, chickens, cats and an occasional pony.

Here in houses built to the order of their size and needs, they live together in tolerance and concord. If a goose will be a goose, why let's nobody else's business. And if wry-faced simians desire to swing by their tails in the pursuit of life, liberty and happiness, why should one want to interfere with their monkey-shines?

True, the sundown curfew shows the encroachment of a human blue law, but aside from this, conscience is largely the guide, while evil is to him who evil thinks. Petting parties are not taboo. One may dance as the mood moves, on two feet or all four. Smoking is a matter of taste. And none of the Dippies are shocked when, after movie working hours, clothes are promptly and treacherously discarded. Fact is, some of the Doo-Dads never wear 'em at all. Tolerance triumphs!

Dippy-Doo-Dadville has all the modern conveniences, including telephone, electric lights, street car service, taxi, a modern hotel with elevator service, and billiard tables. Sometimes these conveniences, necessary when working in the movies, become a nuisance.

OXFORD WINS SEVENTH.
St. Moritz, Switzerland, Jan. 7.—(Canadian Press)—The Oxford hockey team won their seventh successive victory on the continent yesterday by defeating St. Moritz, 3 to 2. Bines scored three goals, Sears two, and Pittblado, Johnson and Brown each one for Oxford. Tomorrow Oxford will meet the British Olympic team in the final game of the tour.

RACE HORSES ARE SAVED.
Louisville, Ky., Jan. 7.—Thirty-five thoroughbred race horses, among them Memorial and Wise Counsellor, were rescued when fire, believed to have been caused by an overheated stove, destroyed two stables at Churchill Downs yesterday. The damage was estimated at \$10,000. The stables were the property of Carl Weidenman and John E. Madden, respectively.



THE POLICE FORCE IN DIPPY-DOO-DAD VILLAGE.

few whose temperaments wouldn't clash too woefully.

Len Powers directs the Dippies, and to say that he has his hands full confounded nuisance, interfering flagrantly with the simple life. But which one is in the Rome of humans, one who as the Romans do. It's the price of civilization.

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A REAL HONEYMOON.
Just as soon as Harold Lloyd makes one more comedy, he and his charming young bride, Mildred Davis Lloyd, are to go abroad for a real honeymoon trip. Neither has ever been in Europe and Harold believes he will find some new comedy ideas in their travels, while Mildred has her mind concentrated on Paris and the shops where she will acquire a wardrobe suitable for one of Hollywood's most popular matrons.

"RYAN SERENADERS"
Dance Orchestra
TERMS REASONABLE
For Engagements, Phone M. 725.
4461-3

GALLI-CURCI PLANS FIRST JOURNEY TO ENGLAND THIS YEAR

Opera Star Will Leave New York for London in the Fall.

New York, Jan. 5.—Mme. Amelita Galli-Curci will make her first visit to England next fall, it was announced recently by her manager. The opera star sang Juliet last night in Chicago, closing her series of ten performances with the Chicago Opera Company. The house was sold out for all the performances, five of which were outside the subscription list.

According to present plans, Mme. Galli-Curci will sail from New York early in October to make her first appearance in Albert Hall, London, on October 12 or 13. She will give a series of concerts there and will then tour England, Scotland and Wales. Early in December she will return to America to pass the holidays. She will begin at the Metropolitan, January 16, in "The Barber of Seville." She will sing nowhere else in this country.

Numerous requests have come to Mme. Galli-Curci for concerts in Mexico, Cuba, South America and Australia, but so far nothing has been decided.

He once knocked a man down for slapping a monkey that couldn't understand what was expected of it before the camera. The man was an organ grinder who had brought the animal to the studio for extra work.

A third of the U. S. railroad equipment is used in carrying coal.

The kangaroo can jump 12 feet high.

Queen Square--Today
Slave of Desire
Adapted from the immortal story "The Magic Skin" by **BALZAC**
with **GEORGE WALSH**, **BESSIE LOVE**, **CARMEL MYERS**, **JUNE MATHIS**
Directed by **George D. Baker**
Balzac Dipped His Pen Into The Hearts of Men and Women
The story of a young poet who was made the gift of a mystic, magic skin with powers to bring everything he desired—it's one of the immortal gems of literature and has been made into a gripping and romantic motion picture.
2 Reel Comedy. Fox News. Usual Prices.

SISTER OF ELLEN TERRY IS DEAD

Eldoast of Famous Family of Actors Passes Away in Her Sleep.

London, Jan. 7.—Mrs. Arthur Terry, sister of Ellen Terry, and eldest of the famous Terry family of actors, died in her sleep Saturday night in her home in London, says the Daily Mail today. She had been ill since she returned from a visit to her daughter in the U. S. in November. Mrs. Lewis was 80 years of age.

Kate Terry made her first appearance on the stage at the age of three, singing "I'm Ninety-Five," and dancing the "jockey dance," both in character. Until her retirement she held the same position on the English stage as subsequently fell to her sister, Ellen.

OLYMPIC TEAM DEFEATS SOO.
Toronto, Jan. 7.—The Olympic hockey team defeated Sault Ste. Marie 5 to 3 here Saturday night.

A FINISHED JOB.
Ernie Bennett heard the following conversation while passing two studio helpers:
One Studio Helper: "D'je hear?"
Pete got fired.
Second Studio Helper: "What for?"
First Studio Helper: "For good."
The studio helper also appreciated his own joke as he left his companion with a wry smile. He was the favorite of all those who were engaged in making this production after Miss Bennett had told of his wit.

A REAL VETERAN.
"Hortense" has done such excellent work in Gloria Swanson's latest Paramount picture, "The Humming Bird," that it is quite fitting that its praises be sung. "Hortense" is 16 years old, has traveled 25,000 miles through the streets of New York and Paris, and has been the centre of many scenes of revelry. "Hortense" is not an actor; it is a decrepit taxicab that is so "different" that it has been used in many plays and pictures as atmosphere.

FOR QUEBEC CURLING CUP.
Ottawa, Jan. 7.—One of the pioneer curling trophies of eastern Canada, the Quebec challenge cup, will be contested for here today when Renfrew Club will attempt to wrest the trophy from the Ottawa Curling Club. Two risks from each club will compete. The Ottawa Club has held the trophy for several years.

TELL ME YOU ENGLISH DOG, DID YOU GET THIS RADIO CALL THROUGH?
ANOTHER PHOTOPLAY TRIUMPH
Like "Enemies of Women"

"The Green Goddess"
Goldwyn-Cosmopolitan's Anglo-India Drama
—FEATURING—
GEORGE ARLISS, ALICE JOYCE, HARRY T. MOREY, DAVID POWELL
And Star Support Throughout.

PRINCIPAL CHARACTERS
GEORGE ARLISS as the fascinating Rajah of Rukh, a scheming Prince and famous as the Orient's greatest lover.
ALICE JOYCE as Lucilla Crepsin the English girl trapped in the Palace of the Rajah.
HARRY T. MOREY as Major Crepsin a fearless fighter of His Majesty's Aviation Corps in the Eastern Service.

DAVID POWELL as Dr. Treherne, one of the captive party who loyally consents his love for another's wife until Fate removes the obstacle.
IVAN SIMPSON as the treacherous Watkins who meets a deserved end at the hands of those he sought to double-cross.
JETTA GOUDEL, a magnificent daughter of the East, keeper of the wardrobe in the Rajah's harem.

Rises to Great Heights of British Loyalty
Famous Play Made Into More Famous Film.
4 Shows Daily
2.00, 3.30, 7.00, 8.45

ALL THIS WEEK
MATINEES—TUES.—THUR.—SAT.—At 2.15. Evenings at 8.15
OPERA HOUSE
TEL. M. 1363
The F. JAMES CARROLL PLAYERS
INTERPRETERS OF CLASSIC AND MODERN DRAMA

A Romance of China with Thrills and Chills
BY DEWITT NEWING
THE LOVE OF SU-SHONG
Acclaimed by competent critics, who have seen both, to be more entertaining than "East is West"

DON'T MISS This Fascinating Drama. Seats Now on Sale
PLEASE NOTE Subscription Seats and Telephone Orders will be held until 7.45 only.
COMING! EXTRA ADDED ATTRACTION
ONE WEEK ONLY With the Carroll Players
TOM MARTELLE in "THE FASHION SHOW"
Starting Jan. 14
THE GREATEST OF ALL FEMALE Impersonators.
COMING—"SPOOKS"

STAR
MONDAY AND TUESDAY
"THE SELF-MADE WIFE"
With an all star cast featuring **ETHEL GREY TERRY**
CRAUFORD KENT
A magnificent presentation of high-society life: the riotous revelry of wealth-spilled waters: the hungry hearts of men with millions—the lonely souls of rich men's wives—the mockery of money without love—heart-breaking pathos. Heart-interest! Don't miss it!
"Buffalo Bill"
Serial Story
WED. and THUR.
"Rose of the Sea"

TRY TO FORGET THIS PICTURE
—or a song that once heard echoes through the day—and dreams; or a hyacinth perfume that has held you in enchantment; or words of love that have been whispered on a June night of delicious madness.
Try to forget this picture! This symphony of life played in lights and shadows, this rhapsody of the city streets that comes again long after you have left the theatre and the lights have dimmed and lures you back with its magic.
Monday and Tuesday
MIGHTY LAK' A ROSE
With **JAMES RENNIE, DOROTHY MACKAIL, HELEN MONTROSE, AUDREY RANDOLPH** and others.
"HIGH LIFE" Mermaid Comedy.
PALACE

GAIETY
MONDAY AND TUESDAY
Dustin Farnum
—IN—
"The Buster"
A smashing story of romance, action and a "Busting" man.
"Bring on The Groom"
Universal Comedy
"No Tenderfoot"
Another one of those thrilling western stories.
WED. and THUR.
Mighty Lak' a Rose

Monday Tuesday Wednesday
UNIQUE
It's a Great Program
HE PUT THE BRAKES ON A TOWN RUNNING WILD
SEE
A whole town on a wild tear, and a He-Man tearing into a whole town.
DON'T MISS IT.
HERBERT RAWLINSON
—IN—
"The Clean-Up"
"TWILIGHT TRAIL" Western Drama
"DOWN TO THE SEA IN SHOES." (Comedy.)

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