

## YANKEES REGAIN LEADING POSITION

Double Victory Over White Sox Yesterday—Ruth Gets 31st Homer.

New York, N. Y., July 29.—Nursing a grudge against the White Sox for cheating them out of Sunday's game and the American League leadership the Yankees visited vengeance upon their conquerors and ascended into first place on the wings of a double victory. Detroit helped matters along by dropping its second straight to Philadelphia 7-4, and Washington respectfully retired to third position as a result of a defeat by Cleveland 2-1. New York's first win over Chicago by 8 to 2 due more to the White Sox's ineffectiveness than the Yankees' superiority but the Huggins left no doubt in the minds of their opponents as to the positive quality of their offense in the night cap, which they clinched in the first inning by chasing 10 runs over the plate and ultimately won by 12 to 10. In that hectic opening session Babe Ruth doubled off Mangum and hit his 31st homer of the season off Clevengros.

After tying count in the ninth on R. Herbertson's double, St. Louis lost a 10 round battle to Boston by 10 to 5. Because Chicago was too sportmanlike to win while New York was losing the Giants today still lead the National by seven games. McGraw's men were blanked 6 to 0 by Sothern of the Cardinals.

## AMERICAN LEAGUE

New York, 8; Chicago, 3.  
New York, 12; Chicago, 10.  
First game—R. H. E.  
New York . . . 10 000002—8 12 1  
Chicago . . . 01200000—3 7 0  
Batteries—Bash and Schang; Faber, Lyons and Schalk.  
Second game—R. H. E.  
New York . . . 10 000001—12 17 0  
Chicago . . . 01010014—10 15 0  
Batteries—Mamaux, Shawkey, James, Hoyt and Hofmann; Mangum, Clevengros, Lyons and Schalk.  
Boston, 10; St. Louis, 5.  
Boston . . . 00000001—12 17 0  
St. Louis . . . 00001012—10 15 0  
Batteries—Piercy, Quinn, Ferguson and Pincini; Shocker, Grant, Lyons, Bayne and Severid, Rego.  
Philadelphia, 7; Detroit, 4.  
Philadelphia . . . 0000010008—7 15 1  
Detroit . . . 0102100000—4 9 0  
Batteries—Rommell and Bruckey; Wells, Stoner, Adams and Snyder.  
Cleveland, 2; Washington, 1.  
Cleveland . . . 00000001—11 15 2  
Washington . . . 00000000—3 4 0  
Batteries—Mogridge, Russell and Ruel; Coveleske and Sewell.

## NATIONAL LEAGUE

St. Louis, 6; New York, 0.  
St. Louis . . . 011010080—6 13 1  
New York . . . 00000000—0 6 1  
Batteries—Sothern and Gonzales; McQuillan, Cadore, Mann and Snyder.  
Philadelphia, 12; Chicago, 11.  
Chicago . . . 01000004—11 15 2  
Philadelphia . . . 0500211—12 13 4  
Batteries—Aldridge, Jacobs, Bush, Blake and Hartnett; Hubbell, Betts, Glaner, Charlson and Wilson.  
Cincinnati, 3; Brooklyn, 2.  
Cincinnati . . . 00000000—3 4 0  
Brooklyn . . . 00000200—2 7 0  
Batteries—Donohue and Wingo; Osborne, Ehrhardt and Deberry.  
Pittsburg, 5; Boston, 2.  
Pittsburg . . . 00000020—5 10 2  
Boston . . . 00000200—2 7 3  
Batteries—Yde and Smith; Yeargan and O'Neill.

## INTERNATIONAL LEAGUE

Toronto, 6; Jersey City, 4.  
At Toronto—R. H. E.  
Jersey City . . . 00000000—4 12 1  
Toronto . . . 00000000—5 9 1  
Syracuse, 6; Reading, 3.  
At Syracuse—R. H. E.  
Reading . . . 00000000—3 7 2  
Syracuse . . . 00000000—6 16 0  
Buffalo, 9; Newark, 4.  
At Buffalo—R. H. E.  
Newark . . . 00000000—1 9 3  
Buffalo . . . 00000000—9 13 1  
Second game—R. H. E.  
Newark . . . 00000000—7 9 3  
Buffalo . . . 00000000—4 9 3  
At Rochester—R. H. E.  
Baltimore . . . 00000000—4 9 0  
Rochester . . . 00000000—2 8 0

## NAMED CAPTAIN OF YALE CREW



ALFRED WILSON  
A Minneapolis youth, Alfred Wilson, has been named captain of the 1925 Yale crew. Wilson was one of the stars of this year's great eight which won the Olympic event.

## PROVINCIAL RIFLE MEET OPENS AUG. 5

Fifty-first Annual Meeting to be Held at Sussex Next Week.

The fifty-first annual meeting of the New Brunswick Rifle Association will be held at Sussex next week, commencing on Tuesday and finishing up on Friday. It is expected that the entry list this year will be the largest in the history of the association. The program calls for two competitions for the Perkins Cup Tuesday morning followed by the Sussex Mercantile Cup and the MacDonald "Brier" shoot. The remainder of the program is as follows: Wednesday, the Association Challenge Cup, and the County Match; Thursday, the Dominion Cup, presented by the late Hon. James Donville, the Prince of Wales Trophy, donated in 1861; the Magee Challenge Cup, donated by Col. Murray MacLaren, C.M.G., D.S.O., in memory of the late Major W. C. Magee; the Strathcona Cup; Friday the Ladies' Cup, the Governor General's Medal, the Maiden Aggregate and the Grand Aggregate.

Officers of the Association are: Patron, Lieut. Governor Todd; honorary president, Col. MacLaren; honorary vice-president, Lt. Col. J. S. Frost; president, Lt. Col. H. C. Sparling; D.S.O.; first vice, Lt. H. A. Chandler; second vice, Lt. Col. G. S. Kincaid; secretary-treasurer, Lieut. I. F. Archibald; representatives on D. R. A. council: Col. MacLaren, Lt. Col. Q. W. Wetmore and Lt. H. A. Chandler. The council includes the president, vice presidents, secretary-treasurer and the following elective members: Lt. Col. O. W. Wetmore, Clifton; Lt. Col. J. S. Frost, St. John; Lt. Col. R. H. Arnold, Sussex; Major E. S. Hill, St. Stephen; Major J. T. McGowan, St. John; Major W. A. Weeks, St. John; Capt. A. A. Dodge, St. John; Capt. D. R. Chandler, Moncton; Lieut. G. W. Jones, Sussex; Lieut. A. R. Rigby, Hartland; Lieut. R. Dooc, Rothesay; Lieut. M. J. Scott, St. John; Staff Sgt. W. G. Lake, St. John; Sgt. G. L. Landry, St. John; Q. M. S. A. S. Gordon, St. John; H. W. Bannister, Moncton; D. Conley, St. John; A. Ellison, St. John; A. S. Emery, St. John; O. J. Dick, St. John.

## SAYS COWS WERE BADLY TREATED

Dr. Alfred Joyce, veterinary surgeon, was called to Louville on Sunday afternoon to treat a cow belonging to J. J. Galbraith. The cow showed signs of having been severely beaten and otherwise injured with some sharp instrument. It was in a critical state and even after careful treatment by Dr. Joyce, it was reported last evening that the animal was no better. Several other cows were injured also, but the one in question was not only beaten but had perforations through the stomach, which make it unlikely that the valuable animal will recover. There was no known cause for the terrible cruelty, except that the cows might have strayed into some strange pasture, but the owner did not think that anyone in Louville would maltreat his animals under such circumstances, but would drive them out and report the matter.

## ST. JOHN GOLFERS IN OPENING PLAY

Are Competing in Maritime Championship Meet in Yarmouth.

Yarmouth, N. S., July 29.—The twelfth annual meet of the Maritime Golf Association opened here yesterday. Golf Association opened here today on the course of the Yarmouth Country Club with a representative entry list and ideal golfing weather. A three-point match was played between teams captained by the president and the vice-president of the local club. The result was a win for the president's team 20 to 27. The opening day of the tournament was graced by the presence of Governor Channing H. Cox, of Massachusetts, who visited the club house previous to his departure for Boston.

The results of yesterday's play in which New Brunswick figures follow: Dr. Johnstone, Ashburn, Halifax, 11; C. J. Jones, Woodstock, 2; W. C. Oxner, Ashburn, 2; H. H. Gander, Moncton, 0; G. S. Mitchell, Woodstock, 8; L. A. Lovitt, Ashburn, 0; A. P. Patterson, St. John, 3; F. B. A. Chipman, Ashburn, 0; Hon. F. B. McCurdy, Ashburn, 2; W. K. Haley, St. John, 0; W. K. Rogers, Charlottetown, 2; W. B. Tennant, St. John, 0; Dr. Worrell, St. Andrews, 0; Dr. Chipman, St. John, 2; Dr. D. MacNeill, Glace Bay, 1; Senator Robinson, Moncton, 2.

The draw for the qualifying round today resulted as follows: Dr. Worrell—C. J. Jones. H. M. Kimball—W. C. Oxner. G. Mitchell—A. G. Watson. H. F. B. McCurdy—Start McCawley. W. B. Tennant—E. W. McLeod. L. A. Lovitt—H. A. C. Scarth. R. M. Wyman—J. A. McNeill. A. P. Taylor—A. P. Patterson. J. H. L. Johnston—Eric Spiney. Senator Robinson—C. J. Clements. R. M. Wyman—S. L. Curry. R. Resten, Fredericton—Ronald Horton.

Frank Melke—W. C. Oxner. S. C. Baker—Dr. MacNeill. Gerald Melke—W. H. Horner. Lloyd Montgomery—R. R. Gander. E. C. Grundy—J. H. Malcolm. W. K. Rogers—G. Mahon. E. S. MacKenzie—George Earl. W. K. Haley—G. Dwyer. Dr. G. MacDonald—H. H. Bauld. G. Lawson—A. B. Saunders. F. B. A. Chipman—C. E. Creighton. W. M. Rogers—W. A. Henry. J. Donly—Dr. Chipman. H. M. Wylie—P. L. Snook, Truro.

## SAINTS PROTEST GAME LAST NIGHT

Arbitration Board will Meet Wednesday Night to Settle Matter.

St. Rose's have protested last night's game with the Portlands and a board of arbitration has been appointed to look into the matter at a meeting to be held Wednesday night at A. W. Corbett's home. The protest came from a meeting of the City League executive last evening immediately following the game. It is based partly on the Portlands using "Eddie" Cox, the Trojans' catcher, and also Corrigan. According to an agreement at the first of the season, each team can use only three South End League players and the Portlands declare the Trojans have exceeded that number. Corrigan has played in the South End for the Gunners owing to an injury sustained by Peckham while playing for the Portlands. This protest will be settled Wednesday night.

## TROJANS VS. GARRISON.

The Trojans soccer eleven and the Garrison team will meet tonight at 7 o'clock on the Barrack Green in a scheduled City Soccer League fixture. Kick-off will be at 7 o'clock sharp and players are requested to report to the dressing rooms at 6:30 o'clock. The Trojan team will be picked from the following players: McKelvey, Hughes, W. Smith, Warren, Evans, capt. Pougnet, Thompson, Bain, Clark, Bradbury, Dobbleson, Smith, Hudson and Colley.

## NEWS NOTES GATHERED FROM WORLD OF STAGE AND SCREEN

### Noah Beery Jr. Hates Directors For Making Father Play Villain Roles

Hollywood, July 29.—It's tough being the son of a movie villain! Every kid likes to believe his dad can lick the world, but "Pidge" Beery, 10-year-old son of Noah Beery, sees his father pummed, defeated and frequently killed in the humiliating presence of his pals at the neighborhood film theatre several times a month. "Pidge" has kept faith in his father, despite these ignominies, but he has no love for the script writers and directors who insist on giving the elder Beery the worst of it in almost every encounter.

Just how the boy feels about it, I happen to know from chance encounters dropping while the two were discussing the usual Beery role in Paramount's "The Female," now in the making. In this picture Noah merely gets shot with an elephant gun—an easy death compared to many varieties of demise he has suffered in his screen career.

"Haven't you got a gun when that man aims at you?" demanded the boy. "And can't you shoot as straight as he can?"

"I should say so," boasted the father.

"You can shoot straighter than anybody, can't you Dad—straighter than the whole world?"

"Sure!" admitted Noah, brazenly.

"Then, why don't you shoot the other fellow first?" insisted "Pidge."

"Because, my son, the director 'won't let me.'"

"Well, say, you can lick the director, can't you?"

"Sure!"

This make-believe seemed almost a matter of life and death to the lad. Whenever Beery is signed up for a new picture, Noah, Jr., studies the script as carefully as his dad. He doesn't understand the perversity of directors in always presenting his paternal hero as the villain. And always, with childish hope and ingenuity, he suggests changes in the scenario.

"Say," he continued, "can't we figure out some way so you can lick the fellow—beat him up good?"

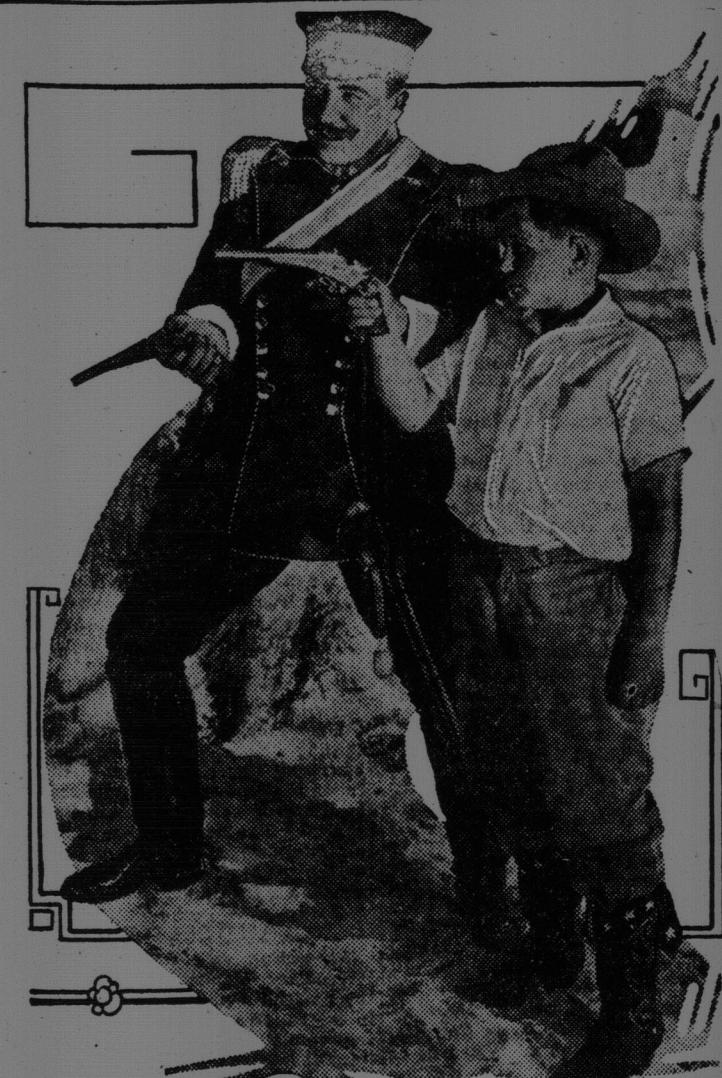
"No, son, I guess I've got to let him kill me."

"Clear dead?"

"Clear dead!"

"But, Dad—confidence undaunted—'if it was a real fight, now, and if you were really trying to lick him—say, you could lick him good, couldn't you, Dad?"

"You bet I could, old boy!" boomed Noah Beery, Senior, flexing powerful muscles, squaring off against an imagined antagonist. The boy bounced away reassured for his next session at the direction of Sam Wood.



NOAH BEERY AND NOAH JR. HAVING A LITTLE TARGET PRACTICE.

### Screen "Comebacks" Far Easier Than Breaking In

(By A. H. Frederick.)  
Hollywood.—Consistent shillboeth of the movie world is this: "The screen needs new faces."

Picture making today is as much a business, conducted on investment principles, as is the grocery or butchery shop. No more than the proprietors of these does the producer invest heavily in some untitled stock. That's why your potential luminaries go home again in vast droves, having got no farther than the barred passageways of the outer casting offices.

The moderating phase is an occasional gamble, such as in the case of Valentino. But the gambles are very occasional—and often disastrous.

Returns to the screen are much easier. In this case there is the guarantee of screen personality, that indefinable quality which makes and holds friends oculoarily, and a background of experience more reassuring than participation in the high school class play. With these the producer may get a moderate amount of sleep between shelling of the last scene and public judgment.

Two such returns or "comebacks" are now in process of being made, both by former stars who have been absent from the screen for several years. And both being under proven directorship, odds are heavy that two new names soon will be firmly established in current numbers of "Who's Who in Hollywood."

Marguerite Snow, former wife of Director James Cruze, relieved from most onerous cares of motherhood by growth of her daughter past the toddler age, is preparing her debut in "Chalk Marks," a Frank E. Woods production.

Miss Snow starred in many pictures, the last being "Lavender and Old Lace," in 1921, but is best remembered for the thrills she furnished in a "Million Dollar Mystery" serial melodrama of a few years back.

She returns, however, not to melodrama, but via a play of serious import and dramatic complications.

Second of the comebacks is Virginia Lee Corbin, who takes this manner of answering in so far as she is concerned the oft-repeated question, "What becomes of the child stars?"



VIRGINIA LEE CORBIN, TODAY AND WHEN SHE BROKE IN ON THE SCREEN.

Having made two pictures for Goldwyn, Mary the III and "Free Love," Miss Corbin, yet to celebrate her 18th birthday, is appearing in "A Drama of the Night," a Paramount production being directed by James Cruze.

Some few years ago, fans will remember, Miss Corbin was the star in the Fox series of fairy tales, acted entirely by children, and has since been on vaudeville circuit.

Miss Corbin, the childhood promise of exceptional beauty not belied now that she has reached more mature age, appears older than actuality, and thus fits admirably into the part assigned her—neither flapper nor juvenile but that of a young, vivacious society girl.

### POPULAR STARS AT QUEEN SQUARE

Constance Talmadge and Conway Tearle Lead in "Dangerous Maid."

The Queen Square Theatre is showing Constance Talmadge in "The Dangerous Maid." It proved one of the best film offerings in which she has appeared. "The Dangerous Maid" is a swiftly moving tale of old England, with the star in the role of Barbara Winslow, who glories in the fact that she is a rebel against the authority of a king who is trying to treat the people as slaves. Altho' a whole regiment of soldiers is billeted in the village in which she lives, they are not strong enough to curb the activities of the charming rebel, who makes a laughing stock of the officers by outwitting them at every turn.

Conway Tearle is Miss Talmadge's leading man, and as Captain Miles Prothero is a heroic and romantic figure. The remainder of the cast matches up to this unbeatable pair in every respect.

"The Dangerous Maid" is real entertainment, and the pictorial backgrounds are masterpieces of beauty. The picture was directed by Victor

### Theatrical Manager Had \$570,000 Estate

New York, July 29.—An accounting of the estate of Al Hayman, theatrical manager, filed in the Surrogate's Court, places the value at \$570,000. Mr. Hayman bequeathed the income from a trust fund of \$415,000 to Irene Coleman, not a relative, and also gave her power to dispose of the principal at her death. The accounting shows that Mrs. Rose Hayman, his widow, receives \$12,000 a year from the estate, and this payment will continue during her life under a separation agreement made with Mr. Hayman.

### PRIZE PLAY SHOWN AT THE IMPERIAL

"Anna Christie" is Big Feature—Film of Orange Parade Exhibited.

Thomas H. Ince has broken every precedent in his latest production, a picturization of Eugene O'Neill's famous stage drama, "Anna Christie." Instead of the usual balanced cast of characters presented in a career story, only one other woman appears in the film besides Blanche Sweet, who plays the title role. This is a First National release, now showing at the Imperial Theatre.

Ince has presented one of the most remarkable studies ever made on the screen of a woman—and a woman of the unconventional type. Sailors, dray men, street vendors, wharf front "rais," shuffling Chinamen, coal-blackened stokers from the picturesque mosaic of masculine life, against which the dramatic story of "Anna" is unfolded.

Three principal characters are involved in this drama of a girl who fights all her life for life itself against masculine oppression. "Men—they're all alike—and, Gawd, how I hate them all," is the cry of "Anna," who has been the victim, first of her father's unwillingness to assume parental responsibility and look after his daughter's welfare; next of the brutality of four cousins of the northwest; then of men, men, until she comes to hate them with a deadly loathing. When finally a great love comes to her and she is forced to tell her father and her sweetheart the story of her past life—one of the most powerful situations ever worked out on the screen is presented.

"Marthy" is the other woman of the story, played capably by Eugene Bessner. Anna sums her up when she says to her, "You're ME forty years from now."

The principals of the cast, George Marion as Chris, the sentimental old father, who blames everything on the sea—including his thirst, and William Russell as the boastful young Irish stoker, glorying in his strength and his prowess, are unforgettable personages.

The Imperial caught the fancy of the crowds of yesterday by again showing them some of the activities of their own city, this time the Orange celebration of the twelfth of this month—a long complete picture of the parade as it passed down King Square. It was a splendidly photographed movie and showed up the primary lodges, the Prentice Boys, the Royal Scarlet and Black Knights, the G. O. B. A. in fact all the sections of the parade with its 2,000 people.

The same programme is to be put on today with "The Weekly," including wonderfully fine views of the British fleet's visit to B. C. and parades of sailors. Tomorrow the bill is to be changed when the First National riot of fun, "Her Temporary Husband" will be the attraction. Cameron Geddes has been retained at the Imperial for another week and his singing yesterday continued to elicit rounds of hearty applause.

### HUMOROUS PICTURE SHOWN AT UNIQUE

"A Perfect Crime," Comedy Drama, is Attraction Now Running.

Allan Dwan's newest comedy drama, "A Perfect Crime," which was shown at the Unique yesterday, reveals the desirability of indulging in that great American pastime, pretending to be what you aren't. The hero, Wally Griggs, is probably the greatest liar on record and with the aid of a little guile is transformed from a timid bank messenger to a dominant humbug whose latest book on faked travels brings him a fortune and a girl.

The picture opens up a new avenue of escape and is told in Allan Dwan's best humorous vein.

Wally Griggs, the hero of the story, is a groveling bank messenger, awkward and despised for his timidity. Quite suddenly he decides to rob the bank. It is important to him that his little sister have the advantages which the stolen money can give her.

So Wally makes elaborate plans for a robbery. He establishes another identity, removes his horn rim glasses, indulges in golf and fishing and forms an attachment with the president of the bank who is fascinated by his amazing stories of whiffpoot hunts in Africa. The president thinks it is an amusing joke that his new friend bears such a startling resemblance to poor old Wally Griggs! And then one day a package containing \$150,000 is given to Wally to deliver.

The ending is so rich in surprise that it would be unfair to reveal the climax. Suffice it to say that it is as exciting as it is full of quaint humor and that James Brown is as fascinating as Wally is dull. And of course there is a girl who scorns Wally but falls in love with Brown.

Monte Blue plays the hero role and does the best work of his career. Jacqueline Logan, a former Ziegfeld girl, plays opposite him and the supporting cast has been carefully chosen.

### BOYS ARE RESCUED.

David Corkery, Allan O'Brien and Frank Barry, three 15-year-old lads, had a narrow escape from drowning on Saturday afternoon last, when the boat in which they were sailing from Public Landing to Carter's Point was overturned by the wind. The boys clung to the bottom of their craft until rescued by Harrison Morgan and Harold Gregg. They were rowed home by Fred Morgan and the boat was picked up by Isaac Paul.

The white crab spider assumes the color of the flower in which it lives.

The climbing perch is able to walk on land.



### "I Hate All Men!" 'ANNA CHRISTIE' At the IMPERIAL

"I wanted to marry you and fool you, but I couldn't. I couldn't marry you with you believing a lie. I wasn't no nurse girl the last two years. I lied when I wrote you. I ain't decent, but you drove me to it. Don't you see I've changed. Will you believe me when I tell you that the love for you has made me clean? Like H— you will. You're like all the rest. I tell you I hate all men."

EUGENE O'NEILL'S PULITZER PRIZE PLAY with William Russell Eugene Bessner

THIS IS THE LAST DAY Shows at 2:30—7:15—9:00

ORANGE PARADE Splendid pictures of the big celebration here on July 12—All sections of the procession

### QUEEN SQUARE

Last Day to See CONSTANCE TALMADGE IN "The Dangerous Maid" A FIRST NATIONAL ATTRACTION A Drama Full of Thrills and Romance CAMEO COMEDY Time 2.30, 7.15 and 9 WED.—A SON OF THE SAHARA

"Call Of The Wild"

**Guinea Pig CIGARETTES**

Mild and Extra Fine 20 for 25¢