

Mutt and Jeff—Anybody Can Get an Overcoat That Way

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By "Bud" Fisher



TALES OF THE DAYS WHEN NICK YOUNG REIGNED

Old Baseball Times Written of By Joe Page

YOUNG A STERLING CHARACTER

The Obstructive Freedman and His Undoing—How Tim Hurst Handled Him and Man-handled Some Scrappy Players

(By Joe Page.)  
The late Nick Young, who guided the affairs of the older major league organization (The National League) for eighteen years, was one of the finest and most lovable characters that baseball has ever known. During the later years of his reign as president of the organization, he had had some very trying times, due entirely to one man, the late Andrew Freedman, the then president of the New York National League team who, while connected with the game, easily earned the title of being the most obstructive and destructive magnate ever in baseball right up to the present day. Had it not been for such men as the late John T. Brush and A. G. Spalding, he would have undoubtedly wrecked New York as a baseball city, if not the entire National League and baseball in general.

While Uncle Nick Young had the entire support and good will of the rest of the magnates of the circuit, it was due to the constant tirade and abuse by Freedman that the former finally resigned the offices of president, secretary and treasurer of the league. Freedman could not get at Nick Young except through the umpire staff and in Scrappy Bill Joyce, his manager, he had a very able and willing henchman, and as a consequence President Young, who thoroughly believed and upheld his umpires, was up against it pretty much all the time.

However, while in harness, he stuck to his guns and upheld as thoroughly a reliable staff of umpires as it has been the good fortune of any president to have had control of before or since his time.

But Young stuck to his post long enough for Brush and Spalding to drive Freedman into baseball oblivion. The latter, thoroughly discredited, finally disposed of his holdings to Brush. But many a witty umpire story in which the late Timothy Hurst in the main was participant will live long in the memory of the baseball magnate, writer and enthusiast of those days.

Following are a few with which the writer is familiar, and written by Joe Vila, will interest the many local fans: "I never will forget the banishment of Tim Hurst. Freedman met him at the gate one day and said that he couldn't come in. Hurst laughed and replied that he'd let Nick Young see if he wouldn't let Young in here," yelled Freedman, "so you're done for!"

"After a moment had passed Freedman became so dissatisfied with the other umpires that he wired Nick to send Hurst back. Tim then appeared at the Polo Grounds, wearing the usual grin.

"Hurst, I've decided to let you in here!" said the owner of the Giants. "If there's anything coming to me, I want it!"

"All right, Mr. Freedman," replied Tim, "if I see anything coming your way I'll head it off."

"Kind" Treatment From Hurst  
But though Hurst went to the bushes, Freedman took a seat in the upper tier



JOE PAGE

to await developments. In the first inning Scrappy Joyce made a rush at the little fishman, roaring like a lion. "Robber!" cried Freedman. "Give it to him, Bill!"

"Mister Joyce, you big four-flusher," exclaimed Hurst, "you're fired fifty bucks! Now beat it off the field before you go out on a pop fly!"

Freedman was furious, of course, but Hurst stood his ground and Joyce way-laid Hurst at the gate.

"What do you mean by such business?" asked Freedman, who was burning up. "I did what Uncle Nick told me!" was the quiet response.

"And what was that?" retorted the late club owner.

"He said to treat you kindly," said Tim with a laugh. "Why, Joyce should have been hung and you should have read the burial service!"

President Young received a red hot wire that night and Hurst was kept away from the Polo Grounds the rest of the season.

Mr. Young, by the way, had the utmost confidence in Hurst. The Pittsburghers were playing in Washington one day and Hurst was the umpire. Uncle Nick sat in his usual grandstand seat. Tim had some words with Pink Hawley, Jake Stenzel and Denny Lyons, who were notorious scrappers.

"I'll meet you guys under the grandstand after the game!" said Hurst, who was a beautiful rough and tumble artist. The moment the game was over Hurst changed his cap, which was his uniform, and planted himself against the Pirates dressing room. Hawley, Lyons and Stenzel appeared together. Hurst punched Hawley in the face, back-kicked Stenzel and kicked Lyons in the shins. Other players interfered at that moment just as Uncle Nick appeared.

"Timothy, what is all the excitement?" asked Mr. Young, innocently, for he hadn't seen the mix-up.

"Somebody dropped a dollar bill, Uncle Nick," replied the little umpire, "and I said it was mine!"

"Oh, was that all?" said the president of the league. "I thought it was a riot of some kind. Did the dollar really belong to you, Timothy?"

"No, it belonged to Hawley, but Stenzel and Lyons tried to take it away from him and I wouldn't let them. It was just a pink tea!"

"Timothy, you did the right thing and I am proud of you!" Whereupon Uncle Nick patted Tim on the back and they went away together.

Uncle Nick, Freedman, Spalding, Brush and Lyons are dead, but I'll never forget the stormy times in which they lived.

BILL O'HARA

You all remember he's a dozen years or so ago.

The Giants had a felder out in left who was fast between the bases and could field as well as throw. But when it came to hitting wasn't deft.

He was noted as a walter and he led the batting list.

But he couldn't pat the apple with his club.

And so it came to pass one spring his stocky form was missed.

And fans classed Bill O'Hara as a dub.

O'Hara was formerly of the Toronto Leafs as well as the New York Giants.



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AMUSEMENTS

DARING HELEN HOLMES AT LYRIC THEATRE

Thrilling Railroad Story Screened—Bennet Sisters in Songs and Dances

Possibly no actress in the film world has achieved such success as Miss Helen Holmes through wonderful daring and ability to accomplish the almost impossible. She was created a star last season by the Signal Film Company, and was entrusted with the leading role in the serial, The Girl and the Game.

At the expiration of her contract she was induced to remain another season with a stipulation embodied in the agreement that she would be starred in feature photoplays. Among the first was a film adaptation of Vaughn Kester's celebrated novel, The Manager of the B. & A., a play dealing with railroad life, backed by scenes of spectacular and thrilling interest. Politics and intrigue are the predominating features of the theme of the story, which allows scope for some splendid acting as well as the presentation of sensational deeds of a varied nature. The picture showing a town held in the grip of fire, with the unsuccessful endeavors of the factory hands to extinguish the flames without the assistance of water, the thrilling rise of the manager of the B. & A. on an engine through a forest of fire, and the timely arrival of fire apparatus from a neighboring town adds greatly to the attractiveness of the story.

The vaudeville act of the Bennett Sisters met with the approval of each and every patron. It could not help but otherwise, for it appealed to all tastes. The impersonation of Madame Pavlova was particularly well done, and the butterfly dance was as graceful and as spectacular an exhibition as one would want to see.

The Baum Clayton Trio, billed as musical wizards, will be the vaudeville

attraction for the last three days of the week.

THE SHIELDING SHADOW AGAIN AT UNIQUE

Seventh Episode "The Awakening" Brings Out Startling Facts—Other Features

The producer of a serial photoplay is ever and anon seeking to present new ideas which would be instrumental in bringing the continued photoplay to a successful and pleasing issue. This fact is clearly demonstrated in the seventh edition of The Shielding Shadow, called The Awakening, now being shown at the Unique Theatre.

One of the most interesting features in connection with this chapter is the regaining of memory by One Lamp Louie, a fact which opens a channel for much thought as to the ultimate ending of the story. The balloon ascension is remarkably well presented, as is also the fire in mid-air when the balloon is set in flames through the medium of a time bomb. There is really a great deal in

this episode to commend it; in fact, those who have been following the serial claim it is one of the best yet. Each link of the story seems to be well connected with every succeeding chapter.

The Pathe News, as usual, gave very much pleasure, especially in the exploiting of scenes showing some of the best plays in the world baseball series held in Boston. Some close-up views of the allied armies were also presented.

As a special attraction to the programme today and tomorrow only, Charlie Chaplin will be presented in a return engagement in his first Mutual release, The Floorwalker.

A farmer, noted for his absent-mindedness, went to town and transacted his business with the utmost precision. He started on his way home, however, with the firm conviction that he had forgotten something, but what it was he could not recall. As he neared home the conviction increased, and three times he stopped his horse and went carefully through his pocket-book in a vain endeavor to discover what he had forgotten. In due course he reached home, and was met by his daughter, who looked at him in surprise, and exclaimed: "Why, father, where have you left mother!"