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#### Wonderful Values in Exclusive



# Summer Gowns

for the first time a most handsome collection of New York Model Dresses at prices beyond comparison.

### Final Clearance Imported New York Suits

Every suit in our entire stock up to \$27.50 is in this special groupe for Monday's selling. All the new summer cloths to select from. Specially priced for final clearance ......

Imported Blanket Cloth Coats in cream only, made in Balmacaan style, with inset collar of Copenhagen silk. Regular price \$15.00. Special Monday 10.00



278 Yonge St.

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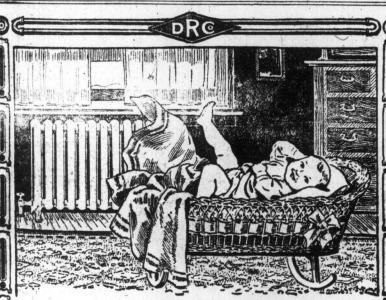
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1786 Dundas St., **WEST TORONTO** 



#### Kicked off the Blankets Kant Katch Kold

WHEN mother leaves her infant asleep in the crib she feels easy in her mind if the house is heated by the Safford hot water system. She knows if baby should happen to kick off the blankets that the exposure to the warm Safford-air will do him no harm.

# Boilers and Radiators

are the right kind of protection for the children. By means of the special choke damper (an exclusive Safford feature) and the thermometer on top of the boiler the Safford heating system can be regulated to produce an even temperature of seventy degrees (or whatever temperature required), no matter how zero the weather or how strong the wind.

The Safford system is economical on fuel, too-70 per cent. of the Safford boiler's heating surface is direct; that is, immediately around the fire. Ordinary boilers have but 51 per cent. The more direct the heating, the less the fuel required.

and ordinary boilers in use in this locality were replaced by Safford heating systems the coal dealers would indeed feel blue. There would be such a falling off in the consumption of coal. As soon as a man puts a Safford system in his home the coal dealer notices it, for his customer buys at least one-

third less coal. Show that you, too, are interested in the subject of coal economy and adequate protection for your children by writing for our "Home Heating" booklet. Others have found this book intensely interesting. So will

St. John

:-: WEDDINGS :-:

LAMBERT-MacLEAN.

Amid a profusion of early summer flowers, gathered from the beautiful garden of her home, Jessie Florence, only daughter of Mr. and Mrs. Malcolm MacLean, Uxbridge, Ont., was married on Saturday afternoon to Mr. Norman P. Lambert Calgary, eldest son of Mr. and Mis. J. A. Lambert, Mount Forest, Ont. The ceremony was performed by Rev. J. A. Fraser, Uxbridge, and took place in the large drawing-room of the MacLean home. The bride, who was given away by her father, looked beautiful in a gown of duchess satin and shadow lace, embroireded with seed pearls, her tulle being arranged with a coronet of orange blossoms. She carried a bouquet of roses and lilies of the valley. Mrs. J. T. Stirrett, Toronto, who acted as matron of honor, was gowned in pale grey crepe de chene and coral and a black hat trimmed with peacock blue. The best man was Dr. W. L. MacDonald, of the University of New Brunswick. After the reception Mr. and Mrs. Lambert left on a trip thru Western Ontario before going to Calgary, where they will reside.

DeFRIES- VanCAMP.

Defries—Vancamp.

A wedding of Tuesday afternoon was that of Kathleen, youngest daughter of Mr. and Mrs. J. C. Vancamp to Dr. Wm. James Defries, eldest son of the late Mr. Thomas W. Defries and of Mrs. Defries. The marriage took place at half-past three at the home of the bride's parents, Bloor street west, Rev. D. Cleaver officiating, and Miss Florence McLurg, Sault Ste. Marie, playing the wedding music. An orchestra was also in attendance during the afternoon. The ceremony was performed in the drawing-room, under an arch of bridal wreath and white lilac, from which a gold bell was suspended, and from this hung a shower of lilies of the valley. The entire house was lovely with flowers. The bride, who entered the room with her father, wore a beautiful gown of fvory duchess satin with exquisite point lace. Her tulle vell was arranged in a cap effect with orange blossoms, the points of the vell finished with rose point lace. Her flowers were orchids and illies of the valley, and she wore the groom's gift, a gold watch bracelet. Her sister, Miss Muriel Van Camp, was the only bridesmaid. She wore a pretty gown of white French Crepe, trimmed with gold lace and girdled with cloth of gold. Her flowers were sunset roses and white sweet peas, and her gift from the groom, a pearl and cameo pendant. There were two flower girls, the bride's niece, little Miss Constance Whitney, St. Paul, and her cousin, Miss Hesther Parkinson. They wore dainty white lingerie frooks with mob caps of gold cloth and lace and carried gold baskets of marguerites, Dr. Robt, Defries was his brother's best man. Mrs. Van Camp held a reception afterwards, when she was wearing black brocaded crepe with white. Later Dr. and Mrs. Defries left for Montreal, the latter traveling in a tailor made of French blue with rose and Milan hat trimmed with ospreys. The out-of-town guests included Dr. and Mrs. Kinshella, Souris, Man.; Mr. and Mrs. Chapm

#### BAKER-QUIGLEY.

wo on Tuesday afternoon of their daughter. Carol Grace, to Mr. Albert Wesley Baker, B.S.A., Guelph, son of Mr. and Mrs. J. J. Baker, Calgary. The drawing-room was a bower of mauve and white lilac and the ceremony was performed by Rev. C. J. James beneath an arch of palms and ferns. Mr. J. Y. S. Ross played the wedding march, and Miss Kate Howlett sang "Not Because Your Heart is Mine" The bride wore white French crepe, with shadow lace and corsage adorned with a pearl butterfly. Her silk embroidered net veil was arranged with a pearl bandeau and sprays of lilies of the valley, and she carried a shower of the same flowers mingled with orchids. A heavy gold bracelet and watch bracelet, gifts of the groom, were also worn by the bride. Mrs. James Y. S. Ross, who acted as her sister's sole attendant, was in bronze satin, with Dresden and lace tunic and bronze hat, and carried beauty roses. A cameo pendant was her gift from the groom. Mr. Nicholas Curtis was best man. The bride's mother, who held a large reception after the ceremony, was in midnight blue charmeuse and silver lace. For her wedding journey to the United States the bride donned a French blue crepe costume, with hat to match. Mr. and Mrs. Baker will reside in Guelph.

#### MALLOCK-CAMPBELL.

St. George's Church Montreal, was he scene of a wedding Wednesday, when the marriage was solemnized of Miss Faith Lyster Campbell, eldest daughter of Mr. and Mrs. W. Wilred Campbell, to Mr. Edmund Senkler Mallock, Lachine, son of Dr. and Mrs. A. E. Mallock, Hamilton. The bride was given away by her father, and was attended by her cousin, Miss Kathleen Bruce, Verneuil, France, as maid of honor, and by her sister, Miss Dorothy Campbell and Miss Louis Douglas. Her three little nieces, Diana,, Janie and Marjorie Grey, were flower girls.

Mr. Archer Mallock, Montreal, was his brother's best man, and the ushers

were Mr. Basil Campbell, Hamilton, and Mr. Hope Gibson, Toronto, Dr. and Mrs. Mallock and the Misses Mallock, Hamilton, were in Montreal for the event.

#### DUNCAN-MORGAN.

The house of Mr. and Mrs. Thomas Morgan, Markham, Ont., was the scene of a quiet wedding (only immediate relations attending) on Wednesday afternoon, June 3, at three o'clock, when their only daughter, Franke formed the ceremony. The bride, who Sarah, (Frances) was married to Mr. was given away by her mother, was Ernest Hugh Duncan North Bay, The married in her traveling dress of Rusbride was given away by her father, sian green and wore a beautiful corand was wearing her traveling gown sage bouquet of lily-of-the-valley. of cadet blue Bedford cord, with hat Mr. and Mrs. Smith later sailed for to match, and corsage bouquet of lily- Bermuda.

THE PRINCESS PIANO is a handsome, NEW SCALE WILLIAMS. What words full-sized instrument, case made of can describe the tone of this instrument? Rich and full! Yes, but infinitely more sympathetic and as flexible as your every mood. What wonder that great artists pay tribute to its supremacy. This is the newest model, a charming bungalow style in fumed oak that promises to be a great favorite. A genuine sacrifice, \$325.

Pianos and Player-Pianos

Ten Splendid Instruments, Reflecting the

Most Advanced Ideas in Design and Finish

One Grand Piano---Three Players---Seven Pianos

Surely the Gods of Love are generously good to the Brides of this fair month

of June. Even nature gives lavishly from her abundance of color, fragrance

eleven of the finest, most magnificent specimens of the pi ano-makers' craft on our floors. Radiantly new, splendid-

ly constructed, artistic models from the best manufactories, reflecting all the grace and design and beauty of finish

Here is a Story of Rare Values:

Our humble homage to the spirit of this month of months is the presentation, at very low prices, of

And, after all, what gift, what token can so continuously voice the expression of love and happiness as the soft, melodious notes of a piano? That is what makes it the gift of all gifts—the supreme joy that outlives all others. Any of these may be purchased on terms that make the obligation easy to shoulder.

at "Inspired" Prices.

that make this season's instruments works of genuine art.

thoroughly seasoned, well-grained wood;

that rivals many of the most expensive

instruments. This particular one is of

Colonial design in a deep shade of ma-

hogany. It would be difficult to exagger-

\$287.50

EVERSON PIANO. To those who prefer

the artistic Louis XV. design, this Ever-

son will appeal strongly. It has a light,

responsive action, with a tone that is rich

and brilliant. The Everson is very popu-

lar because the value is put into the

piano, not into fancy case or extra frills.

Finished in mahogany. "June Bride"

CANADA PIANO CO. An instrument

Made in Louis XV. style, of buri walnut,

octaves. It will harmonize beautifully

with walnut finishings. "June Bride" of-

THE MARSHALL & WENDELL PIANO,

in the Louis XV. style, is a very handsome

model. Just sufficiently different from

other designs to be artistically distinc-

tive. This is a mahogany instrument,

full size, made of fine material through-

\$305

HAINES BROS. Many admirers of the

Haines Bros. Piano will not concede a

superior instrument made anywhere. Cer-

tainly its tone justifies the confidence and

loyalty of its owners, while its appear-

ance and quality are on a par. Louis

XV. design, in French burl walnut. A

ate the value at \$270.

price, \$287.50.

fering, \$295,

out. Sale price, \$300.

rare bargain, \$305.

NEW SCALE WILLIAMS. A larger model, Empire style in rich mahogany. It has the famous harmonic bridge, acoustic rim, convex sound-board and other exclusive features that have combined to make the tone of this instrument so superior. Your love for this piano will grow with the years. "June Bride price, \$340.

#### Player Pianos

EVERSON. 88-note model, Louis XV. dethat ranks well with Canada's favorites. sign in mahogany. This player has all the features for expression and control beautifully grained. Full iron plate; 7 1-3 found in the most expensive instruments. With but little practice you will find yourself putting expression and interpretation into roll-music easily and naturally. Then will you really appreciate the delights of a player-piano.

NEW SCALE WILLIAMS. Forgetting for the minute the exclusive construction features of this piano, that gives it its famous tone, we will consider the player features: (1) The "Meister Touch," that enables you to graduate the volume of tone from pianissimo to double forte easily and smoothly. (2) The Bull action, by which, with a gentle foot pressure, you can emphasize one note, giving you the sense of true playing. It also has the solo-expression, tempo-control, etc., to facilitate natural playing. This is indeed a real player-plano, 88-note model, Colonial design in mahogany, \$600.

Here is the Apollo

THE APOLLO has an electric motor to for you if you wish while you devote your entire attention to expression. It also has the famous Metronome Motor that rewinds the roll for you by itself and insures absolute uniformity of speed of the roll. In addition the Apollo is the only player-piano made that strikes down on the keys like a human hand. These are some mechanical features. As a piano its tone is superb. its appearance most artistic. Colonial design in mahogany. Special, \$800.

## A Chickering Grand

A CHICKERING in the home is the ultimate hope of every family. For over 80 years it has set a standard of excellence hard to emulate. Its appearance, its tone, its action, all stamp it as distinctively superior. This miniature grand, in mahogany, will be an ever-growing source, of pride and pleasure to its owner.

June Bride" Terms too Any of these planos can be purchased

for a small cash payment, with the balance in even smaller monthly installments, that enables you to enjoy the instrument at once. Purchases can be made now for later delivery to take advantage of these prices.

BEAR THIS IN MIND

That these are not used instruments or obsolete styles. They are not even dulled or shop-soiled. They are the cream of our stock — the newest. latest styles, even in advance of the season. Yet each bargain represents a very substantial saving, as shown on the price ticket of each instru-

145 Yonge St.

of-the-valley. There were no at- Toronto Passengers on the Megantic. The White Star-Dominion line SS-Megantic sailed from Montreal on formed by the Rev. Mr. Moyer, Port Markham). Later Mr and Mrs. Duncan left by motor for ronto passengers on board, including oronto, thence to New York and Am-

erican cities. Upon their return they will take residence in North Bay.

SMITH-WALLIS. The marriage was solemnized Wednesday morning, June 3, at the Church of the Transfiguration, New York, of Miss Olive Wallis, daughter of the late Mr. Charles Hewitt Wallis, to Mr. Harold A. Smith, both of Toronto. The Rev. Dr. Houghton per-formed the ceremony. The bride, who

Sharp, Mr. George McCrea, Mrs. Mc-Crea, Miss N. Carbonnel, Mr. D. Mc-Kinnon, Mr. A. Bruce McKinnon, Mrs C. D. Gage, Miss Beatrice Gage, Master Leney Gage. Miss Jessie Carno-chan, Mr. T. Roddam Dent, Mr. Wil-liam Ramsay, Prof. J. C. McLennan, Mrs. McLennan, Prof. J. C. Fields, Mr. F. G. Clarke, Mrs. Clarke, Mr. N. D. Wright, Miss Lottie C. Sinclair, Mr. W. Smith. Miss M. Walker, Miss E. Stewart, Miss E. Irwin, Mr. W. F. Hall, Miss M. Gibson, Mrs. B. Stuart, Mr. E. J. Carter, Mr. Samuel Brown. Mrs. G. Roberts, Master William Rob-erts, Mr. John Hamilton, Mr. Joseph Houston, Mr. John Henry, Mr. William

Do you find it necessary to have a "shot" in the morning or an appetizer before your meals? Is your memory as good as it was? Is your condition beginning to worry you?

THE NEAL TREATMENT will remove all desire for stimulants in from 3 to 7 days. If it fails to do

so to your own satisfaction, your money is returned to you in full. No hypodermies are used and absolute secrecy is maintained in treatment, consultation and correspondence. It is the only treatment that ever had the distinction of being adopted by a government. For further particulars, booklets, etc., write, phone or call

The Neal Institute, Toronto 52 College Street Phone North 2087 Spence, Mr. John Barton, Mr. B. Stu-

# We put on display Monday

A most fascinating gown of imported hand embroidered voile, in white with blue spot, white with mauve and white

with pink trimmed with net ruffles around neck and two wide net ruffles around tunic, finished with soft silk girdles and bows to match. Exceptional Style and Value ...... 12.50

"June

At the residence of Mr. and Mrs. Harry McGee, 108 Lowther avenue, a wedding was solemnized on Monday evening, when Miss Isabelle Paul was married to Mr. Fred Sparling, both of Limerick, Ireland. The Rev. Dr. Griffin performed the ceremony. The bride, who was given away by Mr. McGee, looked lovely in a gown of embroidered ninon over soft silk with a tulle veil. Her shower bouquet was of white roses, lilac and sliy of the valley. Miss Isobel McGee, who was maid of honor, looked well in a gown of white crepe de chene and shadow lace. white crepe de chene and shadow lace and carried a sheaf of pink roses. Miss Rae McGee as bridesmaid ware a gown of pale pink chiffon and carried pink roses. Mr. H. Correll supported the bridegroom. Afterwards Mrs. McGee held reception, wearing a white lace gown with diamond ornaments, and carried beauty roses. During the signing of the register Miss Isobel McGee sang. Miss Edith May Yates played the wedding march. Later Mr. and Mrs. Sparling left for the east, the bride traveling in a navy blue tailor made and black hat.

The wedding took place at the residence of Mr. and Mrs. M. Edwin Quigley, Madison avenue, at half-past