

ROYAL ALEXANDRA

SEATS BELL PIANO CO. 146 YONGE

THIS WEEK MATS.-WED. SAT. 25, 50, 75c, \$1
HENRY W. SAVAGE

THE LITTLE DAMOZEL

By MONCKTON HOFFE
THE CHARMING COMEDY OF SENTIMENT WHICH PLAYED FOR ONE YEAR IN LONDON. IT WAS

"THE BEST ACTED PLAY IN NEW YORK"

IT COMES HERE WITH THE IDENTICAL NEW YORK PRODUCTION AND CAST, INCLUDING:

MAY BUCKLEY, CYRIL KEIGHTLEY, GEORGE GRAHAM, FRANK LACY, HENRY WENMAN, MARY CURSE, HENRY VOGEL, HARRY FRASER, RAPHAEL NEWMAN, HARRY CHILD

PRICES—EVGS., 25c, 50c, 75c, \$1.00, and \$1.50

NEXT SEATS ON WEEK THURSDAY

ABOR ENGLISH OPERA CO.
IN A MAGNIFICENT SPECIAL REVIVAL OF BALFE'S MASTERPIECE

THE BOHEMIAN GIRL

A BRILLIANT CAST OF PRINCIPALS AND AUGMENTED ORCHESTRA

A BEAUTIFUL PRODUCTION COMPLETE IN EVERY DETAIL

150 COMPANY 150 AND TWENTY HORSES

Bicycles in Siam.
From Daily Consular Reports.
One of the most popular modes of locomotion in Bangkok is the bicycle; the city covers a very large area; the public offices are far from the residential portion of the town, and the roads are excellent. The customs report for the fiscal year ended March 31, 1910, shows that 708 machines were imported during that year.

STAR

Matinee Daily THE HOME OF REAL BURLESQUE

WEEK OF DECEMBER 5

STAR SHOW GIRLS

PRESENTING ALL THAT IS BRIGHT, BRILLIANT AND BEAUTIFUL IN BURLESQUE AND VAUDEVILLE

THE OPENING SKIT
"WILLIE GREEN'S RECEPTION"
NEW AND NOVEL

THE CLOSING TRAVESTY
"THE MODEL'S SURPRISE"
SENSATIONAL AND STARTLING
DON'T MISS THE MODEL

NEXT WEEK—F. W. STAIR'S OWN SHOW
"THE BIG REVIEW"

News and Views of English Stage

By Malcolm Watson
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LONDON, Dec. 2.—In a sense Frank J. Gould and his bride, Edith Kelly, late of Edgewood's Gaiety Company, made their London debut at the Adelphi last Saturday where they occupied the proscenium box with a company of friends. A good deal has been made here of the fact that Gould has been buying up all the Gaiety shares he can get his hands on. It is suggested that his object is to obtain a preponderant holding in that theatre with the view of running his wife there as one of the principal stars. Yesterday I brought the subject to George Edwards who laughed heartily in reply. "Anybody prepared to pay the price can have my share in the theatre," he exclaimed, "but I don't think I should care to do it." The Gaiety without George Edwards is, indeed, an unthinkable proposition. Frank Gould I have not met, but I saw a good deal of his brother, Howard, when first he came to London, some years back. The lady who eventually became Mrs. Howard Gould was then living in Norfolk-street, Park Lane, and, armed with a letter of introduction from a mutual friend, Howard came to discuss the question of taking a London theatre for her. I strongly advised him to do nothing of the sort and he was wise enough to take my advice. I am afraid that my candor did not help in any way to make a power with the future Mrs. Howard Gould.

A little later we all went off to Scotland for a fortnight's yachting on the Clyde. Gould was extremely anxious to be accepted in the yachting world; unfortunately his manner was hardly of a kind to prove an "Open Sesame." At the club house were staying Lady Alice Lennox, and Lord and Lady Dunsavon, with their two charming daughters, all of them devoted to sport. My brother, G. L. Watson, designer of a number of famous racing yachts, among them the "Oceanic," and the celebrated "Britannia," with which the late King Edward, then Prince of Wales, won so many prizes, was also of the company. I am sorry to say that none of them took too kindly to Howard who, like an Achilles sitting in his tent, retired to his cabin and remained there hidden from view. One day his brother, George Gould, turned up in his splendid steam yacht, but as he had no very tender feeling for the lady whom Howard proposed to marry, the meeting of the brothers could hardly be described as cordial. With the three Goulds, George, Howard and Frank, all meted with actresses, is there any wonder that the musical comedy stage is overcrowded?



John W. de Kay, the millionaire director of the Mexican Cahning Co. and incidentally an ambitious writer of plays, tells me that he has just received a cable from the divine Sarah Bernhardt to the effect that she is to produce his play "Judith," either at the New Amsterdam, or the Globe Theatre, New York, on Tuesday, December 20. As may be imagined, he is very full of the matter and I should not be so surprised were he to book his passage across the Atlantic in order to be present at the first performance. His business here, however, seems to keep him pretty well employed, and even pleasure must sometimes yield to business obligations. He informs me that he devotes most of his evenings to writing and the many rare and valuable books scattered about his rooms abundantly prove that he is an ardent bibliophile. He is the sort of man who, at once invites study; you feel, after five minutes conversation, that you want to know more of him and to see the depths of his dreams and his ambitions. When we met the other day he related to me with all the glee of a school boy how he had spent a night at the Garrick Club with Beerbohm Tree and W. L. Courtney, the literary critic of the Daily Telegraph, and how thoroughly he had enjoyed the experience. He also read me matches of "Judith" to his own intense enjoyment and, I should add, not a little to mine.

George Edwards has produced "The Quaker Girl" at the Adelphi and with

Chauncey Olcott

The most popular of all the exponents of Irish comedy, Chauncey Olcott, will be the attraction at the Princess Theatre the week of Dec. 12. In Augustus Pitou's superb production of "Barry of Ballymore," which is winning new honors and incidentally some golden rewards, for its owners. It is a tale of a young artist, Tom Barry, who has studied in France until he has become one of the great painters of his time. After gathering laurels of galore and becoming rich by painting the features on canvas, of course, of the royal family and some others who wanted to be in the fashion, he returns to his native place as the lessee of one of the old historic homes, Bannan Castle. His father has been the gamekeeper on the same estate and when the resident gentry heard of his return

as an estated gentleman, they promptly turned up their aristocratic organs of smell and vowed they would have none of him. Tom, however, had no idea of posing as a social equal. Chance, while thrown in his way a young girl, whose mother, had been deserted shortly after her marriage by her wild young husband. The daughter arrived in due time and was given by her dying mother into the care of the artist with whom Tom studied. He in turn questioned her to find out the latter, ascertaining that Lord Bannan was the recreant husband, determines to win back the rights and social position of his mother. With this idea in view he leaves Bannan Castle, forces Lord Bannan to recognize his daughter, wins the love of Lady Mary, a daughter of Lord Bannan by a second marriage, and incidentally fights a duel with one of her suitors. There are many cleverly worked out situations in the piece and well drawn character work. The atmosphere of the piece is fascinating as the story is laid among the mad-cap Irish gentry of the eighteenth century and there is a dash and life in it that one would hardly find elsewhere. The name of Augustus Pitou as the producer is a sufficient guarantee that the staging of the piece will be all that is to be desired. The incidental music of the piece is a most attractive feature and comprises some charming songs written for it by Mr. Olcott and some excellent incidental music by Frederick Knight Logan.

From Fire to Son.

Owing to the great success scored by "Madame Troubadour" at the Lyric Theatre, London, the Messrs. Shubert have closed negotiations with Felix Albini for an American production of his most recent work, "The Barefoot Dancer," which they will produce during the current season. The "Madame Troubadour" is the first of Albini's operas ever to be offered in this country. This composer has within the last two or three years achieved a sensational popularity abroad. "The Barefoot Dancer" has already enjoyed a European success fully as great as "Madame Troubadour."

NOTICE

See the Huge Display "Ad" for the Grand Opera House on Last Page of Illustrated Section

Miss Geraldine Sleeble, as Letty Conover, in "The Fighter," at Massey Hall, December 9.

DR. SHAYNE AS CABEL CONOVER IN "THE FIGHTER," AT MASSEY HALL, DEC. 9.

PRINCESS

WEEK BEGINNING MON., DEC. 5TH
MATINEES WEDNESDAY AND SATURDAY
EVENINGS AT 8.15. CARRIAGE AND MOTOR CALLS AT 10.50.
MATINEES AT 2.15. CARRIAGE AND MOTOR CALLS AT 4.50.

CHARLES FROHMAN Presents

MAUDE ADAMS

IN J. M. BARRIE'S BEST PLAY
"WHAT EVERY WOMAN KNOWS"

By the Author of "THE LITTLE MINISTER," "QUALITY STREET," "PETER PAN," Etc.

PRICES—50c., 75c., \$1.00, \$1.50, \$2.00

Bonci Lives in Opera

The entire country surrounding Loretto had been in a state of excitement awaiting the promised performances of Donizetti's "L'Elisir d'Amore," which Bonci decided to give as his contribution to the charities of Loretto, where he has erected a veritable palace of which the family has just taken possession. The choruses were assembled from the surrounding cities and the entire production was made worthy of the great tenor who attracted so many people from as far as Florence, Milan, Bologna and all the smaller cities between these centres, that the management was compelled to give a supplementary performance.

The audience was surprisingly brilliant and the excitement in the streets was well nigh indescribable, as the people drove to the theatre, and when the band arrived it took the efforts of five stalwart police officers to clear the way. Cries of "Vivi Bonci!" began even before he had entered the house and after the first act already it seemed as if the frenetic enthusiasm would rend the very rafters. And this was an inspiration to Bonci, who came back to sing. There is a good deal of sentiment attached to this reception and to the superb mansion which stands on the high hill overlooking all the cities in the neighborhood, because it was in the great church, the Santa Casa of Loretto that Bonci first came to the notice of the musical world. It happened that the foremost interpreter of Verdi's Requiem mes- bel canto.

SHEA'S THEATRE

Matinee Daily 25	WEEK OF DEC. 5	Evenings 25, 50 & 75
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First Appearance This Season of the Favorite

ALBERT WHELAN

The Australian Entertainer.
RITA REDFIELD
In Artistic Impersonations.
COLUMBIA FOUR
Dealers in Fun and Harmony.

ELFIE FAY

The Merry Comedienne in New Songs.
JACK AND VIOLET KELLY.
Whip Manipulators.

CLOWN ZERTHO

And His Wonderful Canine Actors.
CLEMMONS AND DEAN
The Comedy Pair.

THE KINOTOGRAPH
All New Pictures.
Special Extra Attraction,
Will H. and Blanche
MURPHY NICHOLS
In Their Scream, "A School of Acting."

We Want
12 rooms, 7
to \$20,000
will do.
H. H. W.
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