

publication of names of those who desire collaborators for the Hundred Dollar Song Contest. So far we have received the name of Richard Hampton, 79 Denison-ave., Toronto, who has words for a love song and wants a composer.

be the only opportunity this season to hear a great American Orchestra, a renowned conductor and a famous donna in ensemble. By reference to our advertising columns it will be seen the first subscription list will close

appears to be strictly O. K., with no
ent defects or noticeable blemishes.
tonality is clear and resonant and
s on harmonic relations and melodic
ments. This is about all the praise in
nection with said composition we are
to evolve from our cabbage-flavored

nent in Beethoven's fifth, the allegretto of his seventh, all of Schumann's symphonies, Schubert's "Unfinished," Dvorak's "New World," Goldmark's "Rustic Wedding," Mozart's G minor symphony. If that does not convince the Literary Digest, we could name at least

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dozen others.

All modern brides who march to the strains of Wagner's "Lohengrin" must have had much trouble to get there as poor Lohengrin suffered in that opera. Its popular melody would have been a great deal less disfavor. Musical Courier.

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