AMELIA

DENTON

TORONTO CONSERVATORY OF MUSIC

EDWARD FISHER, Mus. Doc. Musical Director. REOPENED Monday, Jan. 3rd EXAMINATIONS-Jan. 24th to

APPLICATIONS must be in on or before Jan. 11th. Send for 160 page Year Book.

CONSERVATORY SCHOOL OF EXPRESSION.



FERUCCIO BUSONI

is a wonderfully graphic and penetrating illustration to a program which is not announced. None the less it is clear that the concerto tells a story of life in its varied aspects. It is the nature of the composer that speaks, and its utterances are couched in terms which, tho unfamiliar, are unfailing in their power to express influst thought. The resource shown is extraordinary. The crchestral writing is marvelously vivid.

The plane which but occasionally has is a wonderfully graphic and penetratin

IN THE REALMS OF MUSIC

Meaning and Application of the Term "Tone-Color"

By Dr. J. D. Logan

One of the results of the great interest being taken in The World's Hundred Dollar Song Contest, is the letters being received asking questions concerning elementary aspects of musical composition. It is worth while to remark that all intelligent questions of this sort addressed to The World will be sympathetically answered. The following letter of inquiry is important enough to require a special article:

general qualities. Metaphorically viewed, musical tones are bright and dark ingeneral, and have tints of these. The law is as the key of C is left, and one proceeds to the right thru the sharps in the Circle of Keys, brightness and brilliancy are gredually added, while if one proceeds to the left thru the flats, mellowness and richness are gradually added. The same is true of chords; every consonant chord has its own individuality of tone color.

of the Metropolitan School of Music.

notice. Read them carefully.

"READ THE RULES."

has been made.

All rights of the winning competition will be retained by the

ALL COMPOSITIONS SUBMITTED FOR THE CONTEST, MUST BE FINISHED PRODUCTS WITH WORDS, MELODY, AND PIANO ACCOMPANIMENT, COMPLETELY READY FOR PUBLICATION.

Further rules for the contest will be found at the foot of this

We cannot impress too strongly upon contestants the necessity of thoroly mastering the rules. We have already had manuscripts, which do not begin to comply with the conditions. Several people

sent in words without any music, others submitted songs which were not love songs. These were of course ineligible. So we say again

RULES AND CONDITIONS OF CONTEST.

3.—Manuscripts may be sent in at any time from January 1

5.-Each manuscript must be placed in a SEALED envelope, on

6 .- Another_SMALL envelope, also SEALED, marked with the

7 .- Any Canadian-born musician who is a permanent resident

same motto, and containing within on a slip of paper the composer's

name and address, must accompany it. In this way the identity of

the contestants will be unknown to the judges until after the award

-All compositions submitted must be addressed to the MUSI-CAL CONTEST EDITOR, The Toronto World. This is imperative.

1.—The song must be a love song.
2.—The sentiment must be simple and dignified.

1910, to the 24th of March, 1910, when the contest closes.

Any manuscript not thus addressed will be ignored.

the outside of which is some motto or pseudonym

in Canada is eligible to compete.

composer or composers, The World reserving only the privilege of

printing a limited amount of copies for the benefit of its readers.

National Chorus

Two Great Sopranos Will Be Heard at This Week's Con-

week will be the National Chorus con-certs at Massey Hall Tuesday and Wed-

vide an hour of celightful and educative music.

About four o'clock on Thursday afternoons the audience begins to assemble, and soon the little white tea tables are surrounded by groups—members and their friends and conversation is freely engaged in. Should the capacity of the room prove inadequate the upper gallery supplies abundant space, whither the strains of music rise. A pleasant spirit of sociability pervades these gatherings, and a beneficial exchange of ideas is expressed along interesting current events as well as along the artistic and industrial lines of work suggested by the surroundings: the hand-weaving of the French-Canadian women of Quebec, the cleverly-wrought embroideries of the women of the newly-settled west, the handiwork of the American Indian and the later productions of art: Thus over the quiet cup of tea much information is incidentally gleaned and much incentive given for thought and action. But the principal feature is the program, which last week consisted of a group of McDowell's sketches for the plano, played with discriminating taste by Miss Mary Gunther; a 'cello solo by Mr. J. Sheard which was very much appreciated, and a group of child's songs by Liza Lehmann, which were finely rendered by Miss Warnoch. Miss Anna Jeffrey made a very efficient accompanist, and the afternoon was most enjoyable.

MUSICAL CANADA.

Every Canadian home whose members are interested in musical culture should not be without a first-rate magazine that furnishes the musical news of the hour and short readable, education articles on music. The Dominion possesses one excellent periodical devoted to music, namely, Musical Canada. It is edited by E.R. Park-





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WHISTLING AS A FINE ART.

of cheerfulness. But most normal per-T—Any Canadian-born musician who is a permanent resident familian, are unfailing in their power to express infused thought. The resource frown is extraordinary. The orchestray from the content of the plane, which but occasionally has a promisent place, is woven into the whole with most effective results. The whole with most effective results. The whole with most effective results. The whole with most effective results are promisent place, is work logically, the his method to either the celebration of the scheme, for Simor Buseous carries out like work in their method of development is no or of the features of original in their method of development is no or of the features of original in the power of the work is that it is coherent at every part; it is modern throut, and yet does not contain one through the provided and the land of the musical law that rhythm is the basis of all music, and that melody is its frest expression.

COLLABORATORS' COLUMN,

**Collaboration of the mines of this work is not a great conductor, and so that melody the second night, tomoridate the production of the mines of the work is the first concert of the publication of usines of those with our amounteement in the work is the production of the mines of the work is the production of the mines of the work is the production of the mines of the work is the production of the mines of the work is the production of the mines of the work is the production of the mines of the work is the production of the mines of the work is the production of the mines of the work is the production of the mines of th

der twenty-three years of age. (4) Violin solo. For amateurs under twenty-three years of age.

Two prizes of \$100 and \$50 each are also offered for the best original musical composition written by a British subject resident in Canada or Newfoundland. The honorary secretary is Mr. J. Frazen Macdonald, Government House, Toronto, from whom a prospectus and information can be obtained. The Toronto executive committee is composed of:

Chairman—His Honor, The Lieutenant-Governor of Ontario; Vice-Chairman—D. R. Wilkie; Members—Lt.-Col. J. I. Davidson; W. D. Matthews; C. A. Bogert; Lt.-Col. S. A. Denison; Albert Nordheimer; Stewart Houston. Hon.-Sec.— Major J. Frazer Macdonald, Government House, Toronto.

HANDICRAFT PRIZES.

It is interesting to hear that as a result of the recent exhibition of Canadian work held under the auspices of the Handicraft Guild of Montreal, several prizes have been distributed thruout the Dominion for excellent work in wood carving, lace making, metal work, pottery, basketry, leather work, bookbinding, embroidery, knitting, sewing, weaving and rugs; and it is especially gratifying to know that out of the number, six are located in Toronto. The first prize in pottery given by Sir William Van Horne was awarded to Mrs. A. W. Maclachian; first prize in metal work, enamel jewelry, given by Mr. Charles M. Hays, was won by Miss V. M. Davidson; in leather work, given by Sir David McMillan, tooled leather, first prize, Mrs. G. Gresham, wood carving, honorable mention Mrs. Geo, Gresham; marquetry given by D. L. McGibbon, first prize, Mrs. A. W. Maclachian; book binding, given by Dr. H. T. Bovey, F.R.S., second prize, Mrs. A. W. Maclachian.

CANADIAN WITH BEECHAM.

CANADIAN WITH BEECHAM.

It has been arranged that Thomas Beecham's London Symphony Orchestra will make its American debut at the Metropolitan Opera House Easter Sunday evening, March 27th. There will be eightly artists in the orchestra and with it will be Miss Kathleen Parlow, who is called by her admirers the foremost lady violinist of the world. Miss Parlow is a Canadian, but laid the foundation of her musical training in San Francisco. This initial performance will be the beginning of a five weeks American and Canadian tour.

of a five weeks American and Canadian tour.

The work of the orchestra has been compared with that of the Boston Symphony by Americans who have heard it. Its repertoire is extensive while its personnel is said to embrace the very best musicians English institution and will always remain so. Beecham's Orchestra comes to Massey Hall for one concert.

Some excellence was however, ascribed to a few pieces of a semi-classical nature. One of these was the Mendelssohn "Spring Song" and the other the "Lucia" sextet, both of which could be counted upon to arouse genuine applause.

An opportunity was once given to the regular crities to discuss deating when a

Owing to the fact that the Musical Page of The Sunday World will "de-up two days earlier than in the past, all news and notices re this page should be mailed to The World Office not later than Tuesday evenings.

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of the people" in favor of symphonies, sonatas and fugues that "nobody cared to hear." The writer then proceeded to

regular critics to discuss dagtime when a certain "Burlington Concert Troupe" had paid a visit tto New London. The organpald a visit to New London. The organization consisted of a soprano, a contraito who was also a whistier, a pianist and a reader. Among other offering they performed a piece called "reaming" The contraito whistled, the soprans hummed, the pianist played a soft accompaniment, and the reader read, all simultaneously. The reader was captivated and the critic actually gave the contest a long and ent using 12 review.

Vinne

Schubert Choir H. M. Fletcher, Conductor Pittsburgh Orchestra

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