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Diamond Merchants and Jewelers.
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Puncture-Proof Service.
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Best Quality.
—Best Quality—

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Hard Wood, Mixed Wood, Mixed Slabs
Prompt deliveries, any part of city.

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HAVE YOUR PIANO TUNED
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Formerly six years with Heintzman Co. ywt

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Is composed entirely of roots, herbs and barks, and contains no mineral poisons; cures constipation, sour stomach, sick headache, biliousness, etc. On sale at 6 TAYLOR DRUG STORES.

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ON EASY TERMS, HOUSE NO. 90, DREANEY AVENUE.
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London Loan and Savings Co.
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SPRING HAT REVUE
Beltz & Co. ywt

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Parnell's BREAD

IS ALL GOODNESS.

TRY IT TODAY.



To our present stock of several patterns of china we have added an extensive range of the famous

Crown Derby

A large stock of this well-known pattern will be kept along with the stock patterns that we formerly carried.

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LONDON'S JEWELERS
London
London East

DON'T TAKE A CHANCE!

BUY
Johnston Bros. XXX BREAD
AT YOUR GROCER'S

MACHINE GUN BRIGADE

Shooting Practice Held in the Armories Monday.

The Second Brigade machine gunners held their weekly meeting last night in the armories. Some very excellent results were obtained in the shooting of the miniature ranges.

The brigade at present has 127 men in its strength, and recruiting is still going on in a favorable manner. A large number of men being taken on the strength during the latter part of last week.

The brigade will likely go into camp some time during the month of July. It is up to strength in time to make the arrangements. This announcement was made by Capt. Beresford, adjutant of the brigade.

The outdoor shooting on the Cove ranges will start some time in April. In the meantime the brigade will hold practices in the armories.

HEINTZMAN & CO. PIANOS IN NEW ZEALAND.

Shipments of the past fortnight of Ye Old Firm of Heintzman & Co., Ltd., include upright pianos to Palmerston and again to Hamilton, New Zealand. In this important colony of the British Empire this Canadian piano stands in very high favor.

Advertiser subscribers should renew their subscriptions before April 1, 1920, at \$4 a year. After that date the rate will be \$5 a year, or \$2.75 for six months. Address renewals to The Advertiser Company, London, Ont. 56-1f.

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PLUMBING BYLAW SUSPENDED PENDING AN INVESTIGATION

Critics Say It Results in Boosting of Prices.

LONDON BILL APPROVED

Whole Council a Committee To Bring It Before the Legislature.

Suspension of the plumbing bylaw for three weeks; final approval of the London bill and appointment of the whole council as a committee to bring it before the Legislature; and appointment of a committee to deal with the level crossing menace comprised the most important business transacted by the city council last night.

A committee, composed of Ald. O. I. Cunningham, John Bridge, G. B. Drake, E. R. Seabrook, Mayor Little, W. Hyatt, E. Hayman, R. G. Wilson, G. Eggo, B. Noble, C. R. Wright and J. C. McBride, was appointed to consider the plumbing bylaw during its suspension and make recommendations as to amending it. A letter from the Chamber of Commerce urging reconsideration of the bylaw was also received. Members of that organization had reported that the new bylaw had increased costs of plumbing as much as 75 per cent.

Ald. Cunningham cited specific instances in which prices had been greatly advanced since the bylaw became effective. These were greeted with derisive laughter. Some members of a delegation of plumbers which was in the room.

Ald. Cunningham declared he knew of one case in which it would now cost \$65 to move a sink from a kitchen to a pantry. In another case an estimate of \$375 was submitted on a plumbing contract previously on a passing of the bylaw. The tender for this work was increased to \$675 when the bylaw became operative and was again increased to \$775. He claimed there was no provision for doing emergency work without obtaining a permit from the plumbing inspector and submitting plans and specifications.

Similar Complaints.
Ald. F. E. Harley pointed out that similar complaints had been made about the electrical inspection bylaw when it was first adopted. There was no doubt that differences in cost had been caused, but this was not entirely due to the bylaw. Some of it resulted from increased prices for materials. The measure was passed for sanitary purposes and he thought its provisions should be confined to that. He suggested hearing evidence from all quarters on the matter.

Ald. Bridge said there was no doubt that amendments were due, but he did not believe they were such as to warrant the indefinite suspension of the bylaw.

The suspension was authorized by a two-thirds vote of the council. The London bill was taken up in committee of the whole and approved with one amendment by which debentures issued for the Public Utilities Commission and the London Railway Commission will be included when computing the debenture debt of the city.

In the past these have been excluded because the sinking fund and interest are paid by the commission and the general tax rate is not affected. Ald. Cameron Wilson said this was a plausible excuse, but was a poor system of financing the city. "While it does not affect the tax rate it affects the credit of the city, and there is a day of reckoning coming in which we will have to accept the responsibilities of these bodies," he said.

Other Clauses.
Other clauses of the bill were not changed. In brief, they are to obtain power from the Legislature to enact a commission form of government for the city, with the consent of the electors; to spend \$145,000 for a new Ridout street bridge, \$100,000 for storm sewers, \$30,000 for two motor buses, \$10,000 for a fire truck and four alarm boxes; to spend \$100,000 on a first mortgage to the Women's Christian Association for enlarging the home for incurables; to spend \$85,000 generally on the waterworks department, \$40,000 on the electrical department, and \$125,000 on the London and Port Stanley Railway.

Ald. John Bridge moved that the whole council appoint as a committee before the private bills committee in the Legislature when the bill comes up before that body. Some members of the council are opposed to several of the clauses, and said they would oppose them if they went to Toronto.

Ald. Watkinson was one of these. He pointed out that the Ridout street bridge proposition had been voted down by the people, and reminded the council that Charles L. had been beheaded because he refused to obey the mandate of the people. He moved that that clause be struck from the bill. This required a two-thirds vote, and it was lost, as only three members supported it.

In regard to the motor buses Ald. Watkinson said the council might as well put two express wagons on the street to compete with the street railway. He claimed he could tell "something" about the proposal to buy motor trucks if he were not afraid of hurting somebody's feelings.

Ald. Cameron Wilson said the whole thing was ridiculous and moved an amendment that several of the clauses be submitted to a vote of the people. This was defeated.

The Level Crossings.
Ald. Moorhead and G. B. Drake were appointed a committee to investigate the possibilities of providing better protection at level crossings. Ald. Moorhead brought in a motion to have the matter laid before the Dominion Government through the member for London. No action was taken on this, as it was thought better to await the report of the special committee.

Ald. Wilson pointed out that the Government would take over the Grand Trunk Railway on April 1, and that the board should be in possession of information to present soon after that time. In the meantime he suggested that the city take steps in its power to improve conditions by providing better lighting at the crossings, and causing the removal of sign boards and fences which prevent a clear view of the crossings. He also suggested that the railway board be approached to amend legislation so that a watchman would be on duty at the crossings at all hours, instead of from 7 a.m. to 7 p.m. He also thought the question of the type of watchmen might be taken up. It seemed to be a policy of the road to employ men in these positions who were unfit for any other work. He thought this work demanded

young men in possession of all their faculties.

Mayor Little said that in spite of contrary reports in the press, he had been taking steps in this direction since the election.

At The Theaters

AT THE GRAND.

The picture and vaudeville program at the Grand Theatre last night was of high calibre. The picture, "Behind the Door," featuring Hobart Bosworth, is one that will not be forgotten for a long time by those who witnessed it last night. It shows the torpedoing of a British hospital ship by a German submarine, and the tortures inflicted by the submarine crew on the survivors. "Squeaks and Squawks" is the title of one of the funniest comedies that has been shown at the theatre for a long time. Plenty of action and thrills in addition to countless laughs are packed into the two reels.

Byron Brothers, saxophone serenaders, gave the audience one of the best musical treats that they could wish to hear. The offering is one of class and ability that cannot fail to earn for the artists the title of the real "king king" of harmony, melody and syncopation.

Jack Bassett and Gwen Bailey's offering consists of daintily sensational equilibristic tricks. The act goes under the caption of "The Unexpected." Various stunts are performed, inasmuch as one hardly looks for the marvelous and unexpected feats of these artists. Doria and McVieles, a man and woman, gave an excellent exhibition of fine singing of operatic numbers. The act was well received.

"It Happened in Freepoint" by Sullivan and Mayers, was a dainty little sketch full of witty lines, and is cleverly handled by the performers.

Jack Hiatt bills his offering as "Nothing Serious," and that is exactly what it is. From moment to moment before the footlights until the fall of the curtain it is just one long laugh.

The snappy jokes and up-to-date songs were one of the features of the evening.

"The Mollusc" at the Grand.
"The Mollusc," a three-act comedy is to be presented at the Grand by the H.K. Players next Thursday night. A riot of laughter follows when the attempts at her reformation by her brother from the west are at last laid bare. Various methods are employed, and finally when the miracle is performed, and the human mollusc becomes an abstract quantity in the home, the reformer finds himself desperately in love with the family governess. The expense of the comedy then falls on him, and Cupid leads him a merry chase until an accepted proposal and the final curtain. Seats on sale.

The stage may have its fun-producing features, but musical comedy has but one Mosher and Simpson. The firm assists materially in the plot of John Cort's "Flo-Flo," which will be the attraction at the Grand Good Friday and Saturday with daily matinees. "Flo-Flo," which remained one year at the Cort Theatre, New York, is concerned with an international romance, although the nobleman turns out to be bogus, and the love affair of the vampirish Flo-Flo, model in the exclusive fashion shop. The author has included an American heiress, a Spanish count, a match-making mother, and the unforgettable Pinky and Aloysius, whose theft of the bride's trousseau further complicates the action.

"Flo-Flo" comes to this city following a successful Boston engagement. The sent sale opens this morning.

AT LOEW'S.
With Ethel Clayton, the popular Paramount-Atorac actress, in the stellar role, and having a novel and absorbing plot, "More Deadly Than the Male" pleased the audience at Loew's Theatre immensely on Monday.

Right up to the final far-out, the pretty star has all the appearance of an adventuresome, who, though possessing a husband, is using all her feminine charms to keep a wealthy clubman from going on an exciting trip to South Africa in order that she may win him for herself.

To prove to her victim that thrilling adventures are not confined to exotic lands, she turns her mountain camp into a Zulu jungle, stages a duel between the man of her heart and her supposed husband, and sets the police on the former's trail with a trumped-up charge. But it's mighty entertaining fun while it lasts, though a trifle grim, until you learn that the "husband" is really the heroine's brother, and that the deception was all that was needed to show the innocent victim that he loved his gay deceiver.

Miss Clayton is supported by a good cast, headed by Edward Hoxton. The picture was directed by Robert G. Vignola.

The vaudeville was good. Eugene Barnes and Jack Freeman in "The Intruder" received much applause. The taller of these two was very amusing in his facial expressions, his antics and his appearance all helped to draw many laughs from the audience.

Perry and Hawthorne present a comedy skit, "The Turning Point," which produces the desired effect. The "better half" of the duo gave an imitation of an intoxicated person in such a manner that she received many encores and curtain calls.

Three young ladies, under the name of the "Three Maxims," pleased with their juggling. Dishes, clubs and baseballs comprised the material with which they worked. Their vaudeville turn did not measure up to the standard of the act mentioned above, however.

Lums and Garry, a male couple, had some lively songs and dances on their bill.

"The Star Boarder," a Mack Sennett film, was a real laugh-producer. Louis Fazenda was the comedian. Two news films and an educational film completed the performance.

AT THE ALLEN.
"She Loves and Lies" is perhaps one of the best pictures that has been screened at Allen's Theatre since its opening. Capacity audiences viewed every performance yesterday, all delighted by Norma Talmadge, who played the leading role, that of the young actress who so cleverly loves and lies without any particular effort. She requests a Greenwich village New York famous Bohemian quarter.

Though really very young and kittenish, she acts the part of a dignified lady of fifty-two and is so clever in acting this part that she sweeps a man just half her age right off his feet and binds him as a husband.

While out without her disguise she meets the man whom she has married and he falls in love with her all over again as a different person. She has a great time chasing from one place to another and trying to be in two places at once, as an elderly lady and a young girl. She deceives her husband in every conceivable manner, and the bluest person who views the picture is on the verge of laughing convulsions.

A comedy of fun and frolic, the Weekly News feature and a new outing picture, which takes one all over Canada, completes an excellent bill. Allen's orchestra of eighteen pieces, an unusual feature in its class, will find the half of the week Maurice Poire, its

leader, plays a violin solo that brings forth unstinted applause.

BACKED BY THE CANADIAN NATIONAL COUNCIL.
One of the most interesting and widely-discussed film stories is one entitled "The End of the Road," which will be presented at the Majestic Theatre next week, beginning Monday.

The Canadian National Council for combating venereal diseases, sponsors this timely and interesting picture, which is produced by Public Health Film.

The large cast of players is headed by Claire Adams, a Toronto girl, and Richard Bennett. The picture is now being shown to huge crowds at Massey Hall, Toronto. The exhibition here will be the first in Canada, outside of Toronto.

HARD ON FIRE HORSES

Had to Stand in Cold and Shiver Four Hours.

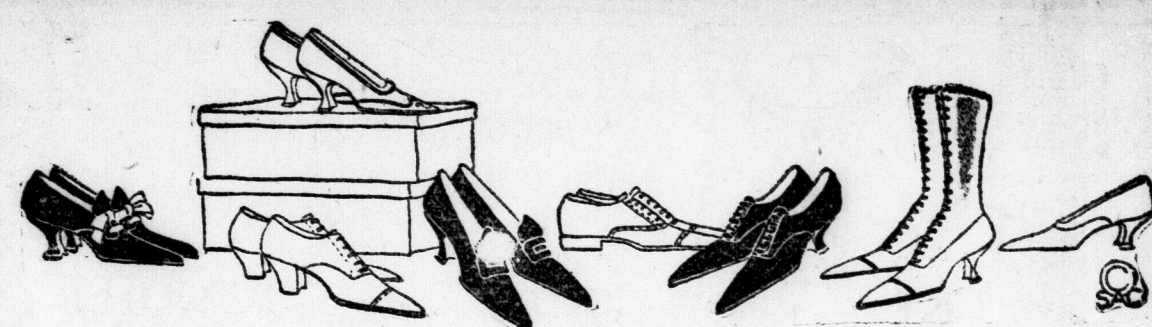
Firemen may get choked with smoke and burned in the throat by the heat, but they do not suffer like the horses which draw the wagons to the fires on the dead run.

A good demonstration was given of this at the fire at the asylum yesterday, when the horses, after arriving from the central station lathered with sweat, had to stand in the biting west wind which swept across the open country.

No shelter was available for them, and their blankets were of very little use owing to the high wind, so the faithful beasts had to stand and shiver in the cold for three or four hours.

The only team which did not come in for a long wait in the cold was that of No. 4 station, which arrived late, on account of its hold-up on Oxford street. This team was put in the horse stable, as it was then out of danger of being burned.

The wagon from No. 3 station was also pulled into the shed after three hours in the cold, but the horses on the hook and ladder wagon made the full stop of four hours outside on account of the unrelenting way they had behind them.

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Our Easter Footwear has arrived, and we are showing the latest designs from the best makers. You will find our prices right, consistent with quality. We invite your inspection.

Women's Brown Calf and Kid Oxfords, with high and low heels.

\$7.50 to \$10.50

Children's Shoes, in a variety of styles, moderately priced.

SPECIAL FOR EASTER WEEK

60 pairs of Sample Oxfords, in all the latest models; sizes 3½ and 4.

25 PER CENT OFF REGULAR PRICE

Women's High Shoes, in black, brown and grey, both low and high heels.

\$12 to \$18

Hosiery to match all of our shoes, in the finest grades.

Johnston & Murray

LONDON.

154 DUNDAS STREET.

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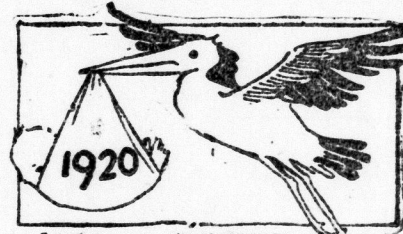
BABY WEEK---At Thomas'

Let's See What Thomas' Have For Our New Baby

Growing healthy and strong is baby's chief business just now. Fresh air, sunshine, real environment and nutritious food are its chief requisites. "Baby Week"—At Thomas'—offers many delightfully new

Carriages
Strollers
Go-Carts
Sulkies
Kiddie Koops
Nursery Chairs

Comforters
Cribs
Bassinettes
Cradles
Swings
High Chairs

Even Before Mr. Stork Comes

You can spend many happy hours making a Bassinette with hood, a wonderful little haven for the expected visitor. A little colored ribbon, together with bundles of sentiment, woven throughout a soft willow basket, is pastime which only women understand.

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Bernice Anthracite, stove and egg size,

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