NEWS OF THE FILM FAVORITES AT THE LOCAL THEATRES

Programs of Attractions at Many London Film Houses-Gossip of the Stars, the Plays and the Authors-Progress of the Photoplay Art and Conditions That Advance or Hinder the Business-Activities of the Managers, Censors and Producers.

Night at

TODAY MATINEE AND NIGHT

Theda Bara in "The Serpent"

Matinee Only, For Women Only, "BIRTH'

MONDAY, TUESDAY, WEDNESDAY THREE TIMES DAILY VAUDEVILLE DAINTY EVA ESMOND AND COMPANY The Novelty Surprise.



Fox Comedy "6-Cylinder Love" Featuring to Parts Tom Mix

THURSDAY, FRIDAY, SATURDAY, Matinee and Night.

Lillian Walker

A Big Special 7 Part Feature.—It ranks as one of the most important photoplay productions of the present day.

COMING!

COMING!

Ann Murdock in "The Outcast" George Walsh in "Oh, Boy!" Virginia Pearson in "The Wrath of Love"

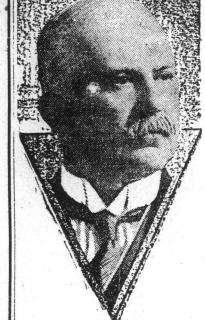
> DOUGLAS FAIRBANKS WILD AND WOOLLY

At the Patricia Theatre Monday, Tuesday and Wednesday next.

"What Happened to Jones," a Farce Comedy at the Princess Theatre Monday, Tuesday and Wednesday.

One of the funniest farces ever written will be produced by the Princess Players the first of next week, at the Princess Theatre, when they will present "What Happened to Jones." The story deals with the adventures of a professor of anatomy, who goes to witness a prize fight in the interest of science. When the place is raided by the police, he makes a hasty retreat and is followed by the police and Jones, whichever happens to strike his fancy. The professor thinks Jones is a detective. Jones follows, him to his house, as he is a stranger and wants to get away from the police, who are in pur suit of him and had got so close to him as to get him by the coat tail, and during the encounter he loses the tall of the police and professor thinks Jones is a detective. Jones follows, him to his house, as he is a stranger and wants to get away from the police, who are in pur suit of him and had got so close to him as to get him by the coat tail, and during the encounter he loses the tall of the professor that the patricia Theatre Monday, Tuesday and Wednesday Next.

At the Patricia Theatre commencing Monday, Douglas Fairbanks, the popular exponent of the smile, appears in its second production released by Arteraft Pictures, entitled "Wild and Woolly." The scenario, brimful of typical Fairbanks humor, by Anita Loos,



KEMP, whose recommendation of the great war film, "The Retreat of the Germans at the Battle of Arras," is here reproduced. This picture will be shown at the Majestic in six episodes,

Theatre Attractions Week Commencing October 29 MONDAY, TUESDAY, WEDNESDAY | THURSDAY, FRIDAY, SATURDAY

Patricia

Princess

Majesti c

Unique

DOUGLAS FAIRBANKS, in "WILD AND WOOLLY" TOM MIX, in FOX COMEDY,

'SIX CYLINDER LOVE' VAUDEVILLE

PRINCESS PLAYERS

PRESENT A FARCE COMEDY,

"WHAT HAPPENED TO JONES"

William Duncan and

Carol Holloway

IN "THE FIGHTING TRAIL

Bertha Kalich

IN "LOVE AND HATE."

EVA ESMOND AND COMPANY

LILLIAN WALKER, in "THE LUST OF THE AGES" HAM AND BUD COMEDY

VAUDEVILLE

EVA ESMOND AND COMPANY

PRINCESS PLAYERS PRESENT COMEDY PLAYLET 'FACING THE MUSIC' FEATURE FILMS

LAST EPISODE OF "THE AMERICAN GIRL" BIG BEAUTY CHORUS FRIDAY, SATURDAY WED., THURS. MONDAY, TUESDAY Pickford and Huff, Dorothy Dalton Marguerite Clark, IN "THE FLAME OF THE IN "THE GHOST HOUSE." IN "BAB'S DIARY." First Episode of Second Episode of THE RETREAT OF THE GERMANS AT THE BAT TLE OF ARRAS."

THE RETREAT OF THE GERMANS AT THE BATTLE OF ARRAS." H. Ruthven McDonald H. Ruthven McDonald MATINEE ONLY. MATINEE ONLY. Evart Overton Madge Evans, "THE LITTLE DUCHESS" IN "THE BOTTOM OF THE WELL."

> Jack Mulhall N "THE MIDNIGHT MAN. Charles Richman and Dorothy Kelly IN "THE SECRET KING-

Aug. 24th, 1917.

of modern warfare.

Clara Kimball Young and James Morrison. IN "DR. LA FLEUR'S THEORY."

H. Ruthven McDonald

MATINEE ONLY.

Lillian Gish,

"THE CHILDREN PAY.



I would be glad if every man and woman in Canada were to see these pictures - the most vividly interesting series that has yet come from the war zone. They cannot fail to be a source of inspiration to all who see them, illustrating as they do the unfailing cheerfulness, the indomitable spirit and the resourcefulness of our Canadian soldiers in all the difficult and trying conditions

M. E. Struff



Church, Toronto, who will sing at the Majestic Monday only.

Hate." which opens at the Unique Theatre on Monday for a run of two days. James B. Vincent directed the picture, and Stuart Holmes, Madeleine Le Nard, and Kenneth Hunter are in the supporting cast.

The story tells how a woman fights off the love of a man who tries to break up the happiness of her home. When the intruder finally succeeds in causing the husband to divorce his wife, the woman goes to his apartments and, repelling his forced attentions, shoots him. Then the husband realizes the trickery that had been played on him, and the family is once more united. Safe Cracking Wins the Girl.

Since the days of knighthood young men in love with fair maidens have been asked to perform doughty deeds in order to win the hands of the damsels. The young man in the Butterfly picture, "The Midnight Man," which comes to the Unique Theatr on Wednesday and Thursday, is confronted with one of the strangest tasks which any lover was ever asked to perform in order to call himself an accepted suitor. This is nothing less than to prove himself a first-class cracksman. He is the inventor of a burglar-proof safe, and the girl is the daughter of a rival manufacturer. When the young fellow jeers at father's lock, the old man says that if he can open it he can have anything that he (the old man) owns. The boy's thoughts instantly fly to the daughter, whom he devotedly loves, and he starts practicing safe-cracking right away. How he wins the girl and nearly loses he again is delightfully told in the Butterfly picture, "The Midnight Man". nen in love with fair maidens have

Scenes Filmed in Wildest Recesses of Sierras-1,000 Persons Employed in Company—Picture Eight
Months in Making.

Months in Making.

"The Fighting Trail," the Greater Vitagraph serial which will begin its run at the Unique Theatre Monday and Tuesday, is said to be the most remarkable thing of the kind ever produced. It is a story of mystery, in trigue, love and adventure—with accent on the latter—set in the vast reaches of the American mountains. Of the 32,000 feet of film which make up the fifteen episodes of the play, only a few feet, it is declared, show interiors. All the rest of it is outdoor photography and for this reason it has been raphy and for this reason it has be labelled "the first all-outless."

abelled "the first all-outdoor serial ever made." Most of the scenes were taken in the Yosemite Valley and other sections of the Sierra Nevadas, and the picture is said to contain some of the finest mountain photography ever registered by the camera.

MAJESTIC

'The Bottom of the Well," Greater Vitagraph Production, at Majestic, Matinee Only, Monday and Tuesday.



Dorothy Dalton in a seven-reel feature, the "Flame of the Yukon," at the Majestic Wednesday and Thursday next.

Bertha Kalich will appear in a new William Fox photoplay, "Love and WILLIAM DUNCAN AND CAROL HOLLOWAY, IN "THE FIGHTING TRAIL"

MATINEES, 5c.

MATINEES, 5c.

WEDNESDAY AND THURSDAY It's a Butterfly-JACK MULHALL in "THE MIDNIGHT MAN," five parts. CHARLES RICHMAN and DOROTHY KELLY In "THE SECRET KINGDOM,"

Wm. Fox presents BERTHA KALICH and STEWART HOLMES In "LOVE AND HATE"—Five Parts.

FRIDAY AND SATURDAY

CLARA KIMBALL YOUNG and JAMES MORRISON in "DR. LA FLEUR'S THEORY."

TODAY and All Next Week, EXCEPT MONDAY CANADA'S FOREMOST BARITONE

H. RUTHVEN MACDONALD Today

(Saturaay)

Oct. 27.

SPECIAL ATTRACTION OLGA PETROVA, in "The Exile"

NEXT WEEK WAR'S GREATEST SERIAL The Retreat of the Germans at the Battle of Arras

The greatest battle picture ever made. To be shown at his theatre in six episodes of two reels each. The first episode Monday and Tuesday, the second on Wednesday and Thursday, and the remaining episodes the first four days of the following two weeks.

These Are the Only Official Pictures

of the great retreat taken for the British Government in the midst of death and destruction.

OUR BOYS IN ACTION THE TANKS IN GORY ACTION THE AEROPLANE COMBATS MACHINE GUNS SPURTING STEEL THE SHELLS DIG CRATERS HOW BILLIONS ARE SPENT

The pictures make you thrill as though you were facing the Hun with rifle in hand for God and native land.

Proceeds go to the Canadian Patriotic Fund.

To be shown in six episodes.

To cover the first 4 days of each week for the next 2 weeks PICKFORD and HUFF

Showing Monday and Tuesda 7, Oct. 29, 30.

"THE GHOST HOUSE" THE BIG SPECIAL ATTRACTION

Showing Wednesday and Thursday Oct.31, Nov.1

DOROTHY DALTON

"The Flame of the Yukon" GREATER THAN "THE BARRIER." BETTER THAN "THE SPOILERS."

Showing Fri. and Sat. Nov. 2, 3.

MARGUERITE CLARK in "BAB'S DIARY"

The Greatest Screen Comedy Ever Produced.

DOUBLE MATINEES DAILY. THE BIG SHOW AND SOME SHOW. Photoplays changed three times a week—Monday, Wednesday and Friday.

Doors Open—Afternoon, 1:30; show 2:15 to 5; Evenings, 6:45; shows 7:10 to

No Advance in Prices.

9, 9 to 10:30.

No Advance in Prices

MAJESTIC CONCERT ORCHESTRA AUGMENTED-10 PIECES.



Bottom of the Well' is where an American smuggler is captured by a British warship. The Vitagraph Commatinee only. matinee only.

matine only.

matine only.

matine only.

matine only.

matine only.

"The Flame of the Yukon" to Star Dorothy Dalton's new starring versience lacks nothing in the way of realism.

"The Bottom of the Well," one of the Blue Ribbon features by Greater.

matinee only.

"The Flame of the Yukon" to Star Dorothy Dalton's new starring versience.

Dorothy Dalton's new starring versience.

"The Flame of the Yukon," a Triangle play by Monte K. Katterjohn, produced under the supervision of Thomas Continued on Page Eleven.

PRINCESS THEATRE MONDAY, TUESDAY AND WEDNESDAY.

Princess Players Present "WHAT HAPPENED TO JONES" See our Big Beauty Chorus, Funny Comedians, Gorgeous

Costumes, Rippling Tunes. 12 PEOPLE

12 PEOPLE

his coat. The professor's brother, who is a preacher, is coming on a visit, and orders a new suit of clothes to be ready when he strives. Jones borrows his clothes and impersonates the bishop. When the police arrive, the comedy commences and is refined and keeps the audience in an uproar of laughter.

Five reels of high-class pictures, including the last episods of "The American Girl," conclude the bill.