

AND SCENIC EFFECT, **"Angels Ever Bright and Fair,"**
(With the music by Handel, surpassing the "Rock of Ages")

PIANO SOLO (by desire), **"12th Rhapsody,"** *Liszt*
MR. PLATHO.
(All Pianoforte pupils should hear this.)

OLD SONG, **"A Bandit's Life,"** *Hatton*
MR. SNAZELLE.

ILLUSTRATED RECITAL, **"I Am Poor and Quite Unknown,"** *Dr. Mackay*
MR. SNAZELLE.

In which the following scenes are shown :

"The Sunny Sky,"
"The Corn Field,"
"The Meadows,"
"The Streamlet,"
"The Mighty Ocean,"
Etc., etc., etc.

INTERVAL

OVERTURE, **"2nd Mazurk,"** *Godard*

BUFFO SONG, **"Travellers All,"**—(Siege of Rochelle) *Balfe*
MR. SNAZELLE.
(Which created such an impression on Mr. Snazelle's last visit)

THE YARN, **"The Whistler,"**—(by desire) *Snazelle*
MR. SNAZELLE.

The couplets to **Burns' "Cotter's Saturday Night,"**
With scenes and music.
MR. SNAZELLE.

SCENES, **"Silent Fireworks."**

PIANO SOLO, **"Moscow,"** *Tours*
MR. PLATHO.

Concluding with—

GOUNOD'S GRAND SACRED SONG

"NAZARETH"

With its 12 Magnificent Scenes.