

AND SCENIC EFFECT, "**Angels Ever Bright and Fair,**"
(With the music by Handel, surpassing the "Rock of Ages")

PIANO SOLO (by desire), "**12th Rhapsody,**" *Liszt*
MR. PLATHO.

(All Pianoforte pupils should hear this.)

OLD SONG, "**A Bandit's Life,**" *Hatton*
MR. SNAZELLE.

ILLUSTRATED RECITAL, "**I Am Poor and Quite Unknown,**" *Dr. Mackay*
MR. SNAZELLE.

In which the following scenes are shown :

"The Sunny Sky,"

"The Corn Field,"

"The Meadows,"

"The Streamlet,"

"The Mighty Ocean,"

Etc., etc., etc.

INTERVAL

OVERTURE, "**2nd Mazurk,**" *Godard*

BUFFO SONG, "**Travellers All,**"—(Siege of Rochelle) *Balfe*
MR. SNAZELLE.

(Which created such an impression on Mr. Snazelle's last visit)

THE YARN, "**The Whistler,**"—(by desire) *Snazelle*
MR. SNAZELLE.

The couplets to **Burns' "Cotter's Saturday Night,"**
With scenes and music.
MR. SNAZELLE.

SCENES, "**Silent Fireworks,**"

PIANO SOLO, "**Moscow,**" *Tours*
MR. PLATHO.

Concluding with—

GOUNOD'S GRAND SACRED SONG

"NAZARETH"

With its 12 Magnificent Scenes.