

the help of an accidental from the chromatic scale. All augmented and diminished intervals are chromatic, except the augmented 4th and the diminished 5th. (Diatonic and Chromatic, see Chap. XIII.)

What is the difference between a *diatonic* semitone and a *chromatic* semitone?

A diatonic semitone occurs between two notes of different names, as C to D \flat , E to F; a chromatic semitone occurs between two notes having the same name, as C to C \sharp , E to E \sharp .

Diatonic Semitones.



Chromatic Semitones.



What is meant by the term *enharmonic*?

The term *enharmonic* defines an interval smaller than a semitone, thus: from C \sharp to D \flat , from E \flat to D \sharp , &c. On the pianoforte the same key is used for both notes of the *enharmonic* interval.