

PURFERRIN COLLEGE



1878

1878

Musical & Dramatic Entertainment

MILLER & ATKINSON, Stage Managers. | C. F. WARLEY, Musical Director

PROGRAMME.

PART I.

- 1.—SONG—“Old Home Ain’t what it Used to Be,”..... *D. A. White*
GLEE CLUB.
2.—DUET—“Inaugural Polonaise,” (Piano and Cornet)..... *Ch. Bach*
MESSRS. WAINEWRIGHT & CHURCH.
3.—TENOR SOLO.—“Good-Bye, Sweetheart,”..... *J. L. Hatton*
C. F. Warley.
4.—DIE FANTASTEN WALTZES, (Piano and Cornet)..... *F. Zikoff*
(MISS ROBINSON & C. WAINEWRIGHT.
5.—SONG.—“Baby Mine,”..... *Archibald Johnson*
GLEE CLUB.
6.—“AVE MARIA.”—(Piano, Cornet and Violin Obligato)..... *Ch. Gounod*
{ “Her Bright Smile,”—*Andantino.* {
“Cheer, Boys, Cheer,”—*Allegro.* }
MISS ROBINSON, C. F. WARLEY, C. WAINEWRIGHT.
7.—SONG.—“When the Swallows Homeward Fly,”..... *Abt*

PART II.

WILLIAM TELL.

TELL.....	C. WAINEWRIGHT
GESLER.....	C. F. WARLEY
ALBERT.....	H. B. DARNELL
VERNER.....	F. R. WARLEY

ADDRESS & DISTRIBUTION OF MEDALS

LIFE IN THE NORTH-WEST.

BETSY BAKER—A FARCE.

BETSY BAKER, a Laundress.....	M. ATKINSON
MARMADUKE MOUSER, a Lawyer.....	A. M. MILLER
MR. CRUMMY, Mouser’s Partner	C. WAINEWRIGHT
ANASTASIA, Mouser’s Wife.....	H. W. CHURCH

SONG.—“Canadian National Anthem,”.....
GLEE CLUB.

The following students are members of the Glee Club:—Messrs. C. F. Warley, (Leader), J. M. Gunne, C. Wainewright, M. Atkinson, H. W. Church, H. DeWolf, G. E. Jones, D. Bailey, G. Irvine, F. R. Warley.