

DUPRÉ, [Jules]

Born at Nantes in 1812, son of a porcelain worker, in whose factory he first worked. On capital earned by painting on china and clock faces, he made his way to Paris in 1831, in which year he showed five landscapes so full of nature that they at once commanded attention. In 1833 received first Salon medal, and from then his career was a continued success. His pictures are strong in style and direct in expression. In 1867 he achieved a triumph by the exhibition of twelve masterpieces at the International Exposition. Officer of the Legion of Honor, 1870. Died at Isle Adam in 1889, the last of the band of artists, "the School of 1830," that redeemed French art from the lifelessness of classicism.

39—Environs de Pontoise, Oise. Panel, 12¼ x 16¼.

DUPRÉ, [Léon Victor]

Born at Limoges, 1816. Brother and pupil of Jules Dupré (No. 39). Medal 3rd class, 1849. Works in the Chartres and Douai Museums.

40—Landscape. Panel, 6¼ x 12¼.

Nos. 37-40, Tempest Bequest.

EATON, [Wyatt]

Canadian Artist, born at Phillipsburg. Portrait and genre painter. Pupil of National Academy and J. O. Eaton, New York; later of Gérôme. In 1872 studied and sketched in England and France. Exhibited in Salon in 1884. Died in 1896.

41—The Harvest Field. 1884. 35¼ x 46.

Presented by R. B. Angus, Esq., 1889.

42—Portrait of the Artist. 22 x 18.

Presented by Mrs. Eaton, 1900.

43—Portrait of himself at 17. 18¼ x 22¼.

Presented by James Morgan, Esq., 1908.

EDSON, [Allan] R.C.A.

Canadian painter of landscape and rustic life. Member of Royal Canadian Academy. Died in 1888.

44—Home, Sweet Home. 17 x 25½.

Presented by the Rev. R. W. Norman, 1887.