At the same time it would be a great mistake to look upon my book as in any sense a mere eirenicon or com-On the contrary, it is in every part a new and personal work, containing, whatever its value, a fresh and original synthesis of the subject. I would venture to point out as especially novel the two following points: the complete demarcation of religion from mythology, as practice from mere explanatory gloss or guesswork; and the important share assigned in the genesis of most existing religious systems to the deliberate manufacture of gods by killing. This doctrine of the manufactured god, to which nearly half my book is devoted, seems to me to be a notion of cardinal value. Among other new ideas of secondary rank, I would be bold enough to enumerate the following: the establishment of three successive stages in the conception of the Life of the Dead, which might be summed up as Corpse-worship, Ghost-worship, and Shade-worship, and which answer to the three stages of preservation or mummification, burial, and cremation; the recognition of the high place to be assigned to the safe-keeping of the oracular head in the growth of idolworship; the importance attached to the sacred stone, the sacred stake, and the sacred tree, and the provisional proof of their close connection with the graves of the dead; the entirely new conception of the development of monotheism among the Jews from the exclusive cult of the jealous god; the hypothesis of he origin of cultivation from tumulus-offerings, and its connection with the growth of gods of cultivation; the wide expansion given to the ancient notion of the divine-human victim; the recognition of the world-wide prevalence of the five-day festival of the corn or wine god, and of the close similarity which marks its rites throughout all the continents, including America: the suggested evolution of the god-eating sacraments of lower religions from the cannibal practice of honorifically eating one's dead relations;* and the evidence

^{*}While this work was passing through the press a similar theory has