

**SUGGESTIONS FOR CLASS DISCUSSIONS  
OR FOR ESSAYS**

1. Recount the various disasters that overtook *The Judea*.
2. Where is the climax of the story reached? Give reasons for your opinion.
3. What are the interesting features in the story of the "blowing-up"?
4. Select and discuss incidents which show most vividly the strain of the voyage.
5. Follow, with references to time and place, the movements of *The Judea* from the time she left London until she was abandoned.
6. How do the ship's name and motto dominate the story?
7. Conrad calls this narrative a *chronicle*, yet we think and speak of it as a *story*. Why?
8. Discuss the use of the comic element in *Youth*. Note where it is introduced, and suggest an explanation.
9. Select descriptive passages that seem to you particularly good, and give reasons for your choice.
10. Discuss, with exemplification, what may be called the cumulative effect in Conrad's descriptions.
11. What do you consider the most amazing picture in the story of the loss of *The Judea*?
12. Conrad declared that his task as a writer was "by the power of the written word to make you hear, to make you feel—it is, before all, to make you see." To what extent is this aim achieved in *Youth*?
13. How is the reader made conscious of Marlow's listeners?
14. H. G. Wells told Conrad that he thought the story should have ended with the paragraph on Page 41—"And this is how I see the East——." Do you agree?