

CONTENTS

iii

	PAGE
OCEAN MERCHANT MARINE, AN	<i>J. W. Norcross</i> 193
OLD-TIME POLITICS AND ELECTIONS	<i>M. Forsyth Grant</i> 47
PEACE, THE ESSENTIAL CONDITIONS OF	<i>John R. Bone</i> 472
PIONEER CANADIAN WOMEN	<i>Emily P. Weaver</i> 15, 175
"PEOPLE" BROWN	<i>Laura B. Durand</i> 291
POLITICS AND ELECTIONS, OLD-TIME	<i>M. Forsyth Grant</i> 47
QUEBEC, THE INEVITABLE	<i>H. C. Hocken and Hugh A. Ryan</i> 3
REJOINDER, A	<i>H. C. Hocken</i> 341
SIR LOMER GOUIN	<i>John Boyd</i> 466
STUDENT FARMER'S RETROSPECT, A	<i>Hilda R. Boyd Collins</i> 29
THRIFT, WAR PRICES AND	<i>Prof. S. A. Cudmore</i> 240
TOM THOMSON: PAINTER OF THE NORTH	<i>J. M. MacCallum</i> 375
TRANSFORMATION, ENGLAND'S	<i>Rev. Dr. Newell D. Hillis</i> 159
TWENTY-FIVE YEARS	<i>The Editor</i> 440
UNITED STATES, CANADA AND THE	<i>A. H. U. Colquhoun</i> 204
WAR IN CANADA, LIQUIDATING THE	<i>Laura B. Durand</i> 261
WAR PRICES AND THRIFT	<i>Prof. S. A. Cudmore</i> 240
WHERE IS CANADIAN LITERATURE?	<i>J. M. Gibbon</i> 333
WHY DO THEY DEFAME US?	<i>Hon. Chas. Langelier</i> 208
WHY ENGLAND FIGHTS TO WIN	<i>Rev. Dr. Newell D. Hillis</i> 37
WINDSOR, THE HOUSE OF	<i>Harold Sands</i> 437
WOMEN WORKERS OF CANADA	<i>Victoria Hayward</i> 386

FICTION.

ACCESSORY AFTER THE FACT	<i>May Hutchison</i> 478
ASHES OF DREAMS	<i>Isabel Ecclestone Mackay</i> 95
BLUESTOCKING, THE	<i>Edith G. Bayne</i> 71
CANADA, MY 'OME	<i>William Banks</i> 171
CAPTIVITY	<i>E. Temple Thurston</i> 285
DARK HOUSE, THE	<i>W. E. Norris</i> 165
DOUBLE INTRIGUE, THE	<i>Edith G. Bayne</i> 129
DREAMS, ASHES OF	<i>Isabel Ecclestone Mackay</i> 95
"GAS"	<i>Harris Merton Lyon</i> 243
GODEEVEY AND THE JITNEY	<i>Madge Macbeth</i> 141
GRIM ADVENTURE, THE	<i>Halliwel Sutcliffe</i> 403
GUEST, THE UNBIDDEN	<i>Blanche Gertrude Robbins</i> 232
GURKHAS, THE	<i>John Russell</i> 107
HONOURS OF DEFEAT, THE	<i>Gwendoline Overton</i> 496
INTRIGUER, THE DOUBLE	<i>Edith G. Bayne</i> 129
JITNEY, GODEVEY AND THE	<i>Madge Macbeth</i> 141
LAST TRICK IN THE BAG, THE	<i>Beatrice Redpath</i> 216
LEANDER: VOLUNTEER	<i>Harris Merton Lyon</i> 315
OLD ARCHIE	<i>Theodore Goodridge Roberts</i> 519
RIDER OF THE VELD, THE	<i>J. W. Williams</i> 428
SCAPEGOATS	<i>Victor Lauriston</i> 120
SOLDIER NEXT DOOR, THE	<i>Kathleen Blackburn</i> 514
UNBIDDEN GUEST, THE	<i>Blanche Gertrude Robbins</i> 232
UNCLE NORMAN'S PORTRAIT	<i>Estelle M. Kerr</i> 489
UNDER MESSINES RIDGE	<i>Eden Philpotts</i> 350
WAITRESS AT SANTY, THE	<i>Horace Annesley Vachell</i> 225