

the purpose of its issue. Varieties occur with two different busts of George III and with the reverse of another medal.

- 18 *Obv.* GEORGIUS III. D: G: BRITANNIARUM REX. FIDEI DEF. &c. Draped bust of George III to the left; under the bust G. H. K.

Rev. Arms of the company; argent, a cross gules, four beavers proper, to the left; crest a fox; supporters, two stags; motto, PRO PELLE CUTEM; (1) size 48 m.

- 19 *Obv.* GEORGIUS III. D. G. BRITANNIARUM REX. FID. DEF. &c. Bust of George III in armour, to the left; under the bust G. H. K. in small letters. *Rev.* Same as last; size 48 m.

- 20 *Obv.* MARI VICTRIX TERRAQUE INVICTA. *Ex.* AVITUM TRANSCENDIT | HONOREM | MDCCXCIII Britannia, to the right, seated in the midst of trophies, in her right hand she holds a spear, the arm leaning on a shield; and in her left she holds aloft a figure of victory; on the ground, the initials G. H. K.

Rev. Same as 19; size 48 m.

THE MEDALS OF THE WAR OF 1812

were a departure from the usual custom of cementing the friendship of the chiefs at the beginning or during the course of the hostilities. The date 1814 on the medals—the year of the close of the war—proclaims

(1) This an adaptation from Job II, and 4, "Pro cute cutem," wherein the idea is changed from "skin for skin" to "skin for pelt."