Sir Oliver Lodge, F.R.S.
Principal of Birmingham University

Sir William J. Collins, F.R.C.S., M.P. Vice-Chancellor of London University

The Duchess of Rutland

The Marchioness of Ripon

The Earl and Countess of Lytton

The Earl of Crewe, K.G.

Lady Cunard

Sir Herbert Tree

Sir L. Alma Tadema, O.M., R.A., Litt.D., D.C.L.

Sir George Frampton, R.A., LL.D.

R. Y. Tyrrell, Litt.D., D.C.L., LL.D., S.F.T.C.D.

These distinguished ladies and gentlemen considered the production of this play in London for the first time after many hundred years to be an occasion of such literary and artistic importance as to warrant their associating their names with it.

I have arranged to give this production in New York towards the end of October this Autumn and should consider it a very high privilege if you would permit your name to be associated with it in a similar manner. I need not say that no financial responsibility whatever is involved. For your information I am extending this invitation among others to the list attached.

May I beg the favour of your reply to be sent to my representative in America, Mr. B. Lang, Room 604, 1416, Broadway, New York?

I am, dear Sir Arthur Curry,

Yours faithfully,

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