

- (f) Objects from battle sites in Eastern Canada, or associated with military campaigns.
- (g) Elements of historical buildings, or of structures intrinsically interesting, e.g., Key plates, doors, panelling of churches and houses; the Louisburg Bell.
- (h) Objects, not strictly historical, but illustrative of the art, culture and social life of the 18th and 19th centuries in the Province of Quebec. These including furniture, plate, china, weapons, clothes, jewellery.
- (i) Objects illustrative of the traditional and still-surviving culture of the French-Canadian peasantry.
- (j) Objects illustrative of the development of transport in Eastern Canada - Ship and engine models, prints and drawings etc.
- (k) Objects used by Indians who came into historical relation with French or English regiments or settlers, or derived from sites of historical interest, e.g. Hochelaga.
- (l) Objects illustrative of the culture of the Indians of Eastern Canada.

A brief analysis such as this does something to suggest the range and significance of the collections of the Society. It cannot effectively indicate the high interest, rarity, and importance of individual objects.

It will be observed that all the classes listed are definitely related to the avowed purposes of the Society and thus have obvious significance.

The specimens are (with the proper exception of certain English and French objects) Canadian; they are what they pretend to be - contemporary records or objects, or original works of art or craftsmanship.