

## MUSIC AT STRATFORD IN 1963

Leading artists of the concert world will participate in the Stratford Festival's music season, which will open on July 5, 17 days after the drama season gets under way. Besides "The Mikado," which will be staged for six weeks and two days in the Avon Theatre, 14 concerts will be presented. Of these, 13 will be held in the Festival Theatre and one in the Avon Theatre. All will take place on weekends - three on Friday afternoons, five on Saturday mornings and six on Sunday afternoons.

Glenn Gould, pianist, and Oscar Shumsky, violinist, will again act as directors of the music season, with Victor di Bello as music co-ordinator. (Leonard Rose, 'cellist, while continuing as a music director, will not be present at Stratford this summer, owing to a number of concert engagements in Europe).

### GUEST PERFORMERS

Mr. Gould and Mr. Shumsky will again perform as guest artists - Mr. Gould at three concerts, Mr. Shumsky at four. Guest artists will also include: Lois Marshall, soprano; Rudolf Serkin, pianist; Jon Vickers, tenor; Robert Craft, conductor; Lillian Fuchs, violist; Elizabeth Benson-Guy, soprano; Greta Kraus, harpist; Mario Bernardi, pianist; William Aide, pianist; Shirley Verrett, mezzo-soprano; Donald Gramm, baritone; the Canadian String Quartet; the Festival Singers, under the direction of Elmer Iseler; and the National Youth Orchestra, conducted by Walter Susskind.

Once again musicians from all parts of Canada will come to Stratford to form the National Festival Orchestra and to participate in the chamber-music workshop, members of which will be heard in a series of weekly concerts held in the Festival Theatre on the mornings of July 13, 20, 27, August 3 and 10.

A choral workshop is also being formed this year, its nucleus consisting of members of "The Mikado" company. This group will give one performance - in the Avon Theatre, on July 26, with Elmer Iseler of the Festival Singers as conductor.

The concert series will open on July 7, when Glenn Gould and Oscar Shumsky appear together in a Bach programme with the National Festival Orchestra; an additional soloist is to be announced.

### ANNIVERSARY PROGRAMME

A feature of the season will be an anniversary programme celebrating the tenth birthday of the Stratford Festival, on July 14 in the Festival Theatre. To make this a special occasion, the National Festival Orchestra and the Festival Singers will present a concert version of Purcell's "Dido and Aeneas," featuring Lois Marshall and Elizabeth Benson-Guy. Lillian Fuchs, violist, who has been invited to act as a guest coach for the chamber-music workshop, will perform on this programme in a work of Vaughan Williams. A Handel choral work will open the concert.

The National Youth Orchestra, conducted by Walter Susskind, will return to the Festival Theatre

stage on July 19 in a programme specially prepared for young people. Jon Vickers, one of the world's leading tenors, has been engaged as a featured soloist. He will be making his first Stratford appearance since 1956, when he sang a leading role in "The Rape of Lucretia."

Robert Craft, the distinguished exponent of contemporary music and close associate of Igor Stravinsky, will conduct an orchestral programme devoted to the works of Schoenberg and Richard Strauss on July 21. Shirley Verrett, mezzo-soprano, and Donald Gramm, baritone, will be the soloists.

An unusual concert of Russian chamber music will be offered by Glenn Gould and Oscar Shumsky on July 28, with a second appearance by Donald Gramm. The programme content is designed to show the development of Russian chamber music through its important composers, starting with Glinka, continuing with Moussorgsky and Tchaikowsky and ending with Prokofieff.

The policy of devoting complete programmes to the works of twentieth-century composers will be continued this season. The music of Bartok is scheduled for August 4, with Oscar Shumsky, pianist; Mario Bernardi and William Aide, and the first appearance at Stratford of the Canadian String Quartet.

On August 9, Lois Marshall and Glenn Gould will appear together in a *Lieder* programme that will include Mahler's "Youth's Magic Horn." On August 11, Rudolf Serkin and Oscar Shumsky will present a Schubert concert.

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## BRITISH UNITS TRAIN IN CANADA

Arrangements have been completed between the Governments of Britain and Canada to continue in 1963 the programme under which units of the British Army train in Canada. A battalion group from Britain will train at Campagetown, New Brunswick, during the summer of 1963, and smaller units will train at various Canadian Army establishments during the year. This will be the third consecutive year that such arrangements have been made.

The battalion group will be the 1st Battalion, The Queen's Own Buffs, the Royal Kent Regiment, commanded by Lieutenant-Colonel H.B.H. Waring, MBE. Other units to train in Canada during 1963 include a squadron of the Life Guards, an engineer squadron, a Royal Artillery battery and a parachute company group.

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## CANADIAN PAINTING AT TATE GALLERY

An exhibition of Canadian painting is being organized by the National Gallery of Canada for a showing at the Tate Gallery, London, England, early in 1964. It is being organized at the invitation of the Trustees of the Tate.

Details of the 1964 exhibition were discussed with National Gallery officials during the recent visit to Canada of Sir John Rothenstein, Tate Director. As now conceived, the exhibition will illustrate the past quarter-century. It is 25 years since Canadian painting was last shown at the Tate Gallery in 1938.