

tudes and by our unwillingness as a community to provide the necessary measures to practical convenience which make it possible for them to combine a home and family with outside economic activity if they wish to do so." In some cases part-time work can provide a solution but the best approach may lie along the lines of shorter working hours for everyone plus community-service arrangements to make household tasks less time-consuming and possibly a new division of labour within families.

Among those attending the meeting were representatives of employers, labour unions, social and welfare workers and universities, as well as officials of the Department of Labour and other government departments.

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### COLOMBO PLAN STUDENTS EXCEL

Three Asian students at Canadian universities under the auspices of the Colombo Plan have recently been awarded high honours for their academic performance during the past year.

From Malaya, Mr. Thong Kar Cheong won the MacDonald College Medal and a McGill University scholarship, and Mr. Yip Siew Ngeh won the Dunsmuir Scholarship. Raden Prajatna Koesoemadinata from Indonesia was awarded the Queen's Geology Medal.

Mr. Thong Kar Cheong arrived in Canada in September 1959 to study for a B.Sc. degree in agriculture at MacDonald College. He lives in Penang and received his education at the Penang Free School, where, in 1957, he was awarded the Cambridge School Certificate with distinctions and credits. At the conclusion of his Colombo Plan Scholarship, when he will be returning to his country, he intends to join the Malayan Department of Agriculture. With this goal in mind, Mr. Thong has worked this summer with the Soil Section of the Department of Public Works Research Laboratory in Ottawa.

Mr. Yip Siew Ngeh arrived in Canada in September 1957 to take a course in mining engineering at the Faculty of Applied Science of the University of British Columbia. He was born at Ipoh and received his education at St. Michael's Institute there. He was awarded the Cambridge Higher School Certificate in 1956. Before taking up his Colombo Plan Scholarship, he worked for a time as a laboratory assistant in the Research Division of the Malayan Department of Mines at Ipoh and he expects to rejoin that department as a research officer on the conclusion of his Colombo Plan Scholarship, specializing in the field of mineral dressing. During the summer of 1958, Mr. Yip worked at Canmore Mines Limited, Alberta, under the direction of the Division of Fuels, Department of Mines and Technical Surveys. This summer he was employed in the Bralorne Mines, B.C.

Raden Prajatna Koesoemadinata arrived in Canada on September 8, 1958, to study at

Queen's University for a bachelor's degree in geology. He lives in Bandung and before coming to Canada was a student at the Faculty of Science of the University of Indonesia, where he worked one summer with the National Planning Bureau of Indonesia as assistant to Dr. G.V. Mueller, a Canadian geologist sent to Djakarta on a Colombo Plan assignment. When he returns to Indonesia upon completion of his Colombo Plan Scholarship, Mr. Koesoemadinata hopes to take a post on the staff of the Institute of Technology in Bandung. This summer he was employed by the Geological Survey of Canada and is working with a field survey party in Ontario.

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### STRATFORD FESTIVAL - 1961

Three plays by Shakespeare and a new Canadian drama are scheduled for the 1961 Stratford Shakespearean Festival, Michael Langham, artistic director, announced recently.

The three Shakespearean plays chosen for the ninth season, which will extend from June 19 to September 23 -- 14 weeks, the longest undertaken to date -- are "Coriolanus," "Love's Labour's Lost," and "Henry VIII." Mr. Langham will direct the first two himself with decor by Tanya Moiseiwitsch. "Henry VIII" will be staged by George McCowan who, in 1959, co-directed (with Jean Gascon) the Festival's production of "Othello." It will be designed by Brian Jackson.

In making these selections, Mr. Langham pointed out that, while the 1960 Festival is devoted to "young Shakespeare", the one in 1961 will include a comedy, a tragedy and a history from the beginning, middle and end of the playwright's career. "Love's Labour's Lost" is of the same vintage as "Romeo and Juliet" and "A Midsummer Night's Dream". "Coriolanus" was written during his mature years, and "Henry VIII" is accepted by most historians as his last play.

#### CANADIAN PLAY

The new Canadian drama, which will also be seen in the Festival theatre, is "To the Canvas Barricade," by Donald Jack, of Oakville, Ontario, first prize-winner in the recent Stratford Festival-Toronto Globe and Mail play-writing competition. It will be included in the Festival theatre's repertoire over a period of four weeks.

Mr. Langham has secured the services of Paul Scofield, one of England's top classical actors, to play the title role in "Coriolanus" and Don Armado in "Love's Labour's Lost." Other castings will be announced later.

The current Stratford season -- the most successful in the Festival's eight-year history -- still has four weeks to run before concluding on September 17. Shortly after the final performance, Mr. Langham will return to England to stage "A Midsummer Night's Dream"