

PERFORMING ARTS

<u>BENEFICIARIES</u>	<u>MUSIC</u> <u>PROJECTS - PLACES AND DATES</u>
Steven Dann, Toronto	Five concerts in Spain, April 1986.
The Toronto Consorts, Consularts in Trust	Nine concerts and one workshop in West Germany and Austria, May-June 1986.
Le Duo Classique de Montréal	Fourteen concerts in Romania and Yugoslavia, May-June 1986.
Canadian Piano Trio, Toronto	Five performances in the Netherlands, Austria, France, Switzerland and the Federal Republic of Germany, May-June 1986.
The Boss Brass, Toronto	Nine shows on the West Coast of the U.S.A., June 1986.
Silk Stockings Contemporary Jazz Group, Toronto	Fourteen performances in Hungary and the Federal Republic of Germany, May 1986.
Margaret E. Sheppard, Montreal	Eight concerts and three master classes in Argentina and Brazil, July-August 1986.
Trio de Montréal,	Eight performances in Argentina, July-September 1986.
McGill Chamber Orchestra, Montreal	Seven concerts at the Cervantino Festival in Mexico, October-November 1986.
Marie Josée Simard, Montreal	Two concerts at the Festival Estival in Paris, August 1986.
Fraser and Friends Ensemble, Vancouver	Twenty-five concerts in the U.S.S.R., September 1986.
Performance Multi-Media, Montreal	Eleven performances in Switzerland, the Netherlands, Denmark, Belgium, Israel and Morocco, August-September 1986.
Tafelmusik, Toronto	Eight concerts in Mexico and Venezuela, August-September 1986. European tour, May-June 1987.
South Saskatchewan Youth Orchestra, Regina	Five performances in Japan and China, July-August 1986.
Robert Aitken, Toronto	Workshop, lectures and concerts in Poland, September 1986.