

LITERARY AND PERSONAL GOSSIP.

MRS. HUMPHREY WARD, author of *Robert Elsmere*, is said to have another novel well advanced toward completion.

Our *New Mistress* is the title of a new novel by Charlotte Yonge, to be published by Thomas Whittaker, New York.

SIR MORELL MACKENZIE'S defence against the attacks of the German doctors will be called *Frederick the Generous and His Doctors*.

THE D. Lothrop Company is to publish an edition of the poems of J. T. Trowbridge. The book will have the title: *The Lost Earl, with Other Poems; and Tales in Verse*.

A NEW edition, in six volumes, of *Boswell's Johnson*, edited by George Birbeck Hill, is in the press of the Harpers. The edition will be limited and will be sold by subscription.

DODD, MEAD & CO., New York, have issued *Miss Lou*, a novel by Edward P. Roe, uniform with the neat library edition of the works of this favourite author in course of publication.

AN English translation of Alphonse Daudet's *L'Immortel* will appear in London this month (Swan, Sonnenschein & Co.) It is the work of Prof. A. W. Verrall, of Cambridge, and Mrs. Verrall.

MRS. WILLIAM WORDSWORTH, who has just died, was the daughter-in-law of the poet and the last surviving member of the Rydal Manor household. She was buried in Grasmere churchyard. Her age was 68.

MACMILLAN & CO. are preparing a fine new edition of *Wordsworth*, with an introduction by John Morley, a portrait of the poet, and the author's notes. It will, moreover, contain a poem of 700 lines, hitherto unpublished.

The Home Maker is the name of a new monthly started by Marion Harland. It is not destined to be a mere housekeeper's manual, but will be devoted to the consideration of whatever relates to making and keeping the home.

HON. CARL SCHURZ has been asked by Houghton, Mifflin & Co. to write a "Life of Abraham Lincoln" for the *American Statesmen*. A better choice could hardly be made, but it is not settled that Mr. Schurz can accept the commission.

MESSRS. CASSELL & CO. announce: *The Astonishing History of Troy Town*, a new novel by the author of *Dead Man's Rock*, who, it is said, is an Englishman, and the son of a doctor of medicine, formerly residing on the English South coast.

THE principal holiday book on the list of Houghton, Mifflin & Co. will be *The Courtship of Miles Standish*, with numerous illustrations, including several full-page photographs, by the well-known artists, Frank T. Merrill and George Boughton.

THE satirical novel, *Aristocracy*, recently published anonymously by D. Appleton and Co., New York, is the book that is now talked about. It is a rich presentation of British Aristocracy from the author's point of view, and affords exceedingly entertaining reading.

THE "scholar in politics" is personified just now by Col. T. W. Higginson, who is a candidate for Congress in Massachusetts, in the district that includes Cambridge and Harvard College. Col. Higginson's opponent is Gen. N. P. Banks, who is the Republican nominee.

The Critic of October 6th is a specially interesting number. The leading article is an appreciative critical estimate of the poetry of Matthew Arnold by a writer of English birth. A sketch of Mr. Arnold's niece, Mrs. Humphrey Ward, author of *Robert Elsmere*, of whom very little is known in this country, fills another column.

Or the libraries of Germany, the largest is that of Berlin, with 700,000 volumes and 15,000 manuscripts; then comes Dresden, 500,000 volumes and 4,000 manuscripts; Darmstadt, 380,000 volumes and 3,200 manuscripts; Leipsic—University Library—350,000 volumes and 4,000 manuscripts; and lastly, Breslau, Limbourg and Strasbourg.

RECENT additions to the Clarendon Press series are *Milton*, from Johnson's *Lives of the Poets*, edited with notes and preface by C. H. Firth, M.A., Balliol College, Oxford; Professor Edward Cannan's *Elementary Political Economy*; and Goldsmith's *Traveller*, edited with introduction and notes by George Birkbeck, D.C.L. (New York: Macmillan & Co.)

Cassell's *Miniature Cyclopaedia*, compiled by W. L. Clewes (Cassell & Co., New York), is a whole library in a nutshell. In its 764 pages will be found a clear and critical condensation of the vast volume of matter which makes up the contents of both a complete cyclopaedia and a dictionary. It was modelled on the plan of Dr. Kuchner's Pocket-Cyclopaedia, and is a highly useful book.

THE J. B. Lippincott Company have begun the publication of a series of biographical studies of the great men who have influenced the social and political history of the world. It will be called the *International Statesmen Series*, and be edited by Lloyd C. Sanders. The initial volume of the series is "Lord Beaconsfield," by T. E. Kebbel, which is to be followed by volumes on O'Connell, Palmerston, Metternich, Fox, Gambetta, Gortschakoff, and many others.

A NEW biographical series is announced by Houghton, Mifflin & Co.—a series to be devoted to men who developed and shaped religious thought in this country. A number of volumes are already in course of preparation. The president of Princeton is the author of a biography of Charles Hodge; Professor Allen, the author of "The Continuity of Christian Thought," has dealt with Jonathan Edwards, and Mr. John G. Shea with Archbishop Hughes. Mr. John Fiske has written the life of Theodore Parker.

FRIEDRICH C. V. COTTA, manager and head of the great publishing house of J. G. Cotta, of Stuttgart and Munich, died at the latter city, September 19. His house was the publisher of the *Allgemeine Zeitung*, one of the best known continental newspapers, which was first published in Augsburg and afterward at Munich. The house was founded by Johann Georg Cotta (whose family was originally of noble Italian blood) at Tübingen in 1640. The imprint of the firm appeared on the first editions of many of the works of Goethe, Schiller, Fichte, Alex. von Humboldt, and others who created and shaped German literature.

It is something of a question, writes Arlo Bates in the *October Book Buyer*, whether it can have been a very easy task to gather those chiefly useless facts and dates which it is the first function of a biography to preserve. A Boston compiler of birthday books—or was it calendars?—who wrote a few years since to Mr. Browning asking when his wife was born, received the rather curt reply that he had never felt it necessary to inquire when his wife was born and did not know. Of course this particular bit of information may not have been forthcoming because Mrs. Browning was older than her husband, but it has been stated that he was in no way inclined to be over-communicative of biographical details.

The Life of Lord Stratford de Redcliffe, by Mr. Stanley Lane-Poole, will shortly be published by Longmans, Green & Co. It will give an inside view of that eternal Eastern question for which every English diplomatist must find an answer, as to the riddle of the Sphinx. Lord Stratford de Redcliffe began his career as minister to Turkey when he

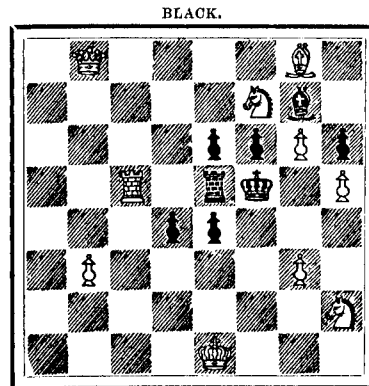
was only twenty-three. Much of the matter in these volumes is autobiographical, and there are boyish recollections of Sheridan, Byron, Fox, Pitt, Gustavus Adolphus, Wellington and George Canning; at twenty-six our future Lord Stratford helped to found the *Quarterly Review*, and introduced Gifford to Murray.

THE *Century* is to publish in early numbers a short serial novel by a writer new to its readers, Mrs. Mary Hartwell Catherwood. The story is based upon events in the early history of Canada, and Mr. Francis Parkman, the historian, has written for it a preface in which he says that "the realism of our time has its place and function, but an eternal analysis of the familiar and commonplace is cloying after a while, and one turns with relief and refreshment to such fare as that set before us in Mrs. Catherwood's animated story." The romance will be illustrated by Henry Sandham, of Montreal, and both letter-press and pictures are said to introduce the reader to a comparatively little known time and scene.

CHESS.

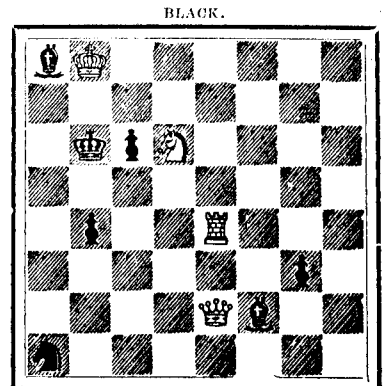
PROBLEM No. 295.

By G. J. SLATER.

1st Prize Problem *Yenowine's News*.

White to play and mate in three moves.

PROBLEM No. 296.

From *Le Monde Illustré*.

White to play and mate in three moves.

SOLUTIONS TO PROBLEMS.

No. 289.

- | | |
|-----------------------|----------|
| White. | Black. |
| 1. P-R 8 becoming a R | 1. P-Q 5 |
| 2. R-R 1 | 2. P x R |
| 3. Q-Kt 7 mate. | |

NOTE.—In this Problem there should be a white Kt on white K 2.

No. 290.

- | | |
|------------------|-----------|
| White. | Black. |
| 1. Kt-R 4 | 1. B-Kt 3 |
| 2. Q-K 5 + | 2. K-B 5 |
| 3. Kt-Kt 6 mate. | |
- If 1. Kt-Q B 5
2. Q-Q B 5 + 2. Kt x Q or K move
3. Kt, Q or P mates.
With other variations.

GAME PLAYED AT CINCINNATI BETWEEN MR. CHAS. MOHLE
AND MR. H. W. SHOWALTEN.
[From *Columbia Chess Chronicle*.]
EVANS GAMBIT.

MR. MOHLE.	MR. SHOWALTEN.	MR. MOHLE.	MR. SHOWALTEN.
White.	Black.	White.	Black.
1. P-K 4	P-K 4	22. Kt-B 3	P x P
2. Kt-K B 3	Kt-Q B 3	23. Kt-Q 2	Castles
3. B-B 4	B-B 4	24. B-Kt 3	P-Q 4
4. P-Q Kt 4	B x Kt P	25. R x P	R x R
5. P-B 3	B-R 4	26. Q x R	Q-K 3
6. P-Q 4	P x P	27. Q-Q 6	Kt-B 4
7. Castles	P-Q 3	28. Q x Q +	B x Q
8. P x P	B-Kt 3	29. B-K 5	R-B 1
9. Kt-B 3	Kt-R 4	30. P-Kt 4	R-K 5
10. B-K Kt 5	P-K B 3	31. B-Kt 3	R-B 7
11. B-B 4	K x B	32. Kt-B 1 (c)	Kt-B 6 +
12. Q-R 4 +	Q-Q 2	33. K-Kt 2	Kt x P
13. Q x Kt	Q-B 2	34. Kt-K 3	R-Q 7
14. Kt-Q 5	B-K 3	35. R-Q Kt 1	P-Q Kt 4
15. Q-R 4 +	B-Q 2	36. P-Q R 3	Kt-B 6 (d)
16. Q-R 3	R-B 1	37. R x P	P-Q 5
17. Kt x B	R P x Kt	38. Kt-B 1	R-Q 8
18. Q-R 7 (a)	Kt-K 2	39. R-Kt 8 +	K-R 2
19. K R-B 1 (b)	P-K B 4	40. P-R 3	B-B 5
20. Kt-Kt 5	Q-Kt 3	41. B-Q 6	R x Kt
21. Q x P	P-R 3		And White resigns.

NOTES.

(a) Although he recovers the Gambit Pawn, the ensuing position is largely in favour of Black. White has an excellent attack by 18. K R-K 1, pressing P K 5.

(b) We prefer P-Q 5.

(c) As the Q P is lost anyhow, he would have more chances for a draw by B x Kt.

(d) Mr. Showalten has conducted the whole game with fine judgment, and by timely abandoning a Pawn brings it to a very pretty termination.

"CHRIST ENTERING JERUSALEM."—There is now on exhibition at Shaftesbury Hall one of the most important of the spectacular pictures which seem to have invaded the Western continent, following in the wake of Munkacsy's "Christ Before Pilate" and "Crucifixion." The large picture in Shaftesbury Hall, "Christ Entering Jerusalem," is well worthy of a visit from the public. Artistic or otherwise, it is of the spectacular order, and represents Christ seated upon an ass, led by St. John and followed by the other disciples, surrounded by the citizens of Jerusalem waving palm branches and children strewn flowers under His feet. The impression of the picture is bright and sunny, the brilliant and picturesque Eastern costumes giving the painter an opportunity of furnishing a gorgeous spectacle, which he has succeeded in doing. We hope that the attention and patronage of our citizens will encourage other such ventures, and that we may never be without something of the kind upon exhibition in the city. Philippoteaux will be remembered as the painter of the "Battle of Gettysburg" and "Niagara Falls," now on exhibition, at London to immense crowds. A full and interesting description of the picture is given by the lecturer in charge every half hour, the hall being open from 9 a.m. until 10 p.m.