

noticed over the last ones shown here. Some excellent things by Messrs. Baker, Lees, Eastwood, Secretary White, and President Briggs were especially good.

A large number of ladies were present, evidently taking advantage of the Secretary's notice of "April 2nd only."

In the absence of Mr. Baker, the dissecting committee consisted of Mr. Neilson and Dr. King, aided and abetted by several of the members.

A. H. Baker sent good slides of the Hamilton Post Office and Court House. Several excellent ones of the Forks of Credit and Chedoke Ravine.

Among the best of Mr. E. Mills were Falls at Waterdown, Gage's Inlet, and a Philadelphia residence.

George Lees sent, among others, "Near Oneida, N.Y.," showing a picturesque winding country road and distant cornfields, which was a gem.

J. M. Eastwood's set of 3, colored boy with watermelon, was much enjoyed. His "Birds of a feather" and "Counting Chickens" were good subjects, but rather weak in tone.

John G. Hore "Race for Queen's Cup," very good, but the yacht in foreground rather too large, evidently a contact slide. It would have been better by reduction. "A Shady Nook" and "Edge of the Woodland" are pretty bits of a small stream with a flock of geese disporting themselves. Both are the same subject however, the position of the camera being only slightly changed. "The happy family," flock of ducks in water, good. "Bend in the creek" is a pretty bit, but is marred by being too much out of focus, particularly the tops of the trees. "View from Hamilton Mountain" takes in too many miles of country, and the tone is weak.

S. Brigg's Chedoke Ravine is his best. A beautifully crisp slide with plenty of detail. Tone is excellent. "Fraser River," good, but tone rather too gray. "Falls at Grimsby," good subject, but absence of detail in the shadows would indicate under exposure.

Mr. Burkholder's "Kindergarten at the sea shore," a group of youngsters bathing, is very good, the figure of a boy standing with his arms folded is rather too stiff, and is staring at the lens. The girls are more unconscious and therefore more natural. There were also several pretty bits in Woodland Park.

"Beach surf," by J. D. Turnbull, is a good one, quite after the style of some of Wilson's. He also sent several nice things in Niagara scenery.

R. A. Mathesius "Back of Cemetery" and "Desjardin's Canal" both fair. Another slide with lady in foreground is rather faulty. The figure is too prominent, and is directly in the centre of the plate, and this is accentuated by the round mat which is employed.

Wm. White, "Gage's Inlet" and several of Chedoke Ravine, very good.

R. G. Dow "Niagara River," good tone and crisp. "Anticipation," "Investigation," and "Satisfaction," a small boy with a pipe were clever.

SNAP SHOTS.

The progressive euchre parties are a strong feature, and we predict their early revival next winter.

Mr. Baker took considerable interest in the "Grass Sandwiches."

Secretary Ernest Lake is a good example of the right man in the right place. He is an earnest worker (no pun intended) in the interests of the club, and no small share of the club's success the past winter is due to his