

IN Winnipeg, Hughes & Co., shoes, have assigned.—The stock of crockery belonging to Jos. Le Blanc, who assigned last month, has been sold to T. Finklestein for 44 cents on the dollar.—The sheriff has taken possession of the hotel of Rutley & McCaffrey, under a judgment given in favor of a loan company.—The general stocks of Livingstone & Co., at Glenboro and at Hilton, in the same province, have been sold for 53 and 60 cents on the dollar respectively. This firm failed last year.—R. J. Steel, tobacconist, Regina, and G. B. McKay, trader, Selkirk, have assigned, the latter to S. A. D. Bertrand.

—LONG & BISBY wool dealers, Hamilton, have issued a circular to buyers in which they say the wool clip of '92 will come on the market with a large proportion of the clip of '91 still in the hands of dealers, who are offering to sell selected combing at 18c. to 19c., without buyers. "Advise farmers not to use binder twine for tying up their fleeces. Do not be led astray by quotations for different kinds of Downs and Crosses. Do not buy anything above the price of good combing, unless it be pure, well-washed Southdown, which is worth 2c. more, but, as the quantity of this wool grown in Canada is so very limited, and in most sections none at all, it is of very little importance. Reject all extreme coarse wools, as you will find you cannot sell such except at a discount."

#### BOOKS AND PAPERS RECEIVED.

The June number of the *Art Interchange* of New York, is to hand with fine supplements—three in color, one in black and white, and one in sepia. These illustrations are such as will likely stimulate the color faculty of any young student in painting, and they would also take the place of many an inartistic chromo which one frequently sees on the walls of some homes. The instruction department of the magazine is replete with practical suggestions, and those with the necessary adaptability will find valuable hints under the heading of home decoration.

The C. P. R. Company has issued in portfolio form a series of views illustrative of the scenery along that rail route. They are beautifully done in photogravure and will no doubt prove effective in attracting the attention of those who are now making plans for a summer holiday.

The New York Times notes that the Appletons will bring out a guide book to Western Canada, which is expected to do for that part of the country what Prof. Roberts' did last

year for the eastern. Ernest Ingersoll is writing it. Mr. Ingersoll has already done some good work of this class.

*Printer and Publisher* is the name of a new monthly, the first number of which has just been issued by the J. B. McLean Publishing Co., Toronto. It has a neat and tidy appearance, and as a Canadian magazine will doubtless command some attention from the class which it professes to serve. But American publications of this kind have reached such a stage of artistic and practical excellence that it naturally suffers by comparison, even though such comparisons are odious and not very patriotic.

*ARCADIA*; a Journal devoted to Music, Art and Literature. Fortnightly. Two dollars per annum. Joseph Gould, editor and proprietor, Montreal.—Three numbers of this journal have been issued, and in shape, typography and paper it is admirable. Of its twenty-four pages eight are devoted to music, six to art and ten to literature. From the well-known musical taste of the editor one expects the department of music to be well sustained, and he is not likely to be disappointed. In the 1st June number is a good article on The Rights of the Playgoer; a paper on John Christopher Smith, in the series Some Forgotten Musicians; very readable Notes and Gleanings, and musical correspondence or miscellany from London, New York, Boston, Chicago, Toronto, Montreal. The vigorous contribution on "Wagner in the Concert Room" deserves special mention. In the art department, an article controverts in an earnest vein the position taken by *The Week* with respect to the action of the hanging committee at the Spring Exhibition of the Montreal Art Association; special correspondence appears from Paris, Boston, Toronto; notes on art and on archaeology follow. Under the head of literature is a charming poem by "Barry Dane" (John E. Logan, Montreal), entitled The Flower's Ghost; a contributed article on Literature and Morals in France; a translation from the Provencal, Criticisms, Causerie, Literary Notes, and a New York Letter by Helen Moore. The contributions of the writer of "Shakespeariana" are likely to be found interesting by the curious, and the critique on Swinburne's new tragedy of "The Sisters" assumes and maintains very forcibly the position that the author of that play "is not a capable writer of actable tragedy." It closes with this incisive paragraph: "Charles Lamb once wrote a farce called 'Mr. H.', and attended the first and only performance. It was

a flat failure, and every one hissed at it so loud and so long that Lamb himself was forced to become the most vigorous hisser in the audience. Mr. Swinburne might go and do likewise." *Arcadia* deserves well of the audience to which it is addressed. Its aims are worthy and it is well written. Indeed, so good a journal could not well be expected for the price; but the character of the editor and proprietor is an assurance that his high standard will be maintained. We heartily trust that the new bi-weekly will receive the support it is evidently bent on deserving.

#### THE FIFTH MAST.

Many persons, says the *N. Y. Times*, who are familiar with the rig and nomenclature of the different kinds of sailing craft find themselves puzzled when they wish to speak of the fourth or fifth mast of a ship.

On this side of the Atlantic it is customary to describe vessels which are square-rigged on the three forward masts and schooner-rigged on the after ones as ships. The English speak of them as barks.

The existing nomenclature of the different spars of a five-masted vessel is given in a recent issue of the London *Nautical Magazine* in reply to the query of a correspondent. It says they are generally called fore, main, after-main or centre, mizzen, and jigger.

—"Trust men, and they will be true to you," says Emerson; but any ordinary grocer could have given Emerson points on that.—*Somerville Journal*.

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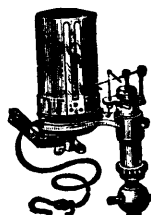
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